A Reader's Guide to Dorothy Richardson's 'Pilgrimage'

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Published by ELT Press

Thomson, George H.
A Reader's Guide to Dorothy Richardson's 'Pilgrimage'.
ELT Press, 1996.
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Chapter 4

**Pilgrimage: A Directory of Characters**

The 608 entries in this directory include all persons cited in the text, even those who appear once only, so long as they are rendered with some descriptive detail. Those merely mentioned, 244, are excluded, except for approximately 100 of them recorded by page number only under the general headings for Unnamed Characters.

The names of actual persons who served as models for certain of the fictional characters are inserted [in square brackets] when known. The names of historical persons appearing in the text as characters in their own right are distinguished by the presence of dates.

The sketches of the main characters recover highlights. Other details about them can be found in chapters 2 and 3. The page numbers following each entry represent every instance in which the character, whether named or not, is specifically cited in the text.

**Note on Alphabetical Arrangement**

**Named Characters**

Those commonly referred to by first name are so entered:

Alma Wilson, Amabel

Those commonly referred to by last name are so entered:

Bailey, Mrs; Pfaff, Fräulein; Wilderham, Lord
UNNAMED CHARACTERS

Those identified by a profession, activity or defining characteristic are so entered:

Actor; Irishman; Lecturer; Pupil. Group entries will be found under the following heads: Maid; Patient; Prostitute; Servant; Skater; Waiter

Those identified by their relationship to a more prominent character are added at the end of the entry for that character:

thus the entry for Mr. Hancock is followed by an entry for: his Aunt, his cousin, his cousins, his fiancée, et cetera, listed in alphabetical order.

Other nameless figures are recorded, in the singular or plural, in the order of their appearance, under one of the following heads:

Boy; Child; Girl; Lady; Man; Woman; People

Directory of Characters

Actor At the Corries, M walks in the woods with him Honeycomb 1:387-88

Adela [Probably Adelina Campayne 1:18] An actress, staying at Granville Place, who plays Esther Summerson The Tunnel 2:18-19


Alma Wilson [Amy Catherine Wells] [Mrs. G. Wilson 2:77, Susan 2:112] M’s neat, bustling, clever school-girl friend, now married to Hypo Wilson, is a competent social hostess saying “only the clever superficially true things men said.” In M’s view, she is always “in the midst of people keeping things going” 3:333. She invites M for week-ends and holidays, and remains constant in her friendly affection, even when M is having her affair with Hypo. The Tunnel 2:31, 77-78, 88-90,
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Amabel:

her female cousin at home Clear Horizon 4:369
her fiancé when she was 16, a curate Dawn's Left Hand 4:241
her older brother in India who at first helps her Dawn's Left Hand 4:247; Dimple Hill 4:424–25, 522
her younger brother See Tony

American Academy pupils Staying at Granville Place Pointed Roofs 1:18, 19

American A small man M encounters at the Alpenstock in Switzerland Oberland 4:40, 42, 45, 68–69, 76
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Anna The large German housekeeper at Waldstrasse who leaves after a violent quarrel with Fräulein Pfaff. *Pointed Roofs* 1:47, 84, 90, 112–13, 122

Annie The housemaid at Wordsworth House. *Backwater* 1:237

Anwyl family The mother and three daughters go to church in Barnes. *Pointed Roofs* 1:138–39

Arithmetic master At M's Putney school. *Pointed Roofs* 1:79


Artist, a woman She advised M to paint. *The Tunnel* 2:129

Ashley-Densley, Dr. See Dr. Densley

B.V. See Bishop

Bacchus Hopkinson, Dr. The brother of Bunyan, he is visiting from America. *Deadlock* 3:122


Bannerman girls The three, remembered from life in Barnes, talked perpetually. *The Trap* 3:422

Barrow, Mrs. A bulky coarse woman boarding at Mrs. Bailey's. *Interim* 2:378–79, 387, 439, 451
Basil  Amabel’s lover, considerably older than she  *Dawn’s Left Hand* 4:188, 191, 234, 244, 251; *Dimple Hill* 4:455; and his elderly friend who reads Amabel’s letters, *Dawn’s Left Hand* 4:251

Beadie Fetherwell/Featherwell  A dreadfully tall student in M’s class at Wordsworth House  *Backwater* 1:231–33, 245, 246, 249, 341; and her stepmother, *Backwater* 1: 232; her little half-brother, 232

Belinda  A tall servant at Wimpole Street who fell in love with Reynolds  *Clear Horizon* 4:383–84

Bella, Aunt  One of the party on M’s Belgian trip  *Oberland* 4:25

Bella Lyndon  A girl whom the Hendersons detest  *Pointed Roofs* 1:138


Benson family  *March Moonlight* 4:559

Benson, E. F. (1867–1940)  M observes this popular novelist regularly in Switzerland  *March Moonlight* 4:576, 595

Bentley, Dr.  A medical friend of Mr. Hancock  *The Tunnel* 2:138

Bergstein, Mrs.  An English woman who has married a Jew, for which reason M—at Michael’s suggestion—visits her  *Deadlock* 3:224–29

Bertha  A servant at the Lauriers in Switzerland  *March Moonlight* 4:556, 570, 572


Beulah  A cousin of M living at Babington  *Dimple Hill* 4:487, 492.

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Bevan Seymour  A friend of Nan Babington in Barnes  *Backwater* 1:202, 211–12, 215, 217, 220–21

Bigg, Miss.  A supervisor at the Y.W.B.A. in St. John's Wood where M stays  *March Moonlight* 4:630–32

Binkley, Mrs. (called Mrs. Binks 2:114)  A little lady dressed in red, a friend of the Wilsons  *The Tunnel* 2:114–15, 118, 119, 124

Bishop, the  (B.V. 4:555)  A "prematurely aged mission-priest"  (4:563), recovering from illness at the Lauriers, who confides in M. He becomes deeply attached to Jean  *March Moonlight* 4:555, 557–63, 570–73, 579, 609

Bob Greville  An aging widower and bored club man, a friend of the Hendersons, who takes a sentimental interest in M which she is not above exploiting  *Backwater* 1:268–69, 286–87; *Honeycomb* 1:402, 406, 417–19, 420–23, 446, 459, 463, 469, 474, 476–77; *The Tunnel* 2:75, 97; *Oberland* 4:37; *Dimple Hill* 4:525

Bobby  The sympathetic policeman who arrested Amabel at the suffragist rally  *Clear Horizon* 4:349–50

Bollingdon, Mrs.  A friend of Gerald and Harriett Ducayne  *The Tunnel* 2:28–29, 176, 226

Bollingdon, Mr.  A friend of Gerald and Harriett Ducayne  *The Tunnel* 2:28–29, 176

Bolly, Mrs.  An old woman, the wife of Professor Bolly  *Revolving Lights* 3:388

Bolly, Professor  An old acquaintance of the Wilsons, adored by M  *Revolving Lights* 3:388

Boole, Mrs. [Mary Everest] (1831–1916)  A prolific author in the fields of education, logic, mathematics, and health, a friend of the Taylors who frequently publish her writings  *Revolving Lights* 3:371–72; *Dimple Hill* 4:419, 490

Bosserenberger, Kapellmeister  The impatient music teacher at Waldstrasse  *Pointed Roofs* 1:34, 51, 77, 84–85, 143, 173

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Bowdoin, Mr. [Antoine 2:352] A musician and friend of Mr. Mendizabal who invites M to a musical evening *Interim* 2:345-47, 352, 366-73, 400; and his mother, *Interim* 2:370

Boy See Corrie son

Boy The son of an artist, he threatens Eve Henderson with a knife *Pointed Roofs* 1:166

Boy Various individuals encountered by M *The Tunnel* 2:64, 212, 256; *Revolving Lights* 3:317; *Oberland* 4:66; *Dawn's Left Hand* 4:204

Bradley, Mrs. One of three women on the platform at the Quaker meeting at Dimple Hill, she speaks at length *Dimple Hill* 4:503, 504, 505, 506

Brodies Relatives of Bennett Brodie, all blond *March Moonlight* 4:583, 584, 589

Brooms *Backwater* 1:342-43; *The Tunnel* 2:30; *Dawn's Left Hand* 4:229, 252; *March Moonlight* 4:638. And see Florie Broom, Grace Broom, Mrs. Philps

Brough, Mr. The Church of England minister in Barnes *Pointed Roofs* 1:73, 138, 170

Buck A young roué who is a patient of Mr. Orly, *The Tunnel* 2:56, 58-59, 69, 70

Bullingham, Mrs. Joshua Her portrait hangs in M's bedroom at Dimple Hill *Dimple Hill* 4:435-36

Bunnikin An older governess who failed with the Corrie children *Honeycomb* 1:358-59, 390; *The Tunnel* 2:18; *Interim* 2:399-400

Bunnyan Hopkinson, Dr. An American, presumably a boarder at Mrs. Bailey's, like his brother Bacchus *Deadlock* 3:122

Burra A student at Wordsworth House who is deeply attached to M *Backwater* 1:248-49, 337, 346

Burwick, Mrs. She gives M roses at Wimpole Street *The Tunnel* 2:181
Butt, Clara (1872–1936) A contralto who was encountered by the Hursds Interim 2:442

Bywater, Mrs. An acquaintance of Mrs. Henderson, present at the wedding Honeycomb 1:466

Cadogan, Miss One of two English sisters living in Switzerland where M and Jean encounter her. She is deaf March Moonlight 4:564, 566

Cameron, Mrs. A cheerful and pious Scot, probably the housekeeper at Wimpole Street The Trap 3:483–84; Clear Horizon 4:385; Dimple Hill 4:481

Campbell An unidentified acquaintance of M and Dr. Densley Dawn's Left Hand 4:148, 149

