Contributors

Sally Alexander is Emeritus Professor of Modern History at Goldsmiths, University of London. She was a founding editor of History Workshop Journal and has recently written on the history of London between the wars, on psychoanalysis and feminist history, and on Eleanor Marx and feminism. She organizes, with Barbara Taylor, the Psychoanalysis and History seminars at the Institute of Historical Research in London.

Keith Ansell-Pearson is Professor of Philosophy at the University of Warwick and has published widely on Nietzsche, Bergson, and Deleuze. He is writing a book on Nietzsche and Bergson on the human condition.


Amanda J. Barnier is Associate Professor of Cognitive Science and Australian Research Council Australian Research Fellow at the Macquarie Centre for Cognitive Science, Macquarie University, Sydney. Her research focuses on hypnosis and memory, autobiographical memory,
and collective memory. She is co-editor, with Michael Nash, of the Oxford Handbook of Hypnosis: Theory, Research and Practice (Oxford University Press, 2008). She also co-edits, with Andrew Hoskins, Wulf Kansteiner, and John Sutton, the new interdisciplinary journal Memory Studies; and in 2008 she was guest editor of a special issue of Memory, “Collective Memory.”

Felicity Callard is, with Constantina Papoulias, jointly researching the turn to affect and the emotions that is taking place in the humanities and social sciences. She is a researcher in the Service User Research Enterprise at the Institute of Psychiatry, King’s College London. She has an academic background in cultural theory, psychoanalysis, and the history of psychiatry and has conducted extensive research on the history of agoraphobia.

Mary Carruthers is a fellow of All Souls College, Oxford, and Remarque Professor of Literature at New York University. Her research interests range widely across medieval literature, the history of rhetoric, and medieval theories and practices of recollection and cognition. Author of The Book of Memory (Cambridge University Press, 1990 and 2008) and The Craft of Thought (Cambridge University Press, 1998), with Jan Ziolkowski she has also co-edited a volume of translations into English of mnemonic works from the twelfth through the fifteenth centuries, The Medieval Craft of Memory (University of Pennsylvania Press, 2002).

Howard Caygill is Professor of Cultural History at Goldsmiths, University of London and the author of Art of Judgement (Blackwell, 1989), A Kant Dictionary (Blackwell, 1995), Walter Benjamin: The Colour of Experience (Routledge, 1998), and Levinas and the Political (Routledge, 2001).

Annie E. Coombes teaches at Birkbeck, University of London, in the School of History of Art, Film and Visual Media, where she is Professor of Material and Visual Culture. She is the author of Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England (Yale University Press, 1994), History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa (Duke University Press, 2003), and Berni Searle: Memories Are Made of This (South African National Gallery, 2003), co-editor, with Avtar Brah, of Hybridity and its Discontents: Politics, Science, Culture (Routledge, 2000), and editor of Rethinking Settler Colonialism: History and Memory in Australia, Canada, Aotearoa New Zealand and South Africa (Manchester University Press, 2006). She is a member of the editorial collective of Feminist Review and the editorial board of Third Text.

Stephan Feuchtwang is part-time Professor in the Department of Anthropology, London School of Economics. His current research interests include the anthropology of history

**Mark Freeman** is Professor of Psychology at the College of the Holy Cross in Worcester, Massachusetts. He is the author of *Rewriting the Self: History, Memory, Narrative* (Routledge, 1993), *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity* (Cambridge University Press, 1993), and numerous articles on memory, the self, autobiographical narrative, and the psychology of art and religion. He is currently at work on a book entitled *Hindsight: The Promise and Peril of Narrative* and has recently sought to complement his longstanding interest in the self with an in-depth exploration of the category, and place, of the Other in psychological life.

**Steve Goodman** teaches media production at the University of East London. He is the author of *Sonic Warfare: Sound, Affect, and the Ecology of Fear* (Cambridge, Mass.: MIT Press, 2009), on sonic culture, theories of affect, and military urbanism.


