Pater in the 1990s

Brake, Laurel, Ian Small

Published by ELT Press

Brake, Laurel and Ian Small.
Pater in the 1990s.
Project MUSE. muse.jhu.edu/book/25279.

⇒ For additional information about this book
https://muse.jhu.edu/book/25279

🔗 For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=894479
Index

- A -

Abrams, M. H., 113.
Academy, 56.
Addison, Joseph, 220.
aesthete, 138.
aesthetes, 14, 105; British 206.
aesthetic appeal, 144; appreciation, 210;
criteria, 207; critic, 165; experience,
109; hero, 146; life, 145-46, 150;
morality, 147; morality of style,
149; observer, 102, 104; play, 146;
poetry, 101; questions, 81.
aestheticism, Pater’s, 107-10, 117-18,
121.
aesthetics, 107-8, 125.
Agnostic Annual, 223.
Amiel, Henri Frédéric, 145; Journal
Intime, 145.
Amis, 15, 37-38, 43-61, 135, 137, 152, 156, 159, 220;
“Amiel,” 53; Collected Prose Works,
47; “Count Leo Tolstoi,” 53;
Essays in Criticism, 43-45, 47, 49-
50, 53; “On Translating Homer,”
220; “Pagan and Mediaeval
Religious Sentiment,” 152; “The
Function of Criticism at the Present
Time,” 45, 50; “The Study of
Poetry,” 50.
Arnold, W. T., 52.
art, Christian, 133.
Assisi, 195.
Augustan Age, 90.
Augustinian doctrine of Original Sin,
151; beliefs, 144; theology, 151-52.
Augustine, 116, 147.
Augustus III, 214.
Aurelius, Marcus, 82, 99, 135-36.
Auxerre, 176-77, 181-82, 184, 186,
194.

- B -

Bacon, Francis, 224.
Bakhtin, Mikhail, 96.
Balliol College, Oxford, 2, 5, 9-10, 11-
15, 80, 133.
Bann, Stephen, 158.
Barthes, Roland, 100, 156-59.
Bateson, F. W., 67.
Battestin, Martin, 40-41.
Baudelaire, Charles, 206.
Berti, Domenico, 222.
Beardsley, Monroe, 35.
Belfast, 223.
Benjamin, Walter, 130.
Benson, A. C., 2, 10, 11, 81; Diary, 2.
Besant, Annie, 223.
biology, 128.
Black, Michael, 36.
Blagden, Isa, 223.
Blind, Karl, 224; "Giordano Bruno and
the New Italy," 224.
Bloom, Harold, 137.
Bloom, Leopold, 96, 98-102, 104.
Bloom, Molly, 96, 98-99, 103.
Blore, Edward, 204.
Bodleian Library, Oxford, 143.
Bodley, G. F., 204.
Bodley, John Edward Courtenay, 4, 10.
Boone, Joseph, 142.
Botticelli, Sandro, 110-12, 124, 156,
159, 164-67; Madonna of the
Magnificat, 159; The Birth of
Venus, 164-65.
Boy Worship, 14; see Hutchinson,
Charles Edward.
Brackenburg, J. M., 4.
Brake, Laurel, 1-2, 11, 42.
Brancusi, Constantin, 98.
Brantôme, 227.
Brasenose College, Oxford, 13-14, 22,
51, 69, 77-78, 129.
Brinton, 225.
Britain, 40.
British culture, 40; press, 47; writers,
218.
Brontë, Charlotte, 56.
Brontë, Emily, 56.
Brooke, Samuel, 79.
Browne, Sir Thomas, 144.
Browning, Robert, 15, 26, 159, 204;
The Ring and the Book, 15.
Bruno, Giordano, 86, 217, 222-27.
Buchan, John, 80.
Burgundy, 193.
Burne-Jones, Edward, 166.
Burstein, Janet, 171.
Burton, Richard, 57; Arabian Nights,
57; The Book of a Thousand Nights
and a Night, 57.
Butler, Josephine, 15.
Byron, Lord, 50-51, 56, 218.