Campbell, Miss A microbe-conscious roomer at Mrs. Bailey's who is leaving The Tunnel 2:286

Canadians Boarders at Mrs. Bailey's Deadlock 3:13; Revolving Lights 3:264, 265, 270

Canfield, Mr. A favorite cousin of Mr. Hancock, and a typical English professional man The Tunnel 2:200–201, 205

Canfield, Mrs. The wife of Mr. Canfield The Tunnel 2:200

Carter Paterson He runs a lending library near Finsbury Park Backwater 1:281

Cass, Miss She runs a large high school Backwater 1:242

Cazalet, Lady A dental patient of Mr. Hancock with an urgent toothache The Tunnel 2:33–34, 39–43

Chairman At the M'Taggart lecture Deadlock 3:155, 156, 160, 161


Chamberlayne, Mr. He becomes interested in Adela at Granville Place The Tunnel 2:18
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Chaplain, English With a small church in Switzerland March Moonlight 4:563, 572

Charles Dukorroy An attractive former French monk suffering from a nervous breakdown who comes to stay with the Roscorlas and falls in love with M, but abandons his suit when he learns she has a past March Moonlight 4:625–26, 639–43, 646–47, 650–53, 656–57; and his three sisters, March Moonlight 4:641–43

Charlotte Stubbs A student at Wordsworth House Backwater 1:229, 231–33

Child A stout snoring girl, a student in M's class at Wordsworth House Backwater 1:249

Child A thin and white-faced girl, a student in M's class at Wordsworth house Backwater 1:249

Child A small boy at the Quaker meeting Dimple Hill 4:502–503

Children The girls in M's class at Wordsworth House whom she has forced to be impersonal Backwater 1:248–50, 333–35

Chinaman A real or imagined figure with an umbrella The Tunnel 2:37

Christine The new servant at the Brooms Interim 2:293, 295, 296–97, 309–10

Clara Bergmann A pupil in M's English class at Waldstrasse, the sister of Emma Pointed Roofs 1:43-44, 46, 50, 51, 54, 57, 63-65, 67, 76, 82, 83, 85, 88-89, 90, 91, 93, 94, 97, 104-105, 130, 134, 136, 139-41, 142, 143, 145-47, 153, 157, 166-68, 177, 182

Cleeke, Mr. A patient of Mr. Hancock with a narrowly specialized mind Dawn's Left Hand 4:202

Cleeke, Mrs. A typical wife of a professional man Dawn's Left Hand 4:202

Cléo de Mérode (1875–1966) A famous French ballet dancer Deadlock 3:19
Clergyman  An ugly foreigner, a visiting preacher during Lent  Deadlock 3:138–39

Connelly, Dr.  A little man who dances with M and speaks of Meredith  Backwater 1:269; and his friend, the giant, Backwater 1:269

Cook, the  At Wordsworth House  Backwater 1:237, 247, 269

Corrie, Mr. (Felix 1:368, Fee 1:438) A leading Q.C., a small man of about 40, intelligent and worldly, who frequently brings houseguests to his country home, guests of whom M is usually critical  Honeycomb 1:366–68, 370, 375–83, 393, 400–405, 434–43


Corrie son (Boy, 364) He is 8 years of age when M is at Newlands  Honeycomb 1:362–65, 389–90, 393, 397–99, 407, 439

Cramp, Miss  An older occasional teacher at Wordsworth House  Backwater 1:274, 322, 345

Cressy family  The girls exploited their good looks  Clear Horizon 4:382

Croydon party  A family M encounters on her way to and from Switzerland: a father (4:26), son (4:127), and two daughters (4:22), one named Doris (4:127), who typify middle-class life  Oberland 4:22–23, 25–28, 74, 89–92, 127; Dawn’s Left Hand 4:137

Daphne Sneyde  The daughter of Mrs. Sneyde, a lively, sensitive, self-possessed and authoritarian child, capable of intense love. She is devoted to Eaden  Oberland 4:54–55, 83–84, 93–95, 107–11, 118–21, 126; and her maid, a German nurse (Frederika 4:109), Oberland 4:93–94, 109

Dear, Miss  A nurse who adopts the name Eleanor (2:270), she is a tall, slender, golden-haired young woman of vulgar background, consumptive and predatory, who out of the strength of her necessity exploits


Densley, Dr. Miss Dear’s young doctor, a tall, slender, elegant Scot “of the warm heart and wooden head” (4:59). He admires M and confides in her, but she cannot envisage herself as backup to a Harley Street doctor, and so neglects to respond to his implied proposal of marriage. Later she turns to him for help when her sister Sarah becomes ill. *The Tunnel* 2:265, 268-69, 271-74, 276, 277-80; *Interim* 2:449; *The Trap* 3:467-68, 469-77, 479, 489-90, 492-95; *Oberland* 4:59; *Dawn’s Left Hand* 4:144-55; *Clear Horizon* 4:371-80, 389, 391-92; *Dimple Hill* 4:443, 447, 471; *March Moonlight* 4:645; and his mother, *Dawn’s Left Hand* 4:151-52.

Dentist He treats Emma in Hanover. *Pointed Roofs* 1:114


DeVigne, Mr. He dances like a snake. *Backwater* 1:269.

Devine, Madame She wants M to play piano at a seance. *Interim* 2:419.

Dick See Miriam Henderson.

Dieckel, Dr. An aurist in Hanover who treats Minna Blum. *Pointed Roofs* 1:86-87, 94.
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Doctor  The Henderson family doctor in Barnes  *Pointed Roofs* 1:87;  
*Backwater* 1:279

Dollard, Mr.  A dental patient who held an important position on a  
newspaper  *The Tunnel* 2:138, 194–95

Donald  Presumably the husband of Mrs. Cameron  *The Trap* 3:484.

Donald Braden  Recalled as drunk at a dinner party  *Deadlock* 3:70

Donizetti  The bald owner or manager of Donizetti's Restaurant, who  
takes a protective interest in M  *Interim* 2:359–60; *The Trap* 3:426;  
*Dawn's Left Hand* 4:232, 233, 235; *Clear Horizon* 4:326, 328–29, 335;  
*Dimple Hill* 4:544

Donne, Miss  The Logic teacher at M's Putney school  *Pointed Roofs* 1:79

friend, married to George Taylor, who helps publish a journal to which  
M contributes  *Revolving Lights* 3:371–73; *The Trap* 3:470–76; *Dimple  
Hill* 4:490

Drake, Mrs.  An acquaintance of M who is a friend of Exeter  *Revolving  
Lights* 3:285–86

Driver  A young man who takes M by sleigh to the Alpenstock  *Oberland*  
4:23, 26–30

Duffer  See Gerald Ducayne

Dust, Miss  A student at the American Academy, staying at Granville  
Place  *The Tunnel* 2:18, 19

E. B. R.  One of M's teachers at the Putney school  *Interim* 2:443

Eaden  An Italian land-owner who was at Cambridge and is a good friend  
of Vereker. At the Alpenstock he is liked by M and passionately admired  
by Daphne  *Oberland* 4:53–54, 77–78, 80–84, 94–95, 97, 103–108,  
116–17, 119–26; *Dawn's Left Hand* 4:150

Edie  A student at Wordsworth House  *Backwater* 1:251

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Edna Prout  See Miss Prout

Egström  A large, serene Swede staying at Mrs. Bailey's  *Revolving Lights* 3:265–66

Eleanor Dear  See Miss Dear

Eliza  A servant of Mrs. Orly at Wimpole Street  *Clear Horizon* 4:382

Eliza  A maid servant at the Roscorlas  *Dimple Hill* 4:434–36, 486, 488, 517, 521, 534; *March Moonlight* 4:613

Ellen  A former servant at Wimpole Street who left with the Orlys  *The Trap* 3:485; *Clear Horizon* 4:384

Ellen Sharpe  A girl at the Putney school critical of M  *Pointed Roofs* 1:31

Elliot, Miss  A sarcastic woman boarding with Mrs. Bailey  *Clear Horizon* 4:271

Elphick  An acquaintance of the Roscorlas  *Dimple Hill* 4:459; *March Moonlight* 4:592

Elsa Speier  A German girl at Waldstrasse who is a member of M's English class  *Pointed Roofs* 1:38, 51, 54, 60, 63, 91–93, 117, 118–19, 133, 139–41, 152, 174, 181, 182

Elsie  A member of the party with whom M had visited Belgium  *Interim* 2: 395


Émile (Emyou 2:341)  A servant of Mrs. Bailey  *Interim* 2:341, 342, 343, 375, 376, 379

Emma  The sturdy maid at Wimpole Street  *The Tunnel* 2:34, 38, 39, 56;  *Clear Horizon* 4:384

Emma, Aunt  A cripple, she lived at Blewbury  *Dimple Hill* 4:434

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Emma Bergmann (Emmchen, 1:104)  The youngest student at Waldstrasse, sister of Clara, she is 14 years of age and devoted to M. *Pointed Roofs* 1:35-36, 37, 38, 42, 51, 54, 55, 62, 63, 66, 67, 69, 72, 75, 76, 82, 83, 85, 88-90, 91, 93, 94-95, 104-105, 114, 119, 130, 134, 135-36, 137, 139-40, 144-46, 149, 166-68, 183-84; and her brother, *Pointed Roofs* 1:166-67

Emmerich  A German customs official, recalled from M's trip to Germany  *Oberland* 4:18

Englehart (Arnold 3:492)  A large, red-haired young Lycurgan enthusiast  *The Trap* 3:492, 494; *Dawn's Left Hand* 4:180, 185, 237

English girls  At the Waldstrasse school in Hanover: see Bertha Martin, Gertrude Goldring (Australian), Jimmie, Judy, Millie, Solomon Martin