**Ghassan Hage** is Future Generation Professor of Anthropology and Social Theory at the University of Melbourne. His publications are in the areas of transnational Lebanese migration, Australian and Lebanese Nationalism, and intercultural relations. His publications include *White Nation* (Routledge, 2000) and *Against Paranoid Nationalism* (Pluto Press, 2003).

**Paula Hamilton** has taught history at University of Technology, Sydney for several years. She is the author of books and articles on aspects of memory studies, particularly historical consciousness and popular culture. She is also the co-director of the Australian Centre for Public History and has worked in a range of oral history projects with community groups, museums, heritage agencies, and local councils. Her most recent publications are
CONTRIBUTORS


Celia B. Harris is a graduate student at the Macquarie Centre for Cognitive Science at Macquarie University, Sydney. Her dissertation research focuses on remembering in differentiated social contexts. Her review of the existing psychological research in this area appeared in 2008 in a special issue of Memory, “Collective Memory.” In other research, she has worked on extending cognitive experimental paradigms of memory to autobiographical memories and examined the remembering and forgetting of life events in clinical disorders.

Marianne Hirsch is Professor of English and Comparative Literature at Columbia University and Director of the Institute for Research on Women and Gender. Her recent publications include Family Frames: Photography, Narrative, and Postmemory (Harvard University Press, 1997), The Familial Gaze (Dartmouth, 1999), a special issue of Signs, “Gender and Cultural Memory” (2002), and Teaching the Representation of the Holocaust (Modern Language Association, 2004). She has also published numerous articles on cultural memory, visuality, and gender, particularly on the representation of World War Two and the Holocaust in literature, testimony, and photography. Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory, co-authored with Leo Spitzer, is forthcoming.

Eva Hoffman grew up in Cracow, Poland, where she studied music intensively before emigrating in her teens to Canada and then the United States. After receiving her PhD in English and American literature from Harvard University, she worked as senior editor at The New York Times, serving for a while as the newspaper’s regular literary critic. She is the author of Lost in Translation (Heinemann, 1989), Exit Into History (Heinemann, 1993), Shtetl (Houghton Mifflin, 1997), The Secret (Secker and Warburg, 2001), and After Such Knowledge (Public Affairs, 2004). She has also written for many journals and periodicals and has lectured internationally on issues of exile, memory, Polish-Jewish history, politics, and culture. She has taught literature and creative writing at various universities, including the University of East Anglia, MIT, and Columbia. She has written and presented radio programs, and has received the Prix Italia for Radio. Her literary awards include a Guggenheim Fellowship, the Whiting Award for Writing and an award from the American Academy of Arts and Letters. She lives in London and works as a visiting professor at Hunter College, CUNY. In 2009 she published a new novel, Illumination (Vintage), and her study Time (Profile).

Roger Kennedy is Training Analyst and President, British Psychoanalytical Society, Consultant Psychiatrist, Cassel Hospital, and Honorary Senior Lecturer in Psychiatry, Imperial
College, London. He is the author of ten books, including The Elusive Human Subject (Free Association, 1998), Psychoanalysis, History and Subjectivity (Brunner-Routledge, 2002), and The Many Voices of Psychoanalysis (Routledge, 2007).

Esther Leslie is Professor of Political Aesthetics at Birkbeck, University of London. Her previous publications include Hollywood Flatlands: Animation, Critical Theory and the Avant Garde (Verso, 2002) and Synthetic Worlds: Nature, Art and the Chemical Industry (Reaktion, 2005). Her most recent book is a biography of Walter Benjamin.

Catherine Merridale is Professor of Contemporary History at Queen Mary, University of London. Her most recent books are Ivan's War: The Red Army, 1939–45 (Faber, 2005) and Night of Stone: Death and Memory in Russia (Granta, 2000). She has spent several years in Russia collecting the oral testimonies of survivors of the Stalin era, and she has written extensively on trauma, memory, and cultural constraints on historical understanding.