C
Calvinism, 145.
Calvinist, 151.
Calvinists, 145.
Campbell, Lewis, 15.
Carlyle, Thomas, 15, 146, 207, 212,
218, 220; On Heroes, 207; The
French Revolution, 207; "The Hero
as Poet," 212.
Catholic Church, 53, 84, 145, 152-53,
193, 222.
Celtic, Conrad, 213; Ars Versificandi:
The Art of Versification, 213.
Chadbourne, Richard, 149.
Chartres, 196-97.
Christ Church, Oxford, 80.
Christian asceticism, 152; life, 151;
morality, 84; traditions, 124;
virtues, 81.
Christians, 151.
Christianity, 43, 84-85, 120, 135, 138,
185; mediaeval, 152; modern, 144;
see also Church.
Church, 58, 151; and State, 152;
mediaeval, 146; Patristic, 152;
Primitive, 144, 153.
Church, R. W., 219.
Circe, 96, 221, 226.
Cistercianism, 194; see also architecture,
Cistercian.
INDEX

Classical, 90; buildings, 201, 203; mimetic theories, 97; tradition, 43.
Classicism, 50, 191, 192.
Clifton College, 10.
Cluniac building, 194.
Clodd, Edward, 171.
Coleridge, Lord, 49.
Colombe, 226.
Comte, Auguste, 87, 111-12, 117; Comtean ethics, 112; positivists, 87, 111-12; sociology, 87.
Connor, Steven, 170, 175.
Contemporary Review, 59, 143.
Corday, Charlotte, 207.
Cornelius, 137.
Corpus Christi College, Oxford, 79.
Court and Society Review, 47.
Coustillas, Pierre, 56.
criticism, allegorical, 130; deconstructive, 130, 142; literary, 130.
Crook, J. Mordaunt, 193, 203; The Dilemma of Style, 203.

-D-

Daily Telegraph, 47.
Dante, 24, 110, 193, 206, 213; Inferno, 213.
Dark Ages, 194.
Darwin, Charles, 88, 224.
da Vinci, Leonardo, 24, 123, 128, 130, 131, 139, 145, 156, 162-67; Gioconda, 123, 163-64.
deconstruction, 127, 140, 142; see also criticism.
deconstructionist, 33, 97, 141.
Dedalus, Mrs., 100.
Dedalus, Rudy, 102.
de la Boëtie, Étienne, 221.
de la Bruyère, Jean, 220.
de la P strains, Madame Roland, 207.
DeLaura, David, 107, 118.
Demeter, 173-74, 183.
Denys (l'Auxerrois), 134, 139, 140, 170, 176-88.
De Quincey, Thomas, 25, 65, 113, 121; Confessions of an English Opium-Eater, 25.
de Ronsard, Pierre, 146.
Derrida, Jacques, 105.
de Sales, Francis, 116.
de Sismondi, Leonard Simonde, 158; History of the Italian Republics, 158.
de Spinoza, Benedict, 223.
de Trekoff, Vera, 17.
de Valois, Marguerite, 226.
Dickens, Charles, 56.
Dillon, Mat, 103-4.
Dionysian myth, 172, 174.
Dionysus, 54, 132, 133, 140, 173, 176, 178, 190, 182-83.
Dionysus Zagreus, 20.
Dobson, Austin, 204.
dogmatism, 149.
Dowden, Edward, 49.
Dowling, Linda, 63, 127; Language and Decadence in the Victorian Fin de Siècle, 127.
Dryden, John, 73.
Du Bellay, Joachim, 133, 202.
Dublin, 77.
Duke Carl (of Rosenmold), 212-15.
Edelman, Lee, 142.
_Edinburgh Encyclopaedia_, 218.
Egypt, 190; _see also_ architecture.
Egyptian traditions, 191.
Eliot, George, 56.
Eliot, T. S., 43-44.
Elizabeth I, 203.
Ellmann, Richard, 2-4; "Oscar at Oxford," 2, 3; _Oscar Wilde_, 4.
Empire, the, 135, 137.
English literary culture, 136; literature, 53-54, 56, 59; prose, 97; romantic tradition, 112.
English National Committee (1885), 223-24.
Epicureans, 149.
epistemology, 128.
expressiveness, as an intellectual and moral force, 144; diaphanous, 144.
ethics, 107-25; Comtean, 112; Greek, 114; metaphysical, 111; modern, 114; Positivist, 111; theological, 111.
Europe, 55, 155, 200; Northern, 200; Southern, 200.
European literature, 51; prose, 53.
expressivity, concept of, 35.

