Crowd Scenes
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This book extends and responds to the themes and issues explored in my first book, *Modernism and Mass Politics: Joyce, Woolf, Eliot, Yeats*. In switching the focus of my research from difficult literary texts to movies, I am building on the work of many colleagues such as R. Brandon Kershner, Pamela Caughie, Colin MacCabe, James Morrison, and Jennifer Wicke who have led the way in exploring the common cultural roots of modernist and popular texts. I also owe much to Bryn Mawr College and my colleagues in the English Department and the Film Studies Program for creating an intellectual environment that encourages faculty to develop new realms of expertise in teaching and research. I am indebted to Lesley Brill and Katherine Rowe for their generous criticism and advice, and to Ray Scott for creating the cover art. The continued editorial support of Helen Tartar has been invaluable. And finally I wish to thank Leda Sportolari, Jeffrey Tratner, and Cara Tratner for years of provocative discussions of movies.
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