English master  At M's Putney school  *Pointed Roofs* 1:78-79

Epstein, Herr  Mag's boss  *The Tunnel* 2:162

Erica  A German relative of Jan  *The Tunnel* 2:163, 164

Erica Weiland  A student who has left Waldstrasse; her brother is Hugo  *Pointed Roofs* 1:75

Ernest  See Alfred Roscorla

Estelle Babington  With her sister Nan, she visits the convalescing Sarah  *Clear Horizon* 4:389-94

Ethnologist, German  A friend of Michael  *Deadlock* 3:45; *March Moonlight* 4:638

Eunice Bradley  A friend from M's youth who has gone mad  *Revolving Lights* 3:386

Eunice Dupont  A brash student at Wordsworth House  *Backwater* 1:238-42, 250-51, 288

Eve  A new servant at Wimpole Street, admired by M  *The Trap* 3:484-85; *Dawn's Left Hand* 4:214; *Clear Horizon* 4:384
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Ewings, Professor One of two Scotch professors at the Wilsons The Tunnel 2:131

Exeter An acquaintance of M whose life is recapitulated Revolving Lights 3:285-86

Farmer, young His uncle had fallen ill far from the Dimple Hill area Dimple Hill 4:460-61

Farmer, Mrs. [probably Hilda 4:487] A cousin of M living at Babington Dimple Hill 4:487

Fitz-Duff family member An old gentleman who hired Miss Dear as a travelling companion, but died The Tunnel 2:247

Flat, the A friend of M who writes Interim 2:424-25

Flora The parlourmaid at Wordsworth House, who saves her money Backwater 1:237, 267, 270-71, 332

Florist's assistant from Wigmore St. A saintly-faced lady at the Brighton boarding house Backwater 1:313

Florrie Broom [O'Hara 2:291, Florence 4:403] The younger sister is not so close to M as Grace, but appeals for the same reason, her unquestioning acceptance of life Backwater 1:253, 343; Interim 2:291, 293-300,
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<th>Name</th>
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<td>Fräulein M's German teacher in the Putney school at Barnes</td>
<td>Pointed Roofs 1:29</td>
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<td>Fräulein See Fräulein Pfaff</td>
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<td>Frenchman Middle-aged man on the train to Switzerland</td>
<td>Oberland 4:14–15</td>
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<td>Garcia (Gustave) (1837–1925)</td>
<td>A famous voice teacher, in London Clear Horizon 4:389, 391</td>
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<td>Gardener At Dimple Hill</td>
<td>Dimple Hill 4:443–44</td>
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<td>Garrett, Miss.</td>
<td>A dreadful old woman dying in the hospital Backwater 1:323–24</td>
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<td>Gay, Mrs. M's landlady in St. John's Wood</td>
<td>March Moonlight 4:655–56</td>
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<td>George A schoolboy cousin in the Orly household</td>
<td>The Tunnel 2:172; Deadlock 3:49, 51–53</td>
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<tr>
<td>George Taylor [Charles Daniel]</td>
<td>A much-admired anarchist friend who publishes a little journal to which M contributes reviews and essays Revolving Lights 3:370–75; The Trap 3:470–76; Dimple Hill 4:455, 472–73, 524</td>
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3:90–91, 94–102; The Trap 3:503; Dimple Hill 4:470; and his sister, The Trap 3:503–504

German girls  At Waldstrasse school in Hanover: see Clara Bergmann, Elsa Speier, Emma Bergmann, Minna Blum, Ulrica Hesse

Gertie  A member of M's class at Wordsworth House  Backwater 1:248–49, 337


Gilbert Haze  A sick artist whom Miss Szigmondy and M visit in his Hampstead studio  The Tunnel 2:157–59

Gilkes, Miss  Presumably a teacher, she advises forgetting men  Pointed Roofs 1:16–17

Girl  With long golden hair, at the baths in Hanover  Pointed Roofs 1:102-103

Girl  The East End settlement worker, a guest at Mr. Hancock's weekend party, of whom M is jealous  The Tunnel 2:203, 206

Girl  In Woburn Place, who killed herself  Deadlock 3:75–76

Girl  Seen by M as "one of those women men wrap in lies."  Deadlock 3:205

Girl  Various individuals known to M  Oberland 4:66; Dimple Hill 4:444; March Moonlight 4:574, 631

Girls  Three primly behaved figures remembered from Babington childhood  The Tunnel 2:196

Girls  Various groups known to M  Dawn's Left Hand 4:252, March Moonlight 4:634

Girls, the  See Mag, and Jan
Gissing (George) (1857–1903) Hypo, like H. G. Wells, had known him in his last years  Revolving Lights 3:386–87; March Moonlight 4:560

Godge, Mr. [Harold Hodge] The editor of the Friday Review, who encourages M to write  March Moonlight 4:613

Goode  Mentioned by Hypo as a successful pursuer of women  Revolving Lights 3:387


Gracie Harter-Jones A writer whom the girls have met  Interim 2:420

Gradoff, Captain A lonely, aging Russian skipper staying at Mrs. Bailey’s  Revolving Lights 3:264–65

Graham, Mr. A friend of the Wilson’s who is dying of cancer  Revolving Lights 3:385–86

Graham, Mrs. The serene wife of Mr. Graham  Revolving Lights 3:385–86

Green, Mr. A friend of Mr. Parrow at Brighton who accompanies Eve Henderson to Ovingdean and to the Crystal Palace  Backwater 1:307–308, 312–14, 320, 323–24

Green, Mrs. [Mrs. John Harris] The mother of the two girls for whom Eve Henderson is governess, the family is “common”  Backwater 1:265; The Tunnel 2:179, 238–41; Interim 2:349, 448; Deadlock 3:91; and the Greens, Honeycomb 1:446, 469

Grimshaw, Mr. and Mrs. They are friends of the Wilsons  Revolving Lights 3:390–91
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Grove, Mr. A gloomy, ascetic young man, a friend of Gerald Ducayne, who is attracted to M. *Honeycomb* 1:450, 452–56, 462, 466, 467–68; *The Tunnel* 2:29, 133–35, 277


Gunner, Mr. A little man, a violinist, with an adenoidal voice, boarding at Tansley Street. At the age of 22 (3:35) he falls in love with Mrs. Bailey. *Interim* 2:378–79, 387–88, 431, 439; *Deadlock* 3:11–15, 17, 21, 32, 34–36


Hancock, Miss A relative of Mr. Hancock who visits Switzerland. *March Moonlight* 4:555, 576–77


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Hancock, Mr.:
- his aunt who comes for dental work: *The Tunnel* 2:192-93, 195, 196, 198, 205
- his brother who paints: *The Tunnel* 2:51
- his cousin whose picture hangs in his office: *The Tunnel* 2:49
- his cousins, women who with their mother, Mr. Hancock's aunt, come for dental work; they are contrasted with his favorite cousin: *The Tunnel* 2:192-93, 195-196, 198
- his cousins at Babington whom he visited when M was there: *Dimple Hill* 4:487
- his fiancée and wife: *The Trap* 3:442-43, 478; *Dawn's Left Hand* 4:236-37
- his friends with whom he holidays: *The Tunnel* 2:218
- his housekeeper: *The Tunnel* 2:217
- his patient, a friendly old aristocrat: *The Tunnel* 2:138, 139
- his sister, an attractive woman: *The Tunnel* 2:51
- his uncle whose health is not good: *The Tunnel* 2:58

Harcourt, Mr. The deceased husband of Mrs. Harcourt: *Oberland* 4:46, 47

Harcourt, Mrs. A lively and sympathetic middle-aged woman, with a bass voice, staying in Oberland at the Alpenstock, who takes an interest in M and later sends her money: *Oberland* 4:37, 39, 40, 41, 42-48, 60, 98, 108, 118-21, 124, 125-26; *Dimple Hill* 4:552; *March Moonlight* 4:556, 584, 586-87, 589, 606, 613

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Harris  The footman at the Corries  Honeycomb 1:350, 353

Harry Dancey  The organist at All Saints’ Church, Barnes  Dawn’s Left Hand 4:253

Hartopp  A tall gigantic half-German who is a guest at the Wilsons  Revolving Lights 3:380–83, 386

Hawkins  A mechanic in the Wimpole Street workshop  Dawn’s Left Hand 4:214

Hayle-Vernon  An older distinguished Lycurgan charmed by women  The Trap 3:491–92, 494–95

Helsing, Mr. (Norwegian 2:287, Elsing 2:330)  One of the two young Norwegians at Mrs. Bailey’s  The Tunnel 2:287; Interim 2:324, 325, 328–29, 330, 335, 446, 451; Deadlock 3:24

Henderson  See Eve Henderson, Harriett Henderson, Miriam Henderson, Sarah Henderson

Henderson, Aunt  She recovered from tuberculosis  The Tunnel 2:272

Henderson, Mr. [Charles Richardson]  pater 1:22  Having abandoned trade for culture and the life of a gentleman, he gradually loses his substance and leaves his family without resources. He goes with M on her trip to Hanover. Her feelings towards him are a mixture of admiration, identification, and resentment.  Pointed Roofs 1:27-28, 30-33, 47, 70, 80, 95, 159, 170, 171; Backwater 1:204, 213, 234–35, 245, 260, 305, 321; Honeycomb 1:349, 354, 424–26, 457, 460, 476, 486; The Tunnel 2:100, 236–37; Deadlock 3:109, 111; Revolving Lights 3:245–46, 247; Dawn’s Left Hand 4:169; Dimple Hill 4:419, 527

Henderson, Mrs. [Mary Miller Richardson]  M’s mother, delicate, sympathetic and lively, is in her later years mentally distraught, unable to cope