Faber, Geoffrey, 21, 15; _Jowett: A Portrait with a Background_, 12.
Fabre, Ferdinand, 58.
Falsey, Elizabeth, 22.
feminist, 140.
Ferguson, Adam, 112.
Feuillet, Octave, 19, 55; _La Morte_, 55.
Fichte, J. G., 114-16; _Die Anweisung
_zum seligen Leben, oder auch die Religionslehre_, 116; _Sittenlehre_, 116.
fin-de-siècle, 138.
Flaubert, Gustave, 202.
Fletcher, Ian, 95.
Flavian, 137.
Florence, 163.
_Fortnightly Review_, 44, 47-50, 53, 56, 59-60, 72, 111, 133, 222.
Fra Angelico, 110, 159, 162; _Coronation of the Virgin_, 162-63.
Frame, Donald, 218.
France, 17, 51, 72, 133, 155, 200, 218.
French fiction, 54-55, 58-59; literature, 133, 221; poetry, 16, 52, 146; prose, 146.
Fraser, Hilary, 108-9.
_Frasier's Magazine_, 133, 223.
Frazier, Sloane, 170.
Freud, Sigmund, 131.
Frith, Ian, 223-24.

Gabler, Hans Walter, 25-26, 36.
Galileo, 132.
Gaskell, Elizabeth, 56, 142; _Cranford_, 142.
Gaston, 196, 198, 225-27.
Gautier, Théophile, 156, 166, 206.
Gell, Anthony, 3.
Gell, Henry Wellington, 3.
Gell, Philip Lyttelton, 3-6, 9-11, 13.
Geneva, 145.
Germany, 191, 212, 213.
Gibbon, 156.
Gide, André, 52.
Giorgione, 24, 199.
INDEX

Giotto, 193.

Gissing, George, 56.


Godwin, E. W., 204.


Golden Age, 176, 187.

Gosse, Edmund, 2, 11, 13, 16, 27, 31, 143.

Gothic, 192-94, 196-97, 201, 203; revival, 192; see also architecture.

Gray, Clifford, 17.

Gray, Thomas, 50-51.

Greece, 165, 196; classical, 59.

Greek art, 172; culture, 54, 58, 174; imagination, 172, 174; life, 55; music, 201; morality, 91; mythology, 120, 128, 171; philosophy, 87; prose, 90; sculpture, 89, 90, 208, 211; spirit, 128, 190; statues, 90, 208, 210; studies, 54.

Greeks, the, 172.

Green, T. H., 80, 87, 204.

Greene, Sayge, 14.

Gregorian music, 201.

Gregory, Saint, 193.

Grote, George, 85, 87, 91, 170-71; Plato, and the Other Companions of Sokrates, 85.

Grub Street, 46.

Guardian, 58-59, 150.

- H -

Hachette (French publisher), 52.

Hallam, Henry, 158, 222; A View of the State of Europe during the Middle Ages, 158; Introduction to the Literature of Europe, 222.


Hardy, Thomas, 56, 63.

Hartmann, Geoffrey, 67.

Harris, Frank, 44, 47, 60.

Harrison, Frederick, 45; "Culture: A Dialogue," 45.

Harvard see Houghton Library.

Hebraism, 55.

hedonism, 149.

Hegel, Friedrich, 88-90, 95, 117, 122, 134, 190, 206, 208-10, 212; Aesthetik, 92, 122, 208-9.

Hegelian, 95, 97, 146; dialectic, 169.

Heine, Heinrich, 159.

Heidelberg, 191.

Heidegger, Martin, 95, 105.

Hellenic art, 210; light of antiquity, 213.

Helen (of Troy), 16.

Hellenism, 55.

Henri III, 227.

Heraclitean flux, 88; vision, 201.

Heraclitus, 82, 87.

Hermes, 177, 185.

heterosexuality, 141.

Higgins, Lesley, 13.

