Between Page and Screen: Remaking Literature Through Cinema and Cyberspace
A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature
Cinepoetry: Imaginary Cinemas in French Poetry
Talking the Walk & Walking the Talk: A Rhetoric of Rhythm
Lyric Apocalypse: Milton, Marvell, and the Nature of Events
Persistent Forms: Explorations in Historical Poetics. Foreword by Eric Hayot
An Atmospherics of the City: Baudelaire and the Poetics of Noise
The Ethnography of Rhythm: Orality and Its Technologies. Foreword by Olga Solovieva
The Poetics of Ruins in Renaissance Literature
Of Stigmatology: Punctuation as Experience. Translated by Jan Plug
Critical Rhythm: The Poetics of a Literary Life Form