Brian O'Connor is Senior Lecturer at the School of Philosophy, University College Dublin. As well as having published numerous papers on the tradition of modern German philosophy, he is the author of Adorno's Negative Dialectic (MIT Press, 2004), and the editor of both The Adorno Reader (Blackwell, 2000) and, with Georg Mohr, German Idealism: An Anthology and Guide (Edinburgh University Press, 2006).

Stephan Palmié is Associate Professor of Anthropology at the University of Chicago. He is the author of Das Exil der Göttter (Peter Lang, 1991) and Wizards and Scientists (Duke University Press, 2002) and the editor of Slave Cultures and the Cultures of Slavery (University of Tennessee Press, 1995), as well as of a special double issue of Religion in Africa, “Out of Africa” (2007).

Constantina Papoulias is, with Felicity Callard, jointly researching the turn to affect and the emotions that is taking place in the humanities and social sciences. She is Senior Lecturer in Media, Culture and Communications at Middlesex University. Her research interests encompass conceptualizations of memory across the humanities and social sciences and the contemporary relationship between religion and visual culture.

Luciana Parisi convenes the MA program in Interactive Media at the Centre for Cultural Studies, Goldsmiths, University of London. She has published various articles in Tekhnema, Parallax, CT theory, Social Text, and Theory, Culture and Society on the relation between science, technology, and the ontogenetic dimensions of evolution in nature, culture, and capitalism. Her research has also focused on the impact of biotechnologies on the concepts of the body, sex, femininity, and desire. She is the author of Abstract Sex:
Philosophy, Biotechnology and the Mutations of Desire (Continuum, 2004). Most recently, her interest in interactive media technologies has led her research toward the study of cybernetic memory and generative or soft architecture in relation to perceptive and affective space. She is currently working on digital architecture.

Luisa Passerini is Professor of Cultural History at the University of Torino and External Professor of History at the European University Institute, Florence. She has been director of the research group Europe: Emotions, Identities, Politics, at the Kulturwissenschaftliches Institut, Essen, as the recipient of the Research Prize of Nordrhein-Westfalen for 2002–4. Her present research interests include European identity; the historical relationships between the discourse on Europe and the discourse on love; gender and generation as historical categories; and memory and subjectivity. Among her recent publications are, as author, Europe in Love, Love in Europe: Imagination and Politics Between the Wars (I.B. Tauris, 1999); Il mito d’Europa: Radici antiche per nuovi simboli (Bollati Boringhieri, 2002); Memory and Utopia: The Primacy of Intersubjectivity (Equinox, 2007); Love and the Idea of Europe (Berghahn, 2009); and Sogno di Europa (Rosenberg and Sellier, 2009); and, as editor, Across the Atlantic: Cultural Exchanges Between Europe and the United States (Interuniversity Press, 2000); Figures d’Europe: Images and Myths of Europe (College of Europe, 2003); with Ruth Mas, a special issue of European Review of History, “Europe and Love—L’Europe et l’amour” (2004); with Nerina Milletti, Fuori della norma: Storia lesbiche nell’Italia della prima metà del Novecento (Rosenberg and Sellier, 2007); and, with Luisa Accati, La laicità delle donne (European Press, 2008).

Susannah Radstone is Reader in the School of Social Sciences, Media and Cultural Studies at the University of East London. Recent publications include The Sexual Politics of Time: Confession, Nostalgia, Memory (Routledge, 2007) and the edited volumes Culture and the Unconscious (with Caroline Bainbridge et al., Palgrave, 2007), Public Emotions (with Perri 6 et al., Palgrave, 2007), The Politics of Memory: Contested Pasts (with Katharine Hodgkin, Transaction, 2005), Memory Cultures (with Katharine Hodgkin, Transaction, 2005), and Memory and Methodology (Berg, 2000). She is currently completing Getting Over Trauma: New Perspectives in Trauma Theory.

