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Thomson, George H.

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Notes on
Pilgrimage

dorothy richardson
annotated

George H. Thomson
DOROTHY RICHARDSON'S thirteen-volume *Pilgrimage* is crowded with references from the last decade of the Victorian era and the first decade of the twentieth century. The interests of the protagonist Miriam Henderson are wide-ranging, from ecology to economics, from fiction to philosophy, from the mores of the family to the morals of the nation.

*Pilgrimage*'s stream-of-consciousness narrative evokes these references and interests in elusive, complex ways. Even accomplished readers, following in the wake of the heroine's personal revelations, are hard-pressed to understand aspects of the more public scene from turn-of-the-century England.

*Notes on 'Pilgrimage',* by identifying historical persons, events, ideas, quotations as well as writings that underpin Richardson's story, illuminates these factual details and enriches our understanding of the narrative. A translation of foreign words and phrases, a