Hill, Donald, 158, 163.

historiography, 155-67.

Homer, 226.
homosexual, 129, 130, 141; difference, 141; tradition, 139.
homosexuals, 135, 136.
homosexuality, 13-20, 54-55, 59, 136.
homophobia, 134.
Hopkins, Gerard Manley, 71, 77-94.
Houghton Library, 22, 153.
Houghton, Lord, 52.
humanism, modern, 150; Renaissance, 144, 146.
Hume, David, 112; Treatise of Human Nature, 112.
Hutchinson, Charles Edward, 14.
Hyacinthus, 133, 179, 181, 183, 185.

I
India Mutiny (1857), 135.
Inman, Billie A., 87, 158, 166; Pater and His Reading, 19.
intention, concept of, 35.
Iser, Wolfgang, 170.
Italy, 155, 199, 208.

J
Jansen, Cornelius, 147; Augustinus, 147.
Jansenist doctrine of free will, 147-48; theology, 146.
Jansenists, 145-49.
Jasmin, 18, 226.
Jauss, Hans-Robert, 41.
Jenkinson, Dr., 12.
Jesuit order, 146.
Jesuits, 146.
Johnson, Lionel, 100.
Jones, Owen, 190; The Grammar of Ornament, 190.
Jowett, Benjamin, 1-2, 5-7, 9-11, 13-16, 78-81, 84-86, 88, 90.
Joyce, James, 25, 222; Portrait of the Artist as A Young Man, 99; Ulysses, 25-26, 36, 95-98; see also Gabler, Hans Walter.

K
Kadish, Alon, 3; Apostle Arnold: The Life and Death of Arnold Toynbee, 3.
Kant, Immanuel, 84, 90, 92, 105, 116.
Kaulbach, Wilhelm, 215.
Keats, John, 50-52, 56, 70.
Keble, John, 52-53.
King David, 185.
Kissane, James, 170.
Knowles, James, 46, 58-59.
Krailsheimer, Alban, 149.

L
La Beauce, 196, 199.
La Dame aux Camélia, 57.
La Mole, 226.
Lancelot, 101.
Lang, Andrew, 133.
law, moral, 150.
Lawrence, D. H., 36.
Lecky, W. E. H., 220.
Lee, John, 136.
Lee, Vernon, 107.
Lenaghan, R. T., 169.
Lessing, Gotthold, 90.
Levey, Michael, 68.
Lévi-Strauss, Claude, 156, 181.
Lewis, Percy Wyndham, 98.
Lewes, George Henry, 207-8, 211, 215,
223; Biographical History of Philosophy, 223; Female Characters of Goethe. From the Original Drawings of Wilhelm Kaulback. With Explanatory Text by G. H. Lewes, 215; Life of Goethe, 207, 211.

Liddell, Henry, 80.
Liddon, Rev. Henry, 78-79.
Lincoln College, Oxford, 80.
Litton, Lynn, 220.
Litz, Walton, 105.
Livy, 156.
Locke, John, 92, 128.
logocentrism, 138; Roman/British, 137.
Logos, the, 137.
Loire valley, the, 198-99.
Louvre, the, 165.
"Lycidas," 23.

M
MacIntyre, Alisdair, 114.
Macmillans (publishers), 45-46, 49-52.
Magazine of Art, 16.
male-male desire, 130.
Mansell, Darrel, 51.
Marsyas, 140.
Martin, Robert, 140.
Martineau, Harriet, 64.
Marx, Karl, 135.
masculinity, 129, 138, 141-42; hegemonic, 136, 137, 142.
mathematics, 145, 146.
Maurice, F. D., 219.
McDowell, Gerty, 96.
McGann, Jerome, 36, 39.
McIlvaine, Osgood (publishers), 44-45.
Medusa, 130.
Medusa-imagery, 131.
Meister, Wilhelm, 215.
Melville, Herman, 140; Redburn, 140.
metaphysics, 88, 121.
Michaelson, Alexander, see Raffalovich, Marc-André.
Michelangelo, 124, 130; Tondo Doni, 124.
Michelet, Jules, 155-56, 166.
Middle Ages, 100-1, 163, 176, 189, 191, 201, 213; Christian, 192.
Mill, John Stuart, 64, 82, 87.
Miller, J. Hillis, 128-34, 139-42; "Ariadne's Thread," 134, 140.
Miller, Nancy K., 140.
Milner, Alfred, 2, 4-11, 13, 16, 17.
Minotaur, 19, 132, 140.
Modernist literature, 171.
Modernists, 95.
Molière, 147, 149.
Molinism, 147.
Mona Lisa, 99-100.
Montefiore, Leonard, 2, 5-8, 11, 12.
Montaigne, Michel, 30, 144-52, 217-21, 225-27; Essais, 151, 218.
Moore, George, 56-57; A Modern Lover, 56; A Mummer's Wife, 56; Literature at Nurse, 56.
morality, 107-25, 220.
More, Paul Elmore, 129.
Moss, Arthur, 223.
Mudie see Smith, W. H.
Müller, Max, 127, 133.

