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The second volume of Bryant's letters draws for its contents on more than twice as many sources as were represented in the first. While Volume I contained letters from the manuscript holdings of twenty-six institutional and private owners, in the present instance the editors are indebted for permission to reproduce letters in fifty-one such collections, and letters are included as well from twelve printed sources.

In addition to institutions listed in the Key to Manuscript Sources, the following have generously provided facsimiles of manuscript letters in their libraries: University of California, Los Angeles; Century Association, New York; Chicago Historical Society; Colby College; Connecticut Historical Society; Cornell University; Davenport Public Museum, Davenport, Iowa; Detroit Institute of Arts; Emory University; Franklin and Marshall College; Haverford College; Indiana University; McGill University; Maine Historical Society; John Rylands University Library of Manchester; Minnesota Historical Society; National Archives and Records Service, Washington; National Library of Scotland, Edinburgh; New Hampshire Historical Society; New York University; University of Pennsylvania; Pierpont Morgan Library; University of Rochester; University of South Carolina; University of Southern California; Washington University; Williams College; and the State Historical Society of Wisconsin. The editors are grateful, also, for the privilege of reproducing manuscript letters owned by Mrs. Mildred Bryant Kussmaul, Brockton, Massachusetts; Andrew Breen Myers, Flushing, New York; and Rev. DeWolf Perry, Princeton, Massachusetts.

Bryant's visit to Great Britain in 1845 brought him into close association with many prominent people, leaving traces which it has been a pleasurable challenge to follow. The editors have been aided in their researches by so many obliging persons in that country that an effort to name them all would surely fail. One may only list the principal institutions to which they are attached: in London, the British Library, General Register Office, Holborn Central Library, National Portrait Gallery, National Register of Archives, Reform Club, Royal Academy of Art, University of London (Courtauld Institute of Art, Flaxman Gallery, Slade School of Art, University College Library, Witt Library), Victoria and Albert Museum, and Dr. William's Library; in Cambridge, Cambridge University Library, and Wren Library, Trinity College; in Oxford, Bodleian Library; in Edinburgh, Edinburgh Public Libraries, and National Library of Scotland; in Evesham, Evesham Public Library, and Vale of Evesham Historical Society; in Stratford-upon-Avon, Shakespeare Birthplace Trust Library, and Hall's Croft Shakespeare Festival Club; in Warwickshire, Royal Leamington Spa Public Library, and Warwick County Record Office; Birmingham Public Libraries; Dove Cottage Wordsworth Library, Grasmere; Perth and Kinross County Library, Perth.

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