Biographies

JAMES ELI ADAMS teaches in the Department of English at Cornell University. He is the author of *Dandies and Desert Saints: Styles of Victorian Masculinity* (1995) and the editor (with Andrew Miller) of *Sexualities in Victorian Britain* (1996). From 1993 to 2000 he co-edited *Victorian Studies*, where he remains a member of the Advisory Board; he also serves on the editorial board of the *Pater Newsletter*, and is the General Editor of the forthcoming Grolier *Encyclopedia of the Victorian Era*. He is currently writing *A History of Victorian Literature*, to be published by Blackwell.

KIT ANDREWS has worked as a farm laborer in Northern California and Western Switzerland. He has taught English as a second language in Tunisia and Côte d’Ivoire. As a Fulbright Scholar at the Johann Wolfgang Goethe Universität in Frankfurt, Germany, he studied the philosophy of Theodor W. Adorno. He is currently Associate Professor of English at Western Oregon University, where he teaches European literature, West African literature and culture, and critical theory.

STEPHEN BANN is Professor of History of Art at the University of Bristol, and a Fellow of the British Academy. He has published extensively on the tradition of aesthetic criticism in Britain, as well as on historical representation, modern art theory, museums and cabinets of curiosity. His most recent publication is *Parallel Lines: Printmakers, Painters and Photographers in Nineteenth-century France* (Yale University Press, 2001) and he is completing a study on the contemporary artist Jannis Kounellis.

MEGAN BECKER-LECKRONE is an assistant professor of English at the University of Nevada, Las Vegas, where she teaches critical theory and nineteenth- and twentieth-century British literature. She has published essays on Wordsworth and Wilde, as well as psychoanalytic and feminist theory. She is currently completing a book on Julia Kristeva and literary theory for Palgrave.

ELISA BIZZOTTO earned her Ph.D. from the University of Florence and is now a postdoctoral student at the University of Venice, “Ca’ Foscari.”
has written essays on Pater, Meredith, Wilde and Ernest Dowson. She has co-edited the volume Walter Pater (1839-1894). Le forme della modernità (1996), and is the author of La mano e l’anima. Il ritratto immaginario fin de siècle (2001) centered on the imaginary portrait genre from Rossetti to Joyce. Her current research focuses on a comparative study of European decadence.

Laurel Brake lectures in English, largely in Victorian Studies, at Birkbeck, University of London where she is Reader in Literature and Print Culture. Her research interests are the nineteenth-century press, gender and culture, and Walter Pater. She has published widely on these topics. Her books include Print in Transition (2001), Subjugated Knowledges (1994), and Walter Pater (1994); among other collections, she has edited with Ian Small Pater in the 1990s (1991). An indicative article (“On Print Culture: the State We’re In”) may be found in the Journal of Victorian Culture 6.1, Spring 2001. She is currently at work on a biography of Pater for Oxford University Press called Ink Work.

Michael Davis is Assistant Professor of English at Le Moyne College in Syracuse, New York. He earned his Ph.D. at the University of Virginia, where he wrote a dissertation on queer theories in Pater and Freud. He has published articles in The Germanic Review and the Journal for the Psychoanalysis of Culture and Society and is currently completing a book manuscript on Virginia Woolf entitled Dating Mrs Dalloway: Self-Reflection, Suicide, and the Ends of Fiction.

Stefano Evangelista has studied in Italy, Denmark, and Britain. He is currently writing a D.Phil. on Classicism in the work of Walter Pater at the University of Oxford, where he also teaches undergraduate courses. His academic interests include aesthetic and decadent writing, Victorian poetry, English modernism, comparative literature, and contemporary art.

Lesley Higgins is an associate professor at York University in Toronto, Canada. Her research and teaching interests include modernism, gender politics, textual studies, and poetry, with a particular interest in the works of Gerard Manley Hopkins and Pater. Her essays can be found in Southern Review, Gender in Joyce, Victorian Studies, the Hopkins Quarterly, and Nineteenth-Century Prose; her most recent work on Virginia Woolf’s writings have appeared in Film/Fiction, College Literature, and Virginia Woolf: Turning the Centuries. She is the author of The Modernist Cult of Ugliness: Aesthetic and Gender Politics (2002). Together with a colleague, she is now developing a project concerning Forms of Governance in Twentieth-Century Writing.
PHYLIS CONNORS JAMES is a doctoral candidate in the English and Humanities Department of Birkbeck College, University of London. Her dissertation topic, “Aestheticisms: Walter Pater and Olivia Shakespear,” is part of a project sponsored by the National Endowment for the Humanities Teacher-Scholar Award. She is the Special Projects Coordinator for Waterbury (CT) Public Schools.

