ACKNOWLEDGMENTS

In addition to the seventy-five institutions and private collections represented in earlier volumes of this edition, Bryant letters from twenty-two further sources appear in this one. Acknowledgment is made, in appreciation of their cooperation, to the libraries of Berea College, Catholic University of America, University of Chicago, Claremont College, Dartmouth College, University of Iowa, Knox College, Lehigh University, Mills College, Princeton University, Scripps College, and Stanford University, and to the American Antiquarian Society, Archives of American Art, British Library, Long Island Historical Society, Maryland Historical Society, Minneapolis Public Library, New Haven Colony Historical Society, Newberry Library, Queensborough Public Library, Redwood Library and Athenaeum, and Western Reserve Historical Society. Other letters have been drawn from four private collections and seventeen printed sources.

The staff members of several institutions have been helpful in other ways in the preparation of this volume: the Alice and Hamilton Fish Library of Garrison, New York; Long Island Historical Society; Mason Library of Great Barrington, Massachusetts; Metropolitan Museum of Art; Nassau County Museum; Nassau County Museum of Fine Art; Nassau County Office of Cultural Development; New York Public Library; Union Theological Seminary; United States Departments of the Army and of State; United States Military Academy Library; and the University of Wisconsin.

Individuals who have offered generous help are George Arms, Edward F. Clark Jr., Leigh Clark, Susan Davis, Marlene L. Drew, Evan M. Duncan, Michael A. Esposito, Susan Forson, Andrew Hilén, Seth Kasten, Betsy Kornhauser, Eric Larrabee, Geraldine Mahoney, Marcia E. O'Brien, Holly Joan Pinto, Clare Ruckel, Constance Schwartz, Edward J. Smits, Robert M. Waggoner, Doris M. Wallisch, and Dorothy Weidner.

For their unstinting help and encouragement, special thanks are due to James T. Callow, Kathleen Luhrs, Andrew B. Myers, Egon Weiss, and the literary heirs of William Cullen Bryant.