The Dialectics of Sense and Spirit in Pater and Joyce

Moliterno, Frank

Published by ELT Press

Moliterno, Frank.
The Dialectics of Sense and Spirit in Pater and Joyce.
Project MUSE. muse.jhu.edu/book/25283.

For additional information about this book
https://muse.jhu.edu/book/25283

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=965187
A Note on Primary Texts

Citations are from the scholarly editions of Pater's and Joyce's texts. For Ulysses, I've used the Gabler, Steppe, and Melchior edition (Random House, 1986); for A Portrait of the Artist as a Young Man, the Anderson edition (Penguin Books, 1977); for Dubliners, the Scholes and Litz edition (Penguin, 1976).

For Pater, the 1910 Macmillan edition is used with two exceptions: Gerald Monsman's Gaston de Latour: The Revised Text (ELT Press, 1995); Donald L. Hill's The Renaissance: Studies in Art and Poetry, The 1893 Text (University of California Press, 1980). They should be regarded as the scholarly editions of these two works.