Critical Rhythm

Prins, Yopie, Martin, Meredith, Kappeler, Erin, Jones, Ewan, Jackson, Virginia, Gerber, Natalie, Cable, Tom, Saussy, Haun, Nowell Smith, David, Jarvis, Simon, Glaser, Ben, Culler, Jonathan, Attridge, Derek, Culler, Jonathan, Glaser, Ben

Published by Fordham University Press

Prins, Yopie, et al.
Critical Rhythm: The Poetics of a Literary Life Form.

For additional information about this book
https://muse.jhu.edu/book/63126

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2247922
Like many collective volumes, this has been long in the making and has demanded much of its contributors, who have patiently undertaken revisions over the years. It began life as a three-day seminar on “Rhythm in Lyric, Literary Theory, and Literary History,” at the meeting of the American Comparative Literature Association meeting in Vancouver in April, 2011. We thank the authors of the thirteen initial presentations and the participants in three days of lively discussions, which overflowed into mealtimes and convinced us that we had a very promising foundation for an important volume on rhythm. The great editor Helen Tartar, who inspired so many splendid projects in the humanities, was encouraging from the first, and after her tragic death her colleagues at Fordham, especially Tom Lay and his team, have been extraordinarily helpful in bringing this project to fruition. Two anonymous readers for the Press offered a range of pertinent comments that led both to improvements of individual essays and to the expansion of the collection to include powerful contributions by scholars who were not involved in the Vancouver sessions. We are grateful for their participation and for the patience of the original contributors as the project evolved. Haun Saussy, our series editor, advised us and assisted with many of the volume’s essays.

The essay by Ewan Jones is reprinted with permission from Cambridge University Press. We also thank Beinecke Library for providing the scan from The Souls of Black Folk that appears in Virginia Jackson’s essay.

Ben Glaser
Jonathan Culler