Gaston de Latour

Pater, Walter, Monsman, Gerald

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Project MUSE. muse.jhu.edu/book/15596.
and Gaston's historical contemporaries—Ronsard, Montaigne, Bruno, Queen Marguerite, King Henry III—Pater's fictional *fantasia* perceptively confronts and admonishes the Yellow Nineties, Oscar Wilde not least.

As Monsman says, the Pater of the 1890s, pondering the issues of art and morality, eroticism and guilt, "is in many ways the most interesting of all the successive Paters—certainly wearier, but also more candid, consummately polished artistically, self-consciously aware of a dawning modernism."

GERALD MONSMAN is a Professor of English at the University of Arizona and former Head of the Department. He has worked for nearly a decade to bring this authoritative edition to print. His contributions to the field are well known. Among other publications, he has written three books on Pater: *Pater's Portraits* (Johns Hopkins University Press, 1967), *Walter Pater* (G. K. Hall, 1977), *Walter Pater's Art of Autobiography* (Yale University Press, 1980).
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