USING THE BIBLIOGRAPHY

The bibliography consists of two segments:

(1) writings of General Criticism and Biography
(2) writings about Barrie's works, arranged alphabetically by work.

Headnotes on each page indicate material covered, e.g., General Criticism and Biography, Peter Pan, What Every Woman Knows, etc.

Index cites items by item numbers, not page numbers.

Items marked "GHOST" are pieces which have been cited somewhere else, but whose existence—at least as cited—cannot be verified; in these cases, the works in which these pieces are supposed to have been printed have been scanned to assure the pieces do not exist.

The indication "NOT SEEN" follows those items which may well exist, but whose existence has not been verifiable. This appears, for instance, in references to journals or books for which Interlibrary Loan searches proved futile, and for items catalogued only at the British Museum for which requests were returned with the comment: "DESTROYED IN THE BOMBING."

Stage productions are in London, unless otherwise stated.