Henriette She works for the Pierson *The Tunnel* 2:84

Henry Irving (1838-1905) M sees him perform at the Lyceum *The Tunnel* 2:178, 186, 189-90; *Revolving Lights* 3:266

Hermann, Mrs. A dental patient who writes about her bill *The Tunnel* 2:33, 37, 54, 72, 73


Hindu Drunk in front of Mag and Jan's door at their former flat *Interim* 2:294, 295


Homeopathist Mrs. Henderson consults him at Brighton *Honeycomb* 1:488-89

Housekeeper [Marie 1:130] The replacement for Anna at Waldstrasssse *Pointed Roofs* 1:127, 130, 135, 136, 140-41, 142, 143-44


Huggins, [Margaret Lindsay Murray, Lady] (1848-1915) The wife of Sir William *The Tunnel* 2:103

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Hugo Weiland  Erica’s brother who taught Gertrude Goldring figure skating in Hanover  *Pointed Roofs* 1:40, 75, 155

Hurd, Dr.  One of the Canadian doctors staying at Mrs. Bailey’s, a simple red-haired genial man  *Interim* 2:336–37, 385–87, 397–99, 410–18, 438, 440

Hurd, Mr.  Dr. Hurd’s father who is staying with Mrs. Bailey  *Interim* 2:388, 437–38, 440, 451–52

Hurd, Mrs.  Dr. Hurd’s mother, also staying with Mrs. Bailey  *Interim* 2:437–40, 442–43, 449–50, 451–52


Israel Zangwill (1864–1926)  The English writer, found facetious by Amabel  *Clear Horizon* 4:344

James, Miss  The head parlormaid at Wimpole Street  *The Tunnel* 2:43, 44, 132–33, 135, 167, 168; *Deadlock* 3:182

Jan [Ellie Schleussner] [Frederika Elizabeth von Bohlen 2:82–84]  One of “the girls,” with a strong, resonant voice, a powerful rounded square figure, and a spirit of independence matching that of her friend Mag with whom she lives. Confident and irreverent, they exemplify the New
Woman of the 1890s. They delight in the friendship of a youthful, opinionated M. *The Tunnel* 2:30, 82-95, 141, 146-52, 159-66, 211, 215-16; *Interim* 2:294-96, 349, 419-24; *Deadlock* 3:72, 119, 164-65; *The Trap* 3:439; *Dawn's Left Hand* 4:203, 204-209, 223, 236, 252; *Clear Horizon* 4:303; *Dimple Hill* 4:408; *March Moonlight* 4:657

Janet  A servant of Mrs. Orly at Wimpole Street who dies at 20  *Clear Horizon* 4:382-83

Jean  A deeply religious Scottish woman who is devoted to the Bishop. She is staying at Miss Lonsdale's pension, the Lauriers, where she and M become the closest of friends, continuing their relationship by letter  *March Moonlight* 4:555-79, 580, 584, 586-87, 595, 600, 604, 607, 609-11, 612-13, 658

Jenny Perne, Miss [Miss Ayre]  The middle sister of the three who run Wordsworth House is short and talkative and excitable, with twinkling eyes and, M later thinks, a delightfully frivolous disposition  *Backwater* 1:189-91, 193, 228-31, 234, 237-43, 244, 330-31, 336; *Interim* 2:305-306; *Dawn's Left Hand* 4:206

Jessie Wheeler  A student at Wordsworth House  *Backwater* 1:251, 287, 344

Jewess  A brilliant little student in M's class at Wordsworth House  *Backwater* 1:249, 335


Jim Davenport  A mild young man with an Oxford accent, staying at the Lauriers in Switzerland  *March Moonlight* 4:574, 575


Jimmy Winthrop's junior assistant at Wimpole Street, with a bullet head  *The Tunnel* 2:36, 48, 72

Jin Tower, Miss  A tall young woman with a slight limp, a friend of Mrs. Corrie  *Honeycomb* 1:429-31

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Joe Davenport  Jean's actual or prospective husband  *March Moonlight* 4:658

Joe-anzen, Mr. (Norwegian 2:287, Yo-hanson 2:378)  The "fainter" of the two young Norwegians at Mrs. Bailey's  *The Tunnel* 2:287; *Interim* 2:324, 378


Judy  A Scotch girl at Waldstrasse  *Pointed Roofs* 1:39, 40, 49, 51, 63, 83, 88, 90, 96, 97, 141, 143, 149, 157, 162, 181–83

Julia Doyle  The new assistant teacher at Wordsworth House, she is protective towards M and relieves her of various responsibilities. As a teacher she is cheerful and affectionate, with a personal approach  *Backwater* 1:272–75, 278, 289, 335–40, 342–45; *Honeycomb* 1:445; *Interim* 2:442, 443; *Dawn's Left Hand* 4:252

Julian Sanderson  An amateur photographer, the brother of Trixie  *Backwater* 1:233

Keppel, Mr.  A graceful but shabby boarder at Mrs. Bailey's  *Deadlock* 3:21

Knigg, Frau  The proprietress of the Alpenstock hotel in Oberland  *Oberland* 4:32–33, 126

Krause, Frau  The woman who washes hair at Waldstrasse  *Pointed Roofs* 1:59–61

Kronen, Mr.  A wealthy friend of the Corries who has divorced and remarried  *Honeycomb* 1:392, 400–402, 404, 408, 427

Kronen, Mrs.  A divorcee, a large woman with a deep voice, who has married Mr. Kronen  *Honeycomb* 1:392, 397, 399–405, 408–409, 412–14, 427; *The Tunnel* 2:115

Kropotkin, Prince (1842–1921)  The well-known revolutionary, a friend of Olga  *March Moonlight* 4:633, 637, 638, 643

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La Trobe, Mr.  The Vicar at Banbury Park church  *Backwater* 1:255, 257; *Interim* 2:305

Lady, strange  She kissed M, as a child, on the beach at Dawlish  *Backwater* 1:316

Lady, pretty  At the Royal Institution talk, Mr. Hancock is impressed  *The Tunnel* 2:105

Lady, tall and black-robed  She makes an announcement at the M'Taggart lecture  *Deadlock* 3:155

Lady, tall  At the Alpenstock dinner table  *Oberland* 4:40-41

Lady, voluminous  Analyzed by M at the concert she attended with Michael  *Clear Horizon* 4:305

Lahitte, Mr. ("the man" 3:115)  A volatile Frenchman whom M helps with a speech he is writing  *Deadlock* 3:115-18, 131, 136-37; *Dimple Hill* 4:523

Lahmann, Pastor  A teacher, advisor and friend of Fräulein Pfaff at Waldstrasse who makes Fräulein jealous by taking too great an interest in M  *Pointed Roofs* 1:82-83, 103, 106-107, 123-24, 127-130, 139, 154-57, 163-64; and his wife, now dead, *Pointed Roofs* 1:103

Lancelot Rodkin  The son of Miss Dear and Rodkin  *Revolving Lights* 3:284; *Dawn's Left Hand* 4:152

Landlady, old and mad  In Flaxman's Court where Amabel stays  *Dimple Hill* 4:426, 545, 547

Landlord's son  A strippling who attends the tea-party at the Lauriers  *March Moonlight* 4:557.

Lane, Miss  A friend from M's youth who has gone mad  *Revolving Lights* 3:336

Le Mesurier  Two of them are staying at the Alpenstock  *Oberland* 4:48, 105

Lecturer on photography  At the Royal Institution  *The Tunnel* 2:106
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Lecturer on Dante  Interim 2:354

Leyton, Mr. [Peyton Baly] [Ley 2:55] The fast-talking, fast-eating, dishevelled, high-spirited son of Mr. and Mrs. Orly; he too is a dentist; also a captain in a militia unit  The Tunnel 2:32, 34–35, 37, 39, 44, 54–57, 67–70, 169–71, 172–73, 183, 219; Interim 2:425; Deadlock 3:49, 50, 51–53; Revolving Lights 3:264, 266, 268, 269, 274–75, 281, 395; Dawn's Left Hand 4:201; Clear Horizon 4:384

Leyton, Mr.:

his cousin, who is to marry the sister of Leyton's fiancée  Revolving Lights 3:268

his fiancée and her family  Revolving Lights 3:266–69, 270–72, 274–75

Librarian  He admits Michael Shatov to the British Museum Library  Deadlock 3:57–58

Lilla  A girl is especially attracted to at the Putney school  Pointed Roofs 1:16, 21, 80, 81; Honeycomb 1:484–85; The Tunnel 2:30; and her mother, Pointed Roofs 1:112, 125

Lily  See Fräulein Pfaff

Lilly Belton  A girl or woman in Barnes who talked about menstruation  Pointed Roofs 1:137


Lintoff, Mrs.  A beautiful young Jewish Russian revolutionary, recently married to Lintoff whom she met in prison  Revolving Lights 3:290–97, 300–301, 307–320; March Moonlight 4:632

Lionel Cholmley  A poet staying at Mrs. Bailey's  Clear Horizon 4:271–74

Lobelia Rodkin  The daughter of Miss Dear and Rodkin  Revolving Lights 3:284; Dawn's Left Hand 4:152
Lonsdale, Miss [ex-schoolmarm] She runs the Lauriers, a Swiss pension where M and Jean stay  *Dimple Hill* 4:552; *March Moonlight* 4:556, 557-59, 570-71, 574, 575

Lorna  A servant at Wimpole Street  *Clear Horizon* 4:381

Louise  Unidentified; she earned her trousseau by going on the street  *Revolving Lights* 3:285

Lycurgan Leaders  The Big Men of the socialist society  *Clear Horizon* 4:338-39, 342