MATTHEW KAISER teaches in the departments of English and Women’s Studies at Rutgers University, New Brunswick, where he is completing his dissertation, “Defying Gravity: The Ethics and Politics of the Ludicrous.” He is currently a Fellow at the Center for the Critical Analysis of Contemporary Culture at Rutgers University.

JACQUES HALIP is a Ph.D. candidate in the Department of English at Duke University, where he is working on a dissertation studying the aesthetics and ethics of impersonality and anonymous recognitions in Romantic and Victorian literature.


ANGELA LEIGHTON is Professor of English at the University of Hull. Her books include Shelley and the Sublime (Cambridge University Press, 1984), Elizabeth Barrett Browning (Harvester/ Indiana, 1986), Victorian Women Poets: Writing Against the Heart (Harvester/ Virginia, 1992) and Victorian Women Poets: A Critical Anthology, edited with Margaret Reynolds (Blackwell, 1995). In addition she has published essays and articles on many nineteenth and twentieth-century writers. She is currently writing a book on Aestheticism and the Aesthetic.

SHAWN MALLEY is Assistant Professor of English at Bishop’s University in Sherbrooke, Quebec, where he teaches nineteenth-century literature and literary and cultural theory. His interest in Walter Pater began as a graduate
student at the University of British Columbia, where he explored the journey motif in *The Renaissance*, in *Nineteenth-Century Prose*, 21 (1994), a study that led into an examination of Pater’s response to archaeological discourse. His current research, conducted under the title *Remembering Nineveh: Travel, Archaeology, and Spectacle in Victorian Britain, 1847–1854*, is an interdisciplinary study of the British cultural reception of the discovery of ancient Assyria in the mid-nineteenth century.

**Maureen Moran** is Professor of English Literature at Brunel University, London, England where she teaches nineteenth-century literature and culture. She has published on Gerard Manley Hopkins, Walter Pater, Victorian women writers, and other novelists of the nineteenth and twentieth centuries, such as Walter Scott and the popular fantasy writer, Tanith Lee. In 2001 she was the recipient of the Russel B. Nye Award from the Association of Popular Culture for her article on Victorian attitudes to witchcraft. She is currently writing a book about dialogues between Protestantism and Catholicism in Victorian literature.

**Jonah Siegel** is an Associate Professor in the English Department at Rutgers University. His research focuses on the relations between art and literature in the nineteenth century. He is the author of *Desire and Excess: The Nineteenth-Century Culture of Art* (Princeton 2000; winner of the Sonya Rudikoff Award for the best Victorian book by a first-time author) and is currently at work on *The Haunted Museum*, a study of the art romance tradition.

**Rachel Teukolsky** is a graduate student in the English department at the University of California, Berkeley. She is currently completing a dissertation on British art writing and aesthetics in the nineteenth and early twentieth centuries.

**Paul Tucker** teaches English Language at the University of Urbino, Italy. His research interests include nineteenth-century British art criticism/history and art collecting and the linguistic analysis of narrative and discourse on art. Recent publications include a book, co-authored with Donata Levi, on Ruskin as a teacher of drawing (*Ruskin didatta: il disegno tra disciplina e diletto*, Venezia: Marsilio, 1997) and essays on the painter and collector Charles Fairfax Murray. He is currently completing an edition of Ruskin’s Italian art-notes of 1845 (to be published by the Scuola Normale Superiore, Pisa).

**Robert Vilain** was educated at the University of Oxford (M.A., D. Phil.) and is Senior Lecturer in German and Department Chair at Royal Holloway
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**Jeffrey Wallen** is Associate Professor of Comparative Literature at Hampshire College and was recently visiting professor at the Université de Toulouse. He is author of *Closed Encounters: Literary Politics and Public Culture* (University of Minnesota Press, 1998). In addition to writing about the current conflicts and debates in the university, he has published widely on nineteenth-century European literature. His essays have appeared in *Yale Journal of Criticism*, *ELH*, *diacritics*, *Word & Image*, *College English*, and other journals. He is currently completing a book on modes of influence in late-nineteenth-century literature and culture.

**Carolyn Williams** teaches in the Department of English at Rutgers University, where she is also the Co-Director of the Center for the Critical Analysis of Contemporary Culture. She is currently at work on a study of Gilbert and Sullivan and a study of Victorian stage melodrama. Her work on Pater includes *Transfigured World: Walter Pater’s Aesthetic Historicism* (Cornell, 1989) and, more recently, “Walter Pater’s Impressionism and the Form of Historical Revival” in *Knowing the Past: Victorian Literature and Culture*, ed. Suzy Anger (Cornell, 2001). She chaired the program committee for “Reading Pater at the Millennium,” the July 2000 IWPS conference held at Christ Church College, Oxford.