Ethnographica Moralia

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Athena Athanasiou is assistant professor in the Department of Social Anthropology at Panteion University of Social and Political Sciences, in Athens, Greece. She received her Ph.D. at the New School for Social Research, in New York, and was a postdoctoral fellow at the Pembroke Center for Teaching and Research on Women, at Brown University (2001–2002). Her written work on biopolitics, gender theory, sexual politics, and the technologies of the body has been published in various academic journals. She is the author of *On the Fringes of Life: Essays on the Body, Gender, and Biopolitics* (Ekkremes, 2007) and the editor of *Feminist Theory and Cultural Critique* (Nissos, 2006). She is also co-editor (with Elena Tzelepis) of *Re-Writing Difference: Luce Irigaray and “the Greeks”* (State University of New York Press, forthcoming). She is currently working on the politics of affect and mourning.

James A. Boon is professor of anthropology at Princeton University, where he served as department chair in 1998–1999 and 2002–2007. He
works in the composite history of anthropology, hybrid arts, and comparative inquiry. He has done fieldwork in Java and Bali, research on colonialist Indonesian studies, and interdisciplinary writing on ritual life, including the poetics of consumption. He attempts fresh readings of cross-cultural discourse in diverse books, most recently, *Verging on Extra-Vagance: Anthropology, History, Religion, Literature, Arts... Showbiz* (Princeton University Press, 1999). His next array of essays is tentatively titled *Cultural Comparison, Encore! Novel Returns to Geertz, Weber, Boasians, Frazer, Critical Theory, and Commercial Desire*.

**Maria Kakavoulia** is assistant professor in rhetoric and narratology in the Department of Communication, Media and Culture at Panteion University of Social and Political Sciences, in Athens, Greece. She previously lectured in Modern Greek at the Ludwig-Maximilian University of Munich, Germany. She has published several articles on Modern Greek literature, discourse analysis, and media language and is the author of *Studies of Narrative Discourse* (Ekdoseis Psychogios, 2003) (in Greek) and *Interior Monologue and Its Discursive Formation in Melpo Axioti’s Prosework “Δύσκολες Νύκτες”* (Institut für Byzantinistik und Neugriechische Philologie der Universität, 1992). For her most recent book, *Figures and Words in Eleni Vacalo’s Works* (Nephele, 2004) (in Greek), she was awarded the first Greek state prize for essay and criticism in 2005. Her research interests include the cognitive value of narrative; forms of speech pathology; and the relation of vision, movement, knowledge, and language.

**Pavlos Kavouras** is professor and chair of the Faculty of Music Studies at the National & Kapodistrian University of Athens. He is a classical guitarist, and holds a bachelor of science degree in naval architecture and marine engineering from the National Technical University of Athens. He also holds an M.A. and a Ph.D. in cultural anthropology from City University of New York and the New School for Social Research, respectively. His doctoral dissertation is focused on the extempore dialogical poetics of Karpathos (Greece), as expressed in the ghlendi, a music-cultural ceremony of great symbolic significance for the local population. His ethnographic works include empirical as well as theoretical (i.e., methodological and epistemological) explorations of issues pertaining to the production and consumption of music culture, through the performance and perception of music, examined both as a cultural phenomenon and as a theoretical metaphor for ethnographic reflexivity. His ethnographic publications in English include his doctoral dissertation “Ghlendi & Xenitia: The Poetics

Antonis Liakos is professor of contemporary history and history of historiography at the University of Athens. His main books are How the Past Becomes History? (Polis, 2007) (in Greek); The Nation: How Has It Been Imagined by Those Who Wanted to Change the World? (Polis, 2006) (in Greek); L’Unificazione italiana e la Grande Idea (1859–1871) (Aletheia, 1995); and Labor and Politics in the Intervar Greece (Commercial Bank Foundation, 1993) (in Greek). He is a member of the editorial board of the journal Historein and of the board of the International Commission of History and Theory of Historiography, and is affiliated with the European Science Foundation Network, National Histories in Europe (NHIST).