Lucie Ducaux  A woman M meets at M'Taggart's lecture  *Deadlock* 3:159-64; *Dimple Hill* 4:424

Lucy, Aunt  See Mrs. Philps

Madeleine Francis Barry  A writer parodied by M  *Interim* 2:420

Mademoiselle (Aline Ducorroy, 177)  An apprentice teacher like M at Waldstrasse, also 17, her subject is French. She leaves under odd circumstances  *Pointed Roofs* 1:34, 37-38, 40, 47, 50, 51, 53, 59-60, 61, 63-64, 65, 72, 84-85, 91-92, 94, 101, 109-11, 132, 135-36, 140, 144, 153, 161, 162-65, 173-77, 179, 181-82; *March Moonlight* 4:625

Mag [Mabel Heath]  One of "the girls," a small, charming, eager, blue-eyed young woman, older than M, whom she has befriended; she lives an independent life with her friend Jan  *The Tunnel* 2:30, 79-95, 141, 146-52, 159-66, 211, 215-16; *Interim* 2:294-96, 349, 418-24; *Deadlock* 3:19, 164-65; *The Trap* 3:439; *Dawn's Left Hand* 4:203, 204-209, 236, 252; *Clear Horizon* 4:380; *Dimple Hill* 4:408; *March Moonlight* 4:583

Maid  At the Wilsons  *The Tunnel* 2:114, 119, 129

Maid, little  At the Alpenstock  *Oberland* 4:32, 33, 34

Maid  Various individual maids casually noted by M  *Honeycomb* 1:360;  *The Tunnel* 2:65, 67; *Revolving Lights* 3:331, 333; *Oberland* 4:57; *Dimple Hill* 4:455, 484

Major, retired  He attends the tea-party at the Lauriers  *March Moonlight* 4:556

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Man  The ragged man recalled from a traumatic episode in Richmond Park  *Honeycomb* 1:379

Man  A boarder at Granville Place who is interested in linotype  *The Tunnel* 2:18

Man  Respectably dressed, he accosts M in the street after midnight  *The Tunnel* 2:96

Man  With a puffy old face, who accosted M in Hyde Park  *The Tunnel* 2:96–97

Man  "The husband," tall and fair, of the woman in the black-striped outfit at the Wilsons’ afternoon tea  *The Tunnel* 2:113, 114, 115, 119

Man  The "big man," older, with a shaggy head, who is one of the supper guests at the Wilsons  *The Tunnel* 2:118, 119, 120, 121–24, 128, 132

Man  A lecturer in Hampstead who makes M giggle  *The Tunnel* 2:191

Man  Old and solitary, M identifies with his aloneness  *The Tunnel* 2:223

Man  A drunk who tries to intercept M on the road to Marlborough  *The Tunnel* 2:231–32

Man  At Marlborough, he is surprised that M is riding a bicycle at night  *The Tunnel* 2:234

Man  M recalls "his greasy knowing selfish hair"  *The Tunnel* 2:255

Man  An old habitué seen by M at Ruscino’s  *Interim* 2:395

Man  A vagrant M recalls seeing asleep in Hyde Park  *Deadlock* 3:106

Man  An acutely miserable young person with a long neck, at M’Taggart’s lecture  *Deadlock* 3:154


Man  A young fellow with a club foot, seen with a party at the café near Marble Arch  *Revolving Lights* 3:317, 318
Man  A little, dapper, pink-cheeked figure at a Quaker meeting in London. *Revolving Lights* 3:327–29; *Dimple Hill* 4:422

Man  A speaker with an old man's muffled tones at a Quaker meeting in London. *Revolving Lights* 3:328; *Dimple Hill* 4:422

Man  The young piano player at a Tolstoyan meeting. *Revolving Lights* 3:373, 374

Man  An awful broad-shouldered person who spoke madly at a Tolstoyan meeting. *Revolving Lights* 3:374


Man  A young hotel employee living with a pregnant young woman in Flaxman's Court. *The Trap* 3:461–62

Man  A stranger M talks to at a meeting. *The Trap* 3:504–505

Man  The invalid husband, iron-grey, of the tall lady at the Alpenstock dinner table. *Oberland* 4:41

Man  A dark and liverish diner at the Alpenstock. *Oberland* 4:41

Man  An "old boy" who mends watches in the Swiss village. *Oberland* 4:109

Man  One like Eaden with whom M will do combat in future. *Oberland* 4:117

Man  A white-faced wisp of a person at the Arts Group Nietzsche lecture. *Clear Horizon* 4:287

Man  The speaker, a little man from the North, at the meeting of the Lycurgan Nursery. *Clear Horizon* 4:338, 340, 342–44, 346

Man  Young and ascetic, whom M sees on the train to the Cathedral city. *Dimple Hill* 4:403, 404

Man  A dapper professional-looking participant at the Quaker meeting. *Dimple Hill* 4:495, 498, 501
Man  A burly middle-aged speaker at the Quaker meeting  *Dimple Hill* 4:502

Man  A lonely looker in a hut on the marshes  *Dimple Hill* 4:536

Man  A negative young Scot on the train to Gruyères  *March Moonlight* 4:572–73

Man  Young men individually encountered by M  *Interim* 2:324; *Deadlock* 3:155; *Dawn’s Left Hand* 4:267; *March Moonlight* 4:560, 575, 615

Man  Other men individually encountered by M  *Honeycomb* 1:441; *The Tunnel* 2:144, 156, 234–35, 239, 265; *Revolving Lights* 3:373–74; *Oberland* 4:11, 25; *Dawn’s Left Hand* 4:140, 161; *Dimple Hill* 4:457, 547; *March Moonlight* 4:655

Mann, Mr.  The sallow, good-looking husband of Mrs. Mann  *Interim* 2:439, 451

Mann, Mrs.  An enormous woman staying at Mrs. Bailey’s  *Interim* 2:439, 451; *Deadlock* 3:21

Margaret Wedderburn (Meg 1:213)  A friend of the Henderson girls who plays the violin  *Backwater* 1:204–208, 213, 216, 221, 225

Marian Brodie [Muriel Batchelor]  The daughter of Sarah and Bennett, she is a lonely, ironic, but kindly child  *March Moonlight* 4:581–85, 587, 589–94

Marlboro’ boys and their mother  Guests at the Lauriers, the boys are skiers  *March Moonlight* 4:557, 559, 574

Martins  See Bertha Martin, Solomon Martin

Mary  A servant of the Hendersons  *Backwater* 1:202, 229, 244; *Honeycomb* 1:444–45, 447

Maud Hollebone  A relaxed and casual youngish woman, staying at the Alpenstock; she is travelling with Mrs. Sneyde, her sister-in-law  *Oberland* 4:48, 55, 104–106, 107–108, 111
Max Sonnenheim A Jewish friend of Ted Burton whom M is attracted to. He dies suddenly in New York Backwater 1:202, 203, 206, 217–25, 277; The Tunnel 2:104; Interim 2:434; March Moonlight 4:644

Mayne, Mr. (Luke 4:537) A young intellectual Quaker in poor health recruiting with the Roscorlas Dimple Hill 4:530–34, 537

McCrosston, Mrs. A tall old woman at Mrs. Redfern's Lycurgan party Dawn's Left Hand 4:179–80, 181

McTaggart, Dr. See M'Taggart

Meldrum, Miss She presides at the boarding house in Brighton where M stays with her sisters and later with her mother Backwater 1:312, 313, 317, 319; Honeycomb 1:479, 482


Men Working in fields near Hanover, they trouble M Pointed Roofs 1:114

Men Their blank, hating foreheads at the Corries' lunch symbolize men generally Honeycomb 1:437–38

Men Three small young men at the Wilsons' afternoon tea who sit next to M: the one beside her, the "foremost" (114), is writing a play (121); the one next with the gruff voice (115) is probably Gowry (named by Hypo, 117); the one farthest from M, no doubt the most profound, with "eager cockney voice" (115) suggests a whole book about a lamp post The Tunnel 2:114–21

Men Two musicians, one of them shorter, who attend Mr. Bowdoin's musical evening Interim 2:368, 370–73

Men M as she travels to the Brooms sees them "in the thick of conscious deceits" Deadlock 3:205

Men Two Germans encountered in a park: "the whole unconscious male mind of Europe" Deadlock 3:207–208
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Men From the Church [Salvation] Army The Trap 3:407–408


Mildred Gaunt A friend from M's youth who has gone mad Revolving Lights 3:336


Minna A German relative of Jan The Tunnel 2:163, 164


Mirissima 4:335, Dick[y] 4:555] The third of the Henderson daughters is 17 when the novel opens in March 1893 and 37 when it closes in the fall of 1912. She is a study in contrasts: sensitive / pig-headed, intellectual / intuitive, cursed with fits of transient paranoia / blessed with moments of ecstatic vision, lover and despiser of women / hater and admirer of men. Whatever the paradox, she insists always on what is for her at each moment authentic. The same insistence extends to her excited forays into writing. The freshness and truthfulness of her interface with experience and with the written word justify the novel's prolonged account of her consciousness. The principal events out of which the narration arises are, very briefly, these. **Pointed Roofs:** In March 1893 she goes for five months to Hanover as a teacher assistant. **Backwater:** In August 1893 she agrees to teach in North London where she stays for 15 months. **Honeycomb:** In March 1895 she becomes governess to the Corrie children for less than three months; later in the year her mother kills herself. **The Tunnel:** In 1896 at the age of 20 she takes the position of secretary to Mr. Hancock in his London dental practice. **Interim:** Her social and professional life continue in London during 1897. **Deadlock:** In October 1900 at the age of 25 she meets Michael Shatov. **Revolving Lights:** She breaks with Michael during 1903–1904. **The Trap:** In the autumn of 1904 she begins 18 months of sharing a flat with Miss Holland. **Oberland:** She enjoys two weeks of holiday in Switzerland in February 1906. **Dawn’s Left Hand:** The same spring at the age of 30 she begins her close relationship with Amabel, and then her affair with Hypo Wilson. **Clear Horizon:** The following spring, 1907, she has a miscarriage, ends her affair with Hypo, and in the summer leaves London. **Dimple Hill:** Here in Sussex in the Quaker household of the Roscorlas, Richard falls in love with her during the summer of 1907. **March Moonlight:** It is now spring 1909, and Miriam, back from Switzerland and again in London, begins a series of rapid moves that will see her once more in London at the close of the novel in 1912.


