## Index

### A

Achurch (Charrington), Janet, 112–113, 150
“A.D. 3,000” (Shaw), 3, 91–98
Addis, William Edward, 13
Admirable Bashville, The (Shaw), 37, 70–71, 83–84, 113
Albemarle Review, 191
Alexander III, Czar, 104–106, 202
Alma Tadema, Laurence, 155
Alone (Simpson & Merivale), 109
Androcles and the