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a visiting scholar at the Canadian Center for Architecture. He has been teaching at Ghent and in the Art History Department of Leiden University since 2005. He is the author of *The Art of Religion: Sforza Pallavicino and Art Theory in Bernini’s Rome* (Ashgate, 2012) and the editor with Evonne Levy and Steven Ostrow of *Bernini’s Biographies: Critical Essays* (Penn State University Press, 2006).

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