Miriam Henderson:

her family and elders  Interim 2:315; Deadlock 3:196; Oberland 4:51; Dawn's Left Hand 4:138, 243, 252; Dimple Hill 4:434, 503, 527; March Moonlight 4:580

her friend who calls her Mirry and helps her find new living quarters in St. John's Wood  March Moonlight 4:654

her grandparents  Pointed Roofs 1:32; Clear Horizon 4:331–32

Moke, Major  One of Mr. Orly's dental accounts  The Tunnel 2:45, 47

Monsieur  M's French teacher in the Putney school  Pointed Roofs 1:29, 78, 79, 80

Musicians  A "queer soft lot"  The Tunnel 2:126, 176; Interim 2:369

M'Taggart, Dr. [J. M. E. McTaggart] [1866–1925]  His lectures on metaphysics are attended by M  Deadlock 3:156–62, 171–74; Revolving Lights 3:327


Nancie Wilkie  A student at Wordsworth House  Backwater 1:227, 228, 229–32, 236, 237, 245; and her parents, Backwater 1:232; her cousin from South Africa, 232

Negro  M sees him in an East End restaurant and is disturbed  Deadlock 3:217

Noble, Mr. [Alan Odle]  A strange, skeleton-like young artist M encounters at Mrs. Gay's  March Moonlight 4:655–56

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Nora Beaworthy  A pink young woman at a Lycurgan party  *The Trap* 3:490

North, Sister  A nurse and acquaintance of Miss Dear  *The Tunnel* 2:243

Norton, Captain  A casual boarder at Mrs. Bailey's whom Amabel kisses  *Clear Horizon* 4:276–77

Official, at the French railway station  The douanier  *Oberland* 4:18–19


Orly, Mr. [Charles Baly] (Ro 2:46)  The mature, portly, rather child-like, and thoroughly good-natured dentist who, having built up the practice now located at Wimpole Street, is Mr. Hancock's senior partner. He and his family later move to a new establishment  *The Tunnel* 2:32, 38–39, 43, 45, 46, 55–58, 60, 63–64, 68, 71–72, 167–70, 177, 249; *Deadlock* 3:178–79, 182–84; *Revolving Lights* 3:395; *Dawn's Left Hand* 4:132, 200–201; *Clear Horizon* 4:384, 386, 400

Orly, Mrs. [Mrs. Charles Baly] (Nelly 2:56)  With a small, sallow face and intent blue eyes, she has been through everything with Mr. Orly who deeply admires her for her vivacity and simple sincerity  *The Tunnel* 2:44, 45, 46, 55–58, 60–64, 70–72, 167–70, 177, 249; *Deadlock* 3:105–106, 182–84; *Revolving Lights* 3:281, 286; *The Trap* 3:428, 464; *Dawn's Left Hand* 4:199–201; *Clear Horizon* 4:382.

Orlys  *Revolving Lights* 3:281; *The Trap* 3:485; *Dawn's Left Hand* 4:200, 252

Ottridge, Miss  An old dressmaker in Barnes  *Pointed Roofs* 1:124–25

Owen, Miss  A former English teacher at Waldstrasse  *Pointed Roofs* 1:182

O'Veagh, Miss  An Irish Catholic at Granville Place who becomes friendly with M, and visits her at the George Street house  *The Tunnel* 2:19

126
Palmist, at Newlands She advised M to write *The Tunnel* 2:129

Parrow, Mr. A lower-middle-class young man M meets at Brighton and later accompanies to the Crystal Palace *Backwater* 1:307–14, 320, 323–28

Parry, Mr. A stout, little, dark man, at the same hotel in Oberland as the Croydon family *Oberland* 4:91

Parson A self-effacing outsider who came to All Saints’ to conduct service *Clear Horizon* 4:346–47

Pat, Mrs. Mrs. Patrick Campbell (1865–1940) the actress *Interim* 2:420

Pater See Mr. Henderson

Patient Various individuals treated in the dental practice *The Tunnel* 2: 34, 35, 38, 39, 138, 249

Paul Botinsky A relative of the Roscorlas, who boards in the same place in London as Michael Shatov *Dimple Hill* 4:429, 437–38, 478

Paul Shatov [David Grad] The baby son of Amabel and Michael with whom M feels a special bond *March Moonlight* 4:636, 658

Pauline M’s new friend with whom she goes to Brighton *March Moonlight* 4:647–49, 650

Pearlie A woman talked about by the Henderson girls *Backwater* 1:211–12

Peebles, Mrs. A little, old, deaf lady with whom M boards in the village near the Cathedral city *Dimple Hill* 4:411, 421–22, 452

Pelham, Miss An acquaintance at the Lauriers who is jealous of Jean *March Moonlight* 4:587

People Those who, smiling but oppressive, run M’s first boarding house when she comes to London *The Tunnel* 2:17

People Those from Portsmouth and Gosport, possibly relatives, recalled by M from her visit to Brussels *The Tunnel* 2:42–43

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People Those West End social types, the upper middle class and aristocracy Revolving Lights 3:240-43

People Recalled from M's Belgian trip Oberland 4:24-25

People A party who visited Rievaulx Dawn's Left Hand 4:255-56

Perne, Miss See Deborah Perne


Perrance A repairer of statues, living in Flaxman's Court, who gives M a marble finger The Trap 3:456-59, 508-509; Dawn's Left Hand 4:140, 203

Perrance, Mrs. (Maria 3:509) The abused wife of Perrance, a poor thing from Devonshire The Trap 3:460-61, 508-509

Pewtress, Mr. A boarder with Mrs. Bailey Clear Horizon 4:271


Philps, Mrs. (Aunt Lucy) The aunt of Grace and Florrie Broom, with her unquestioning acceptance of life and its orthodoxies, represents for M the positive qualities of middle class existence Backwater 1:253, 288-92, 343; Interim 2:291-92, 294-300, 302-308; The Trap 3:448, 452-55; Dawn's Left Hand 4:136-39; Clear Horizon 4:283

128
Pierson  The discrete prostitute who runs the house where Mag and Jan have a flat  The Tunnel 2:79, 83–85; and her daughter who is at boarding school, The Tunnel 2:85

Pinner, Mr.  A big man with a crest like a cockatoo, who is a neighbor and guest of the Wilsons  The Tunnel 2:118, 123–25, 126, 128, 132

Pinner, Mrs.  She is the wife of the cockatoo and the mother of two little boys  The Tunnel 2:123–24, 126, 128, 132

Pollie Allen  A brash student at Wordsworth House  Backwater 1:238–42, 250–51, 288, 345

Polly Bailey  The youngest daughter of Mrs. Bailey; in Deadlock she is nearly 15  Interim 2:325, 328, 338–39, 378; Deadlock 3:36–37

Poncet, Miss  Her prune-and-prism manner is displayed during tea at the Lauriers  March Moonlight 4:556

Poole girls  Girls at the Putney school whom M would not wish to be like  Pointed Roofs 1:31, 67, 112, 167; Backwater 1:294, 301

Poole, Mr.  Father of the schoolgirls, he is in trade  Pointed Roofs 1:32

Poole, Mrs.  The mother of the girls at the Putney school  Honeycomb 1:418, 475

Postman  In the story of the young farmer near Dimple Hill  Dimple Hill 4:461

Potter, Mrs. (probably the middle-aged American)  She takes M, while she is at Granville Place, to hear Melba  The Tunnel 2:19

Priest  He displays, to the Waldstrasse School, the treasures of the Catholic church in Hoddenheim  Pointed Roofs 1:119–20; March Moonlight 4:625

Professor, German  He comes to the tea-party at the Lauriers  March Moonlight 4:556, 586

Prostitutes  Seen by M in various places  Interim 2:409; Deadlock 3:208; Revolving Lights 3:272, 279
Prout, Miss [Violet Hunt]  A writer admired by Hypo, she is a house guest at the Wilsons while M is staying with them  Revolving Lights 3:337–44, 346–56, 359–60, 366, 387


Quakeresses  Two girls in M's class at Wordsworth House  Backwater 1:249, 270

Queen Victoria (1819–1901)  Seen by an American staying at Mrs. Bailey's  Deadlock 3:122

Rachel  A friend in whom M confides at Mrs. Redfern's Lycurgan party  Dawn's Left Hand 4:180–185


Randle, Dr.  A medical friend of Mr. Hancock  The Tunnel 2:138

Raphael Phayre  A writer whom Amabel waits on when she is a waitress  Dimple Hill 4:426

Raymond  A man M talks to at a meeting  The Trap 3:504–505

Redfern, Mrs. [Bertha 4:181]  The hostess of the weekly Lycurgan party M attends  Dawn's Left Hand 4:176, 178, 180, 181, 182; Clear Horizon 4:339; and her cousin, "the Octopus,"  Dawn's Left Hand 4:180, 181

Reid, Miss  An ancient boarder with Mrs. Bailey  *Clear Horizon* 4:271

Revolutionaries (Russians)  *Revolving Lights* 3:237, 238, 239, 288. And see Lintoff

