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- What Every Woman Knows
- Old Friends
- The Twelve-Pound Look
- Rosalind
- The Will
- Half an Hour
- The New Word
- A Kiss for Cinderella
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- Quality Street
- The Admirable Crichton
- Pantaloon
- Rosalind
- The Will
- The Twelve-Pound Look
- A Well-Remembered Voice
- Barbara's Wedding
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STAGE PRODUCTIONS: Dates and Places of First Production

Ibsen's Ghost; or, Toole Up-to-Date (one-act), 29 May 1891, Toole's Theatre, London.
Jane Annie; or, The Good Conduct Prize (Musical, libretto JMB and Conan Doyle, music Ernest Ford), 13 May 1893, Savoy Theatre, London.
Becky Sharp (one act), 3 June 1893, Terry's Theatre, London.
The Professor's Love Story, 19 Dec 1892, Star Theatre, NYC.
The Little Minister, 13 July 1897, Haymarket Theatre, London.
A Platonic Friendship ("Duologue"), 17 March 1898, Theatre Royal, Drury Lane, London.
Quality Street, 14 Oct 1901, Toledo, Ohio.
Im Stillen Gäschen [German version of Quality Street], Leipzig, 1904 [?].
Pantaloon; or, A Plea for an Ancient Family (one-act, music by John Crook), 5 April 1905, Duke of York's Theatre, London.
Josephine (one-act revue in three scenes), 5 April 1906, Comedy Theatre, London.
Punch: a Toy Tragedy (one-act), 5 April 1906, Comedy Theatre, London.
Peter Pan [German adaptation], 7 Dec 1907, Lustspielhaus, Berlin.
When Wendy Grew Up (An Afterthought) [Added last act to Peter Pan], one perf. 22 Feb 1908, Duke of York's Theatre, London.
The Little Minister [German version], 9 March 1908, Imperial Burgtheater, Vienna.
The Adored One: A Legend of the Old Bailey [U.S. title: The Legend of Leonora], 4 Sept 1913, Duke of York's Theatre, London. [See also Seven Women, revised version of Act I.]
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Half an Hour (one-act), 25 Sept 1913, Lyceum Theatre, NYC.

The Bulldog Breed, One Night, Taming a Tiger, When the Kye Came Hame, Why? A Conundrum, and a version of The Adored One, (sketches—appeared together in JMB's "Cinema Supper" under the title of Frank Tinney's Revue), one perf., 3 July 1914, Savoy Theatre, London.

Shakespeare's Legacy (one-act), 8 Oct 1914, Atlantic City, N.J.

The Duke of Christmas Daisies (Adaptation from JMB's The Little White Bird.), 12 Dec 1914, Dumfries Academy.

Der Tag; or, The Tragic Man (one-act), 21 Dec 1914, Coliseum, London.


The Fatal Pupil (one-act), 19 Nov 1915, His Majesty's Theatre, London.


The Origin of Harlequin (ballet scenario, music Herman Fincke), 16 Feb 1917, Palace Theatre, London.

Reconstructing the Crime (one act—original title A Strange Play), 16 Feb 1917, Palace Theatre, London.

The Old Lady Shows Her Medals (one-act), 7 April 1917, New Theatre, London.

Seven Women, or Leonora (one-act, revised version of Act I, The Adored One), 7 April 1917, New Theatre, London.


La Politesse (one-act), 28 June 1918, Wyndham's Theatre, London.


The Truth About the Russian Dancers ["Ballet-fantasy"], 15 March 1920, London Coliseum.

Mary Rose, 22 April 1920, Haymarket Theatre, London.

Phoebe of Quality Street [Musical version of Quality Street.], 9 May 1921, Shubert Theatre, NYC.

Shall We Join the Ladies? (one-act), 27 May 1921, Vanbrugh Theatre, Royal Academy of Dramatic Art, London.

A Happy New Year (one-act), 31 May 1922, Little Theatre, London.

Where Was Simon? [Children's play.] Stanway, Christmas 1926.

The Wheel, [private family perf.] Stanway, 18 April 1927.


Celui qui vaut douze livres [French version, The Twelve-Pound Look], 1928, Théâtre de la Comédie, Geneva.

The Boy David, 21 Nov 1936, King's Theatre, Edinburgh.

Peter Pan [Musical version, Leonard Bernstein lyrics and music.], 24 April 1950, Imperial Theatre, NYC.


Peter Pan [German translation], 29 Jan 1953, Schillertheater, Berlin.
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Maggie [Musical version of What Every Woman Knows], 18 Feb 1953, National Theatre, NYC.


Peter Pan on Ice [Ice show version.], 18 Dec 1962, Empire Pool, Wembley.


The Penny Friend [Musical version of A Kiss for Cinderella, book and music by William Roy.], 26 Dec 1966, Stage 73, NYC.


Peter Pan [Revised version with first male lead.], 17 Dec 1983, Barbican Theatre, London.

FILM VERSION PRODUCTIONS AND JMB FILM SCRIPTS:

The Little Minister (silent version), March 1915.


The Real Thing at Last (JMB's script and subtitles: burlesque of silent mms in his version of Macbeth), 7 March 1916, London Coliseum.


Half an Hour (American silent film version), 1920.

The Twelve-Pound Look, (British) Ideal Films, Ltd., 1920.

Sentimental Tommy, March 1921.

The Little Minister, June 1922.

Peter Pan; or, The Boy Who Wouldn't Grow Up, Dec 1924.

A Kiss for Cinderella, NYC, 25 Dec 1925.

Quality Street (silent version), RKO, 1 Nov 1927.

The Doctor's Secret (C.B. Demille version of Half an Hour), Paramount 1929.

Le Secret du Docteur (French version of Half an Hour), 1930.

Medals [also released as Seven Days Leave] (version of The Old Lady Shows Her Medals), Paramount, 4 April 1930.

The Little Minister, RKO, 27 Dec 1934.

What Every Woman Knows, MGM, 1934.

Quality Street (sound version), RKO Radio, April 1937.

Peter Pan (Disney animated version), 1952.

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The Old Lady Shows Her Medals, BBC London, 28 Dec 1937.
Shall We Join the Ladies? BBC (radio simulcast), 25 April 1939.
Peter Pan, [Mary Martin 1954 musical version] NBC, 7 March 1955.
The Old Lady Shows Her Medals, CBS: U.S. Steel Hour, 23 May 1956.
The Twelve-Pound-Look, BBC Television, 23 Sept 1957.
Mary Rose, BBC Television, 22 March 1959.
The Admirable Crichton, NBC, "Hallmark Hall of Fame," 2 May 1968.
Peter Pan, Britain—ATV, 29 Feb 1976.
Dear Brutus, BBC-1, 27 Jan 1981.

RADIO VERSION PRODUCTIONS:

Dear Brutus, BBC, 10 May 1937.
Mary Rose, BBC National, 13 Sept 1938.
Shall We Join the Ladies? BBC (TV simulcast), 25 April 1939.
Peter Pan, BBC, 30 March 1941.
The Old Lady Shows Her Medals, USA: "Theatre Guild on the Air," 3 Feb 1952.
The Fight for Mr. Lapraik (one-act), BBC Home Service, 15 May 1946.

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Peter Pan ["complete and unabridged"], audio-cassettes, 1987.