Gerhard Richter is Professor of German at the University of California, Davis, where he also teaches in the Graduate Program in Critical Theory. His most recent book is Thought-Images: Frankfurt School Writers’ Reflections from Damaged Life (Stanford University Press, 2007).

Steven Rose is Emeritus Professor in the Department of Life Sciences at the Open University, Emeritus Professor of Physick, Gresham College, London, and Visiting Professor in the Department of Anatomy and Developmental Biology at University College London.

**Bill Schwarz** teaches in the School of English and Drama at Queen Mary, University of London. Most recently, he has edited *West Indian Intellectuals in Britain* (Manchester University Press, 2004), *The Locations of George Lamming* (Macmillan, 2006), and *Caribbean Literature after Independence: The Case Of Earl Lovelace* (Institute for the Study of the Americas, 2008). His three-volume study, *Memories of Empire*, is forthcoming from Oxford University Press. He is an editor of *History Workshop Journal*, *New Formations*, and *Visual Culture in Britain*.

**Peter Sherlock** is Dean of the United Faculty of Theology, Melbourne College of Divinity, Australia. His major research interest concerns the nature and meaning of monumental commemoration in English culture, and he is working on a history of the monuments of Westminster Abbey. He is the author of *Monuments and Memory in Early Modern England* (Ashgate, 2008) and, with Megan Cassidy-Welch, co-editor of *Practices of Gender in Late Medieval and Early Modern Europe* (Brepols, 2008).


**John Sutton** taught, until 2007, in the Department of Philosophy at Macquarie University, Sydney, where he is now Professor of Cognitive Science. He has held visiting positions at UCLA, Edinburgh, and UCSD. He is the author of *Philosophy and Memory Traces: Descartes to Connectionism* (Cambridge University Press, 1998), co-editor with Stephen Gaukroger and John Schuster, of *Descartes’ Natural Philosophy* (Routledge, 2000), and co-editor of the new interdisciplinary journal *Memory Studies*. Topics of his recent research and publications include distributed cognition and the cognitive life of things; skill memory, habit, and movement; humoral materialism in early modern England; and the interdisciplinary study of dreaming.

**Richard Terdiman** is Professor of Literature and the History of Consciousness at the University of California, Santa Cruz. He received his Ph.D. from Yale University. He is
CONTRIBUTORS

the author of The Dialectics of Isolation (Yale University Press, 1976), Discourse/Counter-Discourse (Cornell University Press, 1995), Present Past (Cornell University Press, 1993), and Body and Story (Johns Hopkins University Press, 2005), as well as articles on literary and cultural theory and history. He has served as the coordinator of FlashPoints, the University of California Press series in literary studies, and is a member of the PMLA editorial board. His current research involves projects on globalization, on Goethe’s Egmont, and on Impressionist painting.

Jay Winter, Charles J. Stille Professor of History, joined the Yale University faculty in 2001. From 1979 to 2001, he was Reader in Modern History and Fellow of Pembroke College, Cambridge. He holds PhD and DLitt degrees from Cambridge. He is a historian of the First World War and is the author of Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Cambridge University Press, 1995) and editor of a collection of essays published by Cambridge University Press entitled America and the Armenian Genocide. In 2005 Cambridge published his study of The Great War in History: Debates and Controversies, 1914 to the Present, written with Antoine Prost. In 1997, he received an Emmy Award as co-producer and co-writer of The Great War and the Shaping of the Twentieth Century, an eight-hour series broadcast on PBS and the BBC and shown subsequently in twenty-eight countries. He is founder and co-director of the Historial de la Grande Guerre, the only international museum of the Great War, in Péronne, Somme, France. In 2006 Yale University Press published two of his books, Remembering War: The Great War Between Memory and History in the Twentieth Century and Dreams of Peace and Freedom; Utopian movements in the Twentieth Century.