Reynolds, Mrs.  A friend of Mrs. Bailey  *The Tunnel* 2:287; *Interim* 2:324

Reynolds  A young technician at Wimpole Street  *Clear Horizon* 4:383–84


Rodkin, Mr.  A small swarthy kindly Russian Jew, Mrs. Bailey's only good boarder, who becomes involved with Miss Dear and after all marries her  *Interim* 2: 441, 451, 453; *Deadlock* 3:21–22, 43, 67–70; *Revolving Lights* 3:284–85; *Dawn's Left Hand* 4:151–52

Rogers, Miss  The tall lady at Mr. Bowdoin's musical evening  *Interim* 2:368, 369, 370–73

Rosabel  A beautiful young woman staying at the Lauriers  *March Moonlight* 4:572, 574

Roscorla brother  He lives at a distance  *March Moonlight* 4:627

Roscorla, Miss  See Rachel Mary Roscorla

Roscorlas and Dimple Hill  *Dimple Hill* 4:429–30; *March Moonlight* 4:566, 574, 588, 589, 606, 608, 641

**Ryman, Dr. Mrs. Henderson's doctor**  *Honeycomb* 1:475, 485

**Salem Oldfield, Dr.** An American, handsome, pious, and lazy, who takes M and Michael to a Quaker meeting in London  *Revolving Lights* 3:324–27, 329; and his fiancée who wrote a religious pamphlet, *Revolving Lights* 3:325

**Sally** One of M's teachers at the Putney school, probably in psychology  *Pointed Roofs* 1:65, 79

**Sarah Henderson** [Frances Kate Richardson] (Sally) The oldest of the sisters, a strong and upright person, married to Bennett Brodie. She is the backbone of the family, but M shies from her middle class rigidity and restrictiveness. The underlying tension between the two sisters is most explicit during M's visit in *March Moonlight*  *Pointed Roofs* 1:22, 26, 32, 123, 166, 171; *Backwater* 1:204, 210, 212, 216, 224–25, 300–306, 308, 316, 340–42; *Honeycomb* 1:409, 426, 441, 445, 460, 462–63, 464–65, 467; *The Tunnel* 2:30; *Revolving Lights* 3:250, 334, 384–85; *The Trap* 3:503; *Dawn's Left Hand* 4:253; *Clear Horizon* 4:309, 367, 371–77, 388–95, 399; *Dimple Hill* 4:486–87; *March Moonlight* 4:555–56, 574–75, 578, 580–82, 585, 587–94, 645, 658

**Schoolboy**  See George

**Schoolgirl** They represent the "new woman" for Hypo Wilson.  *Revolving Lights* 3:395

**Schraub, Herr** The history teacher at Waldstrasse  *Pointed Roofs* 1:77–78, 173

**Schumann, Madame Clara** [1819–1896] The Hendersons attended her farewell piano concert in London  *Backwater* 1:199

**Sclater, Miss** A young missionary-in-the-making on holiday in Switzerland  *March Moonlight* 4:563


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Secretary to a dentist A girl with social charms at Miss Szligmondy's At Home *The Tunnel* 2:174–76

Secretary, new She takes M's place at Wimpole Street *Clear Horizon* 4:396–97, 400

Selina Holland See Miss Holland

Servant Casually noted by M as follows: Amelia *Interim* 2:294; Emma *The Tunnel* 2:224; Emmaline *March Moonlight* 4:589; Martha *The Tunnel* 2:214; Mrs. Willis *The Tunnel* 2:35; also these unnamed: *Backwater* 1:269–70; *The Tunnel* 2:225; *Interim* 2:377; *Oberland* 4:37; *Dawn's Left Hand* 4:198; see also Maid

Settlement workers Two girls, speaking in the Norman idiom, seen at the M'Taggart lecture *Deadlock* 3:155–56

Shaw (George Bernard) (1856–1950) He was active in the Lycurgan (Fabian) Society *Revolving Lights* 3:260; *The Trap* 3:468, 496; *Dawn's Left Hand* 4:165; *Clear Horizon* 4:331, 339, 340

Sheffield M's landlord in Flaxman's Court *The Trap* 3:400–403, 447–51

Sheffield, Mrs. The mother of M's landlord *The Trap* 3:401, 449–51

Shillingfold, Miss A friend of the Roscorlas, with opinions that irritate M *Dimple Hill* 4:481–84

Sigerson A Swede staying at Mrs. Bailey's who marries a "dabby" girl from Peckham *Revolving Lights* 3:265–66

Simpson, Mr. A tall young man, a self-involved admirer of Hypo *Revolving Lights* 3:351–52


Skater Various individuals at the Oberland rink *Oberland* 4:87–89
Skerry youth (Tammas, i.e. Thomas 4:109)  One of the guests at the Alpenstock  Oberland 4:84, 95, 109, 110

Skerry, Ma  The mother of Tammas and a member of a Scotch family staying at the Alpenstock  Oberland 4:108-109

Sloan-Paget, Mrs.  A relative of the Orlys who wishes to take M into society  Revolving Lights 3:281

Sneyde, Mrs.  A slender woman with red-gold hair, the mother of Daphne, staying at the Alpenstock  Oberland 4:48, 54, 104-105, 108-11

Solomon Martin  Bertha's older sister, a student at Waldstrasse  Pointed Roofs 1:37, 39, 42, 44-45, 46, 49, 51, 63, 64, 78, 83, 84, 90, 96, 98-99, 108-109, 111, 117, 135-36, 138, 140, 147, 161, 181; Oberland 4:35

Specks: Alathea, Belinda, Mehetabel  Acquaintances from Alma's and M's youth  Revolving Lights 3:334-35

Spink, Miss  She runs the Granville Place boarding house  The Tunnel 2:18, 19

Staple-Craven, Mr.  (Percy 1:377; mistakenly called Tom 1:432)  The sportsman husband of Mélie  Honeycomb 1:357, 370, 374-81, 432, 437-38, 441-42, 443; The Tunnel 2:120

Staple-Craven, Mrs.  See Mélie Staple-Craven

Stenhouse, Dr.  A Harley Street doctor whom M knows socially  March Moonlight 4:614-16


Stokes  A servant of the Corries  Honeycomb 1:361, 363, 369, 397-99

Stone, Great-Aunt  Old and blind, she lives at Blewbury  Dimple Hill 4:434

Stopford Brooke (1832-1916)  His lecture on Browning is recalled by M  Deadlock 3:132
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Strelinsky A musician friend of Mr. Mendizabal Interim 2: 395–96

Stringer, Miss A young woman at the Brighton boarding house Backwater 1:313, 315, 316

Strood, Mr. M’s music teacher at the Putney school Pointed Roofs 1:42, 45, 56, 67, 78, 80

Student [probably the Bedford College girl] Her room at the Y.W.B.A. is taken by M March Moonlight 4:631, 654

Superintendent of the Nursing Association in London The Tunnel 2:264, 273

Superintendent With a watchful expression, at the Young Women’s Bible Association Interim 2: 377; March Moonlight 4: 628

Surgeon A small man, retired, who stitched M up after her bicycle accident Deadlock 3: 81, 82–83

Susan (Wilson) See Alma Wilson

Swanson, Mrs. The landlady at the Mornington Road boarding house The Tunnel 2:20

Sybil Corrie The daughter of the Corries, aged 12 Honeycomb 1:362–65, 398, 439; Interim 2:400

Sydney Olivier (1859–1943) A Lycurgan respected by M Clear Horizon 4:340

Szigmondy, Miss [Teresa 2:104] A socially active Austro-Hungarian Jew, with a preoccupied little face, who takes an interest in Miriam. Together they visit artists in Hampstead The Tunnel 2:103–105, 139–40, 141–43, 156–58; Interim 2:428

Tammas See Skerry youth

Taunton, Mr. The “poor little man” looking “funny and hounded, like all curates,” who falls in love—or so at first he believes—with Miss Dear. He later marries quite conventionally The Tunnel 2:268–69, 275, 276, 277–84; Interim 2:446; Revolving Lights 3:284; The Trap 3:446, 493;
Dawn's Left Hand 4:146, 152; and his mother and sister, The Tunnel 2:280

Taunton, Mrs. The charming wife of the curate The Trap 3:493

Taylors Revolving Lights 3:385, 393. And see Dora Taylor, George Taylor

Ted Burton A devoted admirer of the youthful M, an attractive but conventional young man who is distraught when she becomes fascinated with Max Sonnenheim Pointed Roofs 1:16, 68, 182, 201, 206–207, 214, 217, 221, 224–25; The Tunnel 2:206, 207, 223, 277, 286; Interim 2:434; Clear Horizon 4:347; March Moonlight 4:645

Thicker, Miss A student at the American Academy, staying at Granville Place The Tunnel 2:18, 19

Thimm, Mrs. Harriett Ducayne's housekeeper The Tunnel 2:224; Deadlock 3:95, 99

Thomas, Miss A Welsh woman at the George Street boarding house who drives M mad The Tunnel 2:20

Threele, Mr. A patient of Mr. Hancock Dawn's Left Hand 4:202, 210

Tiny A large, cheerful, young woman at the Y.W.B.A. March Moonlight 4:634

Tom A noisy lad, a neighbor of Sarah Brodie March Moonlight 4:594

Tom See Mr. Staple-Craven Honeycomb 1:432

Tommy Babington Nan's brother, a social friend of the Henderson sisters Backwater 1:211, 212–13, 216, 217; Revolving Lights 3:276–78

Tony Amabel's younger "smart parson" brother who attends her wedding Dimple Hill 4:546–47

Tremayne, Mr. A tall and conventional young man who at first is much taken with M Honeycomb 1:445–46, 451, 462, 467; The Tunnel 2:26–28