N

Narcissus, 14.
Nietzsche, Friedrich, 156.
Neoplatonic, 134.
Nettleship, Henry, 13.
Nettleship, Richard Lewis, 5, 7-9, 11, 13.
"New Cyrenaicism," 150.
Newdigate Poetry Prize, 4, 15, 16.
Nineteenth Century, 16, 44-49, 58, 224.
Notre-Dame d'Amiens, 197.
Notre-Dame de Bourges, 201.

O

Obscene Publications Act, 57.
oedipal drama, 169.
Oedipus complex, 131.
O'Hara, Daniel, 137-38, 141.
Old Mortality Society, 79, 115, 205.
Oliphant, Mrs. Laurence, 68.
Orcagna (Florentine artist), 110;
Inferno, 110.
Owen, John, 219.

Oxford Magazine, 58.

P

Pall Mall Gazette, 47, 56, 58-59.
Paris, 226.
Parmenides, 87, 93.
Parthenon frieze, 211.
Pascal, 143-53; Conversations with M. Saci, 149; Pensees, 143, 145, 148, 151; Provincial Letters, 146-48.
Passavant, 214.
Pater, Clara, 9-11, 13, 31, 143.
Pater, Hester, 9-11, 13, 143.
Pater, Walter, and architecture, 189-204; and Arnold, 43-61; and Bruno, 222-27; and copy-text, 23; and deconstruction, 127-42; and Hopkins, 77-94; and Jowett 2-11, 14-16; and Montaigne, 217-21, 225-27; and myth, 169-88; and Pascal, 143-53; and University Proctorship, 1-2; and Wilde, 43-50, 53-54, 56-61; and Wordsworth, 63-75; as Mr. Rose, 1, 12;
conception of literary and philosophical history, 146; impressionism, 129; literary canon, 143; manuscripts of, 21-23; oeuvre, 34; personal crisis, 19; psychology of, 129; readers of, 40-41; religious crisis, 19; religious views, 143; reputation at Oxford, 4; serial publication, 21; stemma of texts, 24-28.
"A Prince of Court Painters," 100;
"A Study of Dionysus: The Spiritual Form of Fire and Dew," 20, 54, 172; "Aesthetic Poetry," 54-55, 65; Appreciations, 20, 37, 39, 43, 45,
47, 49-50, 52-55, 58-60, 65, 70, 191, 203; “Apollo in Picardy,”
128, 132-34, 140, 169, 171, 173, 176-78, 183, 185, 200-1;
“Coleridge’s Writings,” 82, 84, 88, 92, 110, 115, 117-19; “Denys
l’Auxerrois,” 128, 139-40, 169, 171, 173, 176, 186-87, 194;
“Diaphanie,” 144, 159, 205-13;
“Duke Carl of Rosenmold,” 37, 100, 212, 215; “Emerald
Uthwart,” 20, 71-72, 146; Essays
from “The Guardian,” 39; Gaston
de Latour, 18, 20, 21-31, 36, 52, 86, 146, 149, 196-97, 217, 220-1, 226-27; “Giordano Bruno, Paris:
1586,” 222; Greek Studies, 20, 39, 175, 177, 179; “Hippolytus
Veiled,” 27; Imaginary Portraits, 20, 37, 39, 52, 71, 99-100;
“Lacedaemon,” 20; Marius the
Epicurean, 20, 34, 35, 36, 37, 39, 52, 63, 71, 73-74, 91, 94, 99-100, 111-12, 125, 128, 131, 135, 144, 150, 153, 157, 192-93, 226;
“Measure for Measure,” 111;
Miscellaneous Studies, 39, 143, 193;
“Peach Blossom and Wine,” 27;
Plato and Platonism, 20, 27, 39, 59, 81-82, 85, 91, 96, 127, 194, 201, 206; “Poems by William
Morris,” 38, 53, 87; “Rossetti,” 27; “Sir Thomas Browne,” 27;
“Style,” 43-44, 53, 63-64, 73-74, 147, 202; “Some Great Churches
in France,” 193; “The Bacchanals of Euripides,” 54; “The Beginnings
of Greek Sculpture,” 54; “The
Child in the House,” 27, 71; “The English Poet,” 72; “The Marbles of
Aegina,” 54; “The Myth of
Demeter and Pesephone,” 54, 171;
Pattison, Mark, 80.
Pattison, Mrs. Mark, 68.
Paul, St., 147.
Pheidias, 210.
Philadelphia, 225.
philology, 127.
philosophical materialism, 151.
philosophy, 88, 91.
physics, 146.
Pico of Mirandola, 124, 133, 144.
Plato, 57, 59, 74, 81-82, 84-86, 91, 109, 127, 134, 150, 206, 210, 212;
Apology, 85; Dialogues, 134; Meno, 85; Philebus, 86; Protagoras, 85;
Symposium, 86, 128.
Platonic dialogue, 45, 225.
Platonism, 150.
Pléiade, 146.
Plumptre, C. E., 224.
Positivism, 87; see also Comte.
Positivists, 88.
Priapus, 12.
Prospero, 200.
Proust, Marcel, 130.
Puseyism, 78.

