Acknowledgements

To Perry Meisel, whose work *The Myth of the Modern: A Study of British Literature and Criticism After 1850* revealed to me the potential extent of Pater's importance in Joyce; to Bud McGrath, whose *The Sensible Spirit: Walter Pater and the Modernist Paradigm* suggested to me the dialectical framework for the project. My thanks to both also for many fruitful conversations.

To Philip Sicker ("il melior fabro"), who did a first-rate mentoring job when this work was in the dissertation stage; to Robert Langenfeld of ELT Press, who was an astute editor; to Gale Swiontkowski and Chris Gogwilt, who read the manuscript and made helpful comments; to Carmine, Pat, Christopher, Matthew, and Anthony for love and support; finally, to my parents, Frank and Teresa Moliterno, whose unwaning enthusiasm helped me overcome some of the doubts I had about the project.