J. M. Barrie

Markgraf, Carl

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SELECT LIST OF
USEFUL BOOKS ON BARRIE

DENIS MACKAIL'S BARRIE: THE STORY OF J.M.B. is far and away the most thorough and useful source. It includes not only biography, but also cites contemporary criticism, and uses JMB's notebooks to show sources for and to describe the development of many JMB works. Less encyclopedic, but a useful and interesting introduction to JMB, is James A. Roy's James Matthew Barrie: An Appreciation. A more recent work is Leonee Ormond's J.M. Barrie, especially worthwhile on his plays. On Peter Pan, Andrew Birkin's J.M. Barrie and the Lost Boys is not only required, but pleasureable, reading. For JMB's fiction, George Blake's Barrie and the Kailyard School is important, and John Kennedy's Thrums and the Barrie Country provides information on locales.

For biographical material, with little criticism, Cynthia Asquith's Diaries 1915-1918, and, more importantly, her Portrait of Barrie, must be consulted, as must Janet Dunbar's J.M. Barrie: The Man Behind the Image, and Viola Meynell's edition of The Letters of J.M. Barrie.

Bibliographical items include Andrew Block's Sir J.M. Barrie. His First Editions: Points and Values; Bradley D. Cutler's Sir James M. Barrie: A Bibliography with Full Collation of the American Unauthorized Editions; and Herbert Garland's A Bibliography of the Writings of Sir James Matthew Barrie, Bart., O.M. Katherine G. Shields's "Sir James Matthew Barrie, Bart., Being a Partial Bibliography," was useful, although I disagree with some of her evaluations. For lists of contemporary reviews of British stage productions, J.P. Wearing's series on The London Stage is invaluable.