- Q -
Queen, 47.
Queen Anne revival, 203-4.
Queens College Library (Oxford), 222.
Quinet, Edgar, 155, 166.

- R -
Rabelais, 147.
Raffalovich, Marc-André, 18.
Rawnsley, Hardwicke Drummond, 7, 9.
Raphael, 23, 159, 206, 208, 210, 212-14; Galatea, 23; Sistine Madonna, 214.
Ranke, Leopold von, 158; History of the Popes, 158.
reception theory, 41.
Reform Bill (1867), 135.
Reformation, 159.
relativism, 150; moral, 149; moral and psychological, 144.
Renaissance, 132, 152, 155-67, 195; art, 123; French, 219; in Italy, 133; Italian, 112; spirit, 227.
Renan, Ernest, 156.
Rendel, James Meadows, 5, 7.
Rue de Deux Mondes, 47.
Revolution (French), 207.
Risorgimento, 222.
Rogers, Samuel, 52.
Romantic expressionist theories, 97; poets, 50; poetry, 50, 53; tradition, 112-13.
Romanticism, 43, 50, 191, 218.
Romantics, 113, 219.
Roman Empire, 192.
Rome, 69, 138, 192, 208, 213, 222, 224.
Rose, Mr., 1, 13, 14.
Rosenmold, 213-14.
Rossetti, Dante Gabriel, 15, 52-54, 56, 159, 166, 202.
Royal Academy, 17.
Ruskin, John, 2-4, 92-93, 108-9, 130, 155-56, 164, 191-93, 197, 201; Modern Painters, 92; The Bible of Amiens, 197; “Nature of Gothic,” 197; The Stones of Venice, 192.
Saint-Denis, 195.
Saint Hubert, 196.
Saint Ouen, 201.
Saint Taurin, 196.
Saintsbury, George, 100; A History of English Prose Rhythm, 100.
Satan, 224.
Saturday Review, 47.
Scaliger, 218.
Schelling, Friedrich, 222.
scholasticism, 146.
Scott, Robert, 78.
Scribner’s Magazine, 50.
sexual difference, 129-32; see also masculinity, masculine.
Shakespearean drama, 53.
Sharp, William, 23.
Shaw, David, 127.
Shaw, Norman, 204.
Shelley, Percy Bysshe, 49, 50, 113, 139, 224.
Sichel, Walter Sydney, 9.
Simpson, Louis, 67.
Sistine Madonna, 159.
skepticism, 148-49.
Skeptics, 149.
Small, Ian, 127.
Smith, Adam, 112.
Smith, W. H., 48-49.
Socrates, 18, 19, 57, 84, 86, 93, 147, 149.
Solomon, Simeon, 13.
Southey, Robert, 52.
Speaker, 47, 60.
St. James Gazette, 49.
St. John, Bayle, 219-20.
Stanley, A. P., 52.
State, the, 135; and Church, 152.
Stendhal, 191.
Stein, Frau von, 211.
Stein, Richard, 108.
Stephen, Leslie, 151.
Stevenson, J. J., 204.
Stoicism, 135.
Stoics, 149.
Stokes, James, 18, 40.
Super, R. H., 47.
Symons, Arthur, 166.
Symonds, J. A., 15, 224.