Trevelyan, Miss A friend of Miss Holland The Trap 3:506–507
CHAPTER 4: DIRECTORY OF CHARACTERS

Trixie Sanderson  A student at Wordsworth House  Backwater 1:230-33, 237, 341

Ulrica Hesse  A beautiful student at Waldstrasse, very attractive to M until her sentimental and shallow nature is revealed  Pointed Roofs 1:34, 58, 64, 66, 69, 74, 96, 97, 98-100, 108-109, 122, 134, 136, 137, 139, 141, 144-48, 149, 164, 167-68, 183; Interim 2:404; and her male cousin from Erfurth, Pointed Roofs 1:167-68

Vashti  A servant of Mrs. Philps  Backwater 1:289-90


Veslovski, Dr.  A Pole studying in London whom Michael Shatov gets to know  Deadlock 3:47-48, 73, 75, 80

Vicar  Praying for Mrs. Henderson  Honeycomb 1:475

Vice-principal  At the Putney school; he was connected to Holman Hunt  Pointed Roofs 1:80

Violin player, unaccompanied  The Tunnel 2:15, 178; Interim 2:335

Von Heber, Dr.  The most outstanding of the Canadian doctors staying at Mrs. Bailey's, he takes some romantic interest in M but is upset by her going about with Mendizabal  Interim 2:362-64, 387, 389-90, 397, 398-99, 411-18, 426-27, 431-35, 447; Dimple Hill 4:444

Waiter  Various individual servers encountered by M  Interim 2:359; Revolving Lights 3:314; Oberland 4:11; Dawn's Left Hand 4:159, 220-21; Clear Horizon 4:330

Waits  The Musicians who perform outdoors at Christmas and New Year's  Interim 2:301, 303

Wardress  At the prison where Amabel is confined  Clear Horizon 4:357, 359, 370

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Washerwoman  She refused to budge for cars on the road near Dimple Hill  Dimple Hill 4:450

Waugh, Miss  An emancipated lady mentioned by Hypo Wilson  Revolving Lights 3:256–57

Wayneflete, Dr.  One of the Canadian doctors boarding at Mrs. Bailey's, with a "white criminal face," described by Dr. Hurd as a genius. He is of Irish parentage  Interim 2:386, 399, 411–18, 434

Webb [Sydney] [1859–1947]  A Lycuran whom others worked for during an election  Clear Horizon 4:341


Wheddon, Mrs.  A thriftless woman known to Miss Shillingfold  Dimple Hill 4:483

Wheeler, Mrs.  A Texan in London to advance her daughter's musical studies  The Trap 3:420, 424–25, 468–69, 473, 476

Wheeler, Estella  A young musician, the daughter of Mrs. Wheeler  The Trap 3:420, 424–25, 468–69

Wicksteed, Philip [1844–1927]  M has heard him speak on economic issues  Dimple Hill 4:531

Wiggerson  The parlor maid at the Corries  Honeycomb 1:352–55, 361, 366, 368, 369, 376, 393, 397–99; Dimple Hill 4:434

Wilberforce, Basil [1841–1916]  Canon of Westminster and a noted preacher whose services M and "the girls" used to attend  The Tunnel 2:83, 94; Interim 2:448; March Moonlight 4:625

Wilderham, Lord  A patient of Mr. Hancock who consults M  Dawn's Left Hand 4:210–12, 214

Wilkins  An author, and a friend of Arnold Englehart  The Trap 3:494
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William Brodie [Philip Batchelor]  The son of Sarah and Bennett, with a well-developed social sense  The Tunnel 2:240;  March Moonlight 4:580-85, 589-94

Winchester, Dr.  One of the Canadian doctors boarding at Mrs. Bailey's, described as "old" by M  Interim 2:386, 399, 411-18, 426-27, 430-32, 434;  Revolving Lights 3:325

Winter, Herr  The Botany and Geography teacher at Waldstrasse  Pointed Roofs 1:77

Winthrop  The head dental technician at Wimpole Street  The Tunnel 2:35-36, 37, 47, 181;  Interim 2:425

Winthrop's Assistants  His first or senior pupil who wears a grey suit, his second or junior pupil who has pathetic eyes, his junior mechanic who is servile:  The Tunnel 2:36; and see Jimmy

Woman  Her large old body is a depressing spectacle in church at Banbury Park  Backwater 1:253-55; and her daughter,  Backwater 1:253-55

Woman  Dying, she walked the Heath near Roehampton  Backwater 1:254

Woman  Strange and old, she laughed over her crochet in the hospital  Backwater 1:323

Woman  She strode the common at Worthing, bellowing  Honeycomb 1:471

Woman  A big and bony old woman who tries to comfort M when her mother dies  Honeycomb 1:478-79, 489

Woman  In Woburn Place, shouting with harsh voice  The Tunnel 2:30

Woman  A tall guest dressed in a black-striped outfit at the Wilsons' tea  The Tunnel 2:113-14, 115

Woman  A social worker who sings at Miss Szigmondy's At Home  The Tunnel 2:175-76
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Woman An elderly commentator on the subject of women  *The Tunnel* 2:210

Woman A patient whose golden head, opinionated manner and well-known father infuriate M  *The Tunnel* 2:250–51

Woman A supervisor at the All Souls Nursing Sisters, who reminds M of her mother  *The Tunnel* 2:267

Woman Sitting opposite M on the train after the Dante lecture  *Interim* 2:356–57

Woman A talkative and appreciative guest at Mr. Bowdoin's musical evening  *Interim* 2:368, 370–73

Woman With serene face, in the British Museum cloakroom  *Deadlock* 3:56

Woman An enormous elderly American at Mrs. Bailey's  *Deadlock* 3:122

Woman An American, accompanied by her clergymen husband, she talks incessantly at Mrs. Bailey's  *Deadlock* 3:125

Woman Tall and young, draped in black, with a large hat, she goes to the platform at M'Taggart's lecture  *Deadlock* 3:154, 155

Woman Small and frugal, she talks to the tall woman with the large hat at M'Taggart's lecture  *Deadlock* 3:154

Woman Old and diseased, bent over the gutter, she has an affinity with M's secret self  *Revolving Lights* 3:288–89

Woman The official type who is in a position of responsibility  *Revolving Lights* 3:412–13

Woman A friend of M who slums among the poor but loathes them  *The Trap* 3:435

Woman Young and pregnant, she is living with a young waiter in Flaxman's Court  *The Trap* 3:459, 461–62
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Woman With a powerful roaring voice, singing at the Lycurgan party The Trap 3:497

Woman A female friend of Hypo with an irresistible "brown smile" The Trap 3:505

Woman The fair and plump wife of the dark and liverish man at the Alpenstock dinner table Oberland 4:41

Woman Selling tourist wares in Oberland Oberland 4:65, 95

Woman A grandmother M encounters in the Swiss mountains Oberland 4:100–101

Woman A stout American lady, with her companion, at the Oberland skiing Oberland 4:114

Woman Accompanied by a tallish man, this small New Englander sees off another woman on the Oberland train to Paris Dawn’s Left Hand 4:131–33

Woman A small, grey, shrivelled New Englander on the Oberland train to Paris and New Haven Dawn’s Left Hand 4:131–35

Woman Old but clear-eyed, she appears in Bloomsbury at those times when M is too miserable to go on living Dawn’s Left Hand 4:181

Woman An elderly district visitor at Babington Dimple Hill 4:488, 492

Woman A little old mother figure at the Quaker meeting Dimple Hill 4:495, 496–97, 499

Woman Encountered in Switzerland, her speech is rambling March Moonlight 4:569

Woman A critical visitor to the Y.W.B.A. March Moonlight 4:635, 637

Woman An old and bitter judge of all the earth, at Brighton March Moonlight 4:650

Woman Various individually but briefly encountered by M The Tunnel 2:145, 156, 223, 253; Interim 2:353–54; Deadlock 3:82; Revolving Lights
3:329, 374; The Trap 3:445, 483, 496; Oberland 4:13, 101; Dimple Hill 4:425–26, 499, 528; March Moonlight 4:574–75, 646, 657

Women Wives of Hampstead artists, like cats The Tunnel 2:165

Women Those who, having known love, understand that one is always alone Deadlock 3:198, 226

Women On her way to the Brooms, M sees them “in the thick of conscious deceits” Deadlock 3:205

Women Those who are psychologically alone and accept it Revolving Lights 3:322–23

Women Three small women whose voices recall the past The Trap 3:421–23

Women Observed on the train to Switzerland, they typify deep isolation Oberland 4:19–20

Women Three, accompanied by men, whom M recalls admiring primroses Dawn’s Left Hand 4:176–77

Women Various pairs and groups encountered by M The Tunnel 2:18; Interim 2:377; Revolving Lights 3:329; Oberland 4:66–67; Dawn’s Left Hand 4:176; Dimple Hill 4:495, 498, 529; March Moonlight 4:559, 631

Wontner, Mr. Mr. Hancock’s first dental patient of the day The Tunnel 2:33–34

Woodcutter He brings trees down the Swiss mountain in winter Oberland 4:110; March Moonlight 4:617

Workman A little man who comments on Michael Shatov Deadlock 3:137–38

Writer His views on boarding houses are rejected by M Deadlock 3:14

Yeats, (W. B.) (1865–1939) He lives opposite M in Flaxman’s Court where he is once observed with a radiant female companion The Trap 3:437–39, 452, 502; Dawn’s Left Hand 4:193; Dimple Hill 4:426
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Younger, Miss  A settlement worker who stays in the same hostel as Miss
Dear  *The Tunnel* 2:248

Zurbuchen  A notable Swiss skier  *Oberland* 4:116; *Dawn's Left Hand*
4:137