Map of Joseph Moulton's proposed subdivision, Montrose, at Hempstead Harbor, Long Island. The large house numbered 608 at the lower left became Bryant’s “Springbank,” later “Cedarmere” (see Letter 435).

Cedarmere painted by William R. Miller and engraved by John B. Forrest, c1845. The pond is Moulton’s Lake Marston on the map above. See Letter 447.