T
Tacitus, 156.
Tanselle, G. Thomas, 24, 33, 35.
Taylor, Henry, 52.
Temple Bar, 16.
Teniers, David, 208.
Tertullian, 26, 147.
texts annotation of, 39-42; authority of, 36, 39, 127; editorial criteria for, 26; holographs of Pater’s, 27-30; production of, 35; single meaning of, 23-25; modernist, 42; revisions of by Pater, 34-35, 38-39; social existence of, 35; states of Pater’s, 24-28, 31; textual editors, 33.
textual hybrids, 30.
teology, 121.
Theseus, 132, 140.
Tolstoy, Leo, 49, 54; Kreutzer Sonata, 49.
Toynbee, Arnold, 2, 4, 5, 7, 9, 11, 16.
Traviata, 56.
Trinity College, Oxford, 78.
Tylor, Benjamin, 133.
Tylor, Edward, 170-71; Studies of the Greek Poets, 170.
Tyndall, John, 223.

U
U.S.A., 140.
Uffizi, 164.
Ulysses, 226.
Universal Review, 16.
University, 77.
Utilitarian theory, 82.
Uthwart, Emerald, 18.

V
Valois Paris, 221, 225.
Venus, 124.
Venus de Milo, 163.
Venus Victrix, 90.
Vézelay, 193-96, 198.
Vico, Giovanni Batista, 172.
Victorian Age, 171; critics, 64; high culture, 138; liberalism, 135; literature, 47; middle class, 136; mythographers, 172, 175; mythology, 170; press, 55; publishers, 61; writers, 108.

Victorians, 74, 82, 135, 171, 194, 219.

Vinet, Alexander, 219.

Viollet-le-Duc, Eugène, 195.

Vizetelly, Henry, 56.

Voltaire, François-Marie, 147.

Vulliamy, Lewis, 204.

W

Wallen, Jeffrey, 134.


Ward, Mrs. Humphry, 145; Robert Elsmere, 150.

Webb, Philip, 204.

Weimar, 208, 215.

Western culture, 141; man, 195.


Willis, Irene Cooper, 219.

Wimsatt, W. K., 35.

Winckelmann, Johann, 88, 122, 128, 160-63, 166, 190, 208, 214; Gedanken über die Nachahmung der Griechischen Werke in der Malerei und Bildhauerkunst, 214.

Wittig, Monique, 132.

Woman’s World, 47.

Wordsworth, John, 129.


Wright, Thomas, 1, 11.

Wyclif, John, 101-2.

X

Xenophon, 210.

Y

Yates, Frances, 222.

Z

Zagreus see Dionysus Zagreus.

Zeno, 87.

Zola, Emile, 56; La Terre, 56.
Pater in the 1990s

Dust Jacket, Title-page
Contents page & Text

Designed by
Robert Langenfeld
&
Kathleen Mason Driskell

Using WordPerfect 5.1
Typeface ITC Galliard

ELT Press Production Assistants
Julia Belcher, Rebecca Lasley
& Kathleen Mason Driskell

Printer: Thomson-Shore, Inc.
Production Coordinator, Diane Nourse
Dexter, Michigan U. S. A.
1991