On the Anarchy of Poetry and Philosophy

Bruns, Gerald L.

Published by Fordham University Press

Bruns, Gerald L.

For additional information about this book
https://muse.jhu.edu/book/66749

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2329221
## Contents

*Acknowledgments*  
*Abbreviations for Frequently Cited Texts*  
*Preface*  

### Part One: The Modernist Sublime

1. Modernisms—Literary and Otherwise: An Introduction  
2. Ancients and Moderns: Gadamer's Aesthetic Theory and the Poetry of Paul Celan  

### Part Two: Forms of Paganism

4. Poetic Communities  
5. Francis Ponge on the Rue de la Chaussee d'Antin  
6. The Senses of Augustine: On Some of Lyotard's Remains  

### Part Three: Anarchist Poetics

7. Anarchic Temporality: Writing, Friendship, and the Ontology of the Work of Art in Maurice Blanchot's Poetics
8  The Concepts of Art and Poetry in Emmanuel Levinas's Writings  175

Notes  199

Bibliography  251

Index  269