The Selected Prose of John Gray

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One finds in the force of his inclinations an assurance of his genius. ... Music-hall writers adorned their verses with his name. Publishers anxious to make a fortune proffered their attentions. Women's dress conformed to his wish. Wagnerian concerts were thronged with his characters. As for himself, he did nothing but draw, unmoved, and was none other than Aubrey Beardsley.

— John Gray