George E. Marcus was for twenty-five years chair of the anthropology department at Rice University. During that period, he coedited (with James Clifford) Writing Culture (University of California Press, 1986), coauthored (with Michael Fischer) Anthropology as Cultural Critique (University of Chicago Press, 1986), inaugurated the journal Cultural Anthropology, published Ethnography through Thick & Thin (Princeton University Press, 1998), and through the 1990s, created and edited a fin-de-siècle series of annuals, Late Editions, eight volumes published by the University of Chicago Press and intended to document the century’s end by innovations in representing the ethnographic encounter. His most recent book (with Fernando Mascarenhas) is Ocasião: The Marquis and the Anthropologist, a Collaboration (AltaMira Press, 2005). In preparation is a book of conversations with Paul Rabinow entitled Designs for an Anthropology of the Contemporary. In 2005, he moved to the University of California, Irvine, as Chancellor’s Professor and founded the Center for Ethnography, which is dedicated to examining the vulnerabilities and possibilities of this venerable technology of knowledge making.

Richard P. Martin has been since 2000 the Isabelle and Antony Raubitschek Professor in Classics at Stanford University. Previously he taught
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**Yael Navaro-Yashin** is lecturer in social anthropology at the University of Cambridge and a fellow of Newnham College. She is the author of *Faces of the State: Secularism and Public Life in Turkey* (Princeton, 2002). She has published several articles on spatiality and border practices, documents and administration, and affect and subjectivity, building on her long-term research in Northern Cyprus. She is presently completing a book manuscript based on this research.

**Neni Panourgia** is associate professor of anthropology at Columbia University. She is the author of *Fragments of Death, Fables of Identity: An Athenian Anthropography* (University of Wisconsin Press, 1995) and *Dangerous Citizens: The Flesh of Dissidence and the Terror of the State* (Greece 1929–2004) (Fordham University Press, 2008). She has taught at New York University, Princeton University, and Rutgers University, and she was a senior fellow at the American School of Classical Studies (2003–2004). Her articles on neoclassical architecture, the concentration camps in Greece, death and terminal illness, and the myth of Oedipus, and interviews with leading anthropologists have appeared in various journals, among them, *angelaki, Public Culture, Anthropology and Humanism,* and *Anthropological Theory.* Her new project *Critical Lives* is an interrogation of the concept of life as it is employed in the process of decision making in the context of intensive care units in hospitals in Athens, Greece, and New York City.

**Eleni Papagaroufali** is associate professor and chair of the Department of Social Anthropology, at Panteion University of Social and Political Sciences, in Athens, Greece. She is the author of articles about biotechnology
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**Louisa Schein** teaches anthropology and women’s and gender studies at Rutgers University, in New Brunswick. She has conducted research for over two decades on gender and ethnic politics among Hmong/Miao in China and in the United States. She is the author of *Minority Rules: The Miao and the Feminine in China’s Cultural Politics* (Duke University Press, 2000) and is currently completing *Rewind to Home: Hmong Media and Gendered Diaspora*. Her articles have been published in various journals, such as *Cultural Anthropology*, *Social Text*, the *Journal of Asian Studies*, *American Quarterly*, *Identities*, *positions*, and others. She has a coedited volume (with Purnima Mankekar), *Media, Erotics and Transnational Asia*, forthcoming from Duke University Press. She is also currently collaborating on two documentary film projects on Hmong immigrants with Va-Megn Thoj and Peter O’Neill.

**Kath Weston** is professor of anthropology and studies in women and gender at the University of Virginia. She is also a longtime member of the National Writers Union. Her areas of specialization include political economy, political ecology, historical anthropology, kinship, gender and sexuality, surveillance, political theory, history of science in the social sciences, and class relations. She is the author of numerous publications, including *Gender in Real Time: Power and Transience in a Visual Age* (Routledge, 2002); *Families We Choose: Lesbians, Gays, Kinship* (Columbia University Press, 1991); and “Escape from the Andamans: Tracking, Offshore Incarceration, and Ethnology in the Back of Beyond,” in *Central Sites, Peripheral Visions*, edited by Richard Handler (University of Wisconsin Press, 2006). Her latest book is *Traveling Light: On the Road with America’s Poor* (Beacon Press, 2008).