Daniel Huntington’s group portrait of Bryant, Daniel Webster, and Washington Irving at the memorial for James Fenimore Cooper, held February 25, 1852, at Metropolitan Hall, New York (see Letters 768 and 783).

Charles Sumner’s carte de visite; photograph by Matthew Brady (see Letters 751, 976).

Christos Evangelides, “The Greek Boy,” and his son; photograph by G. Damianos, Hermopolis (see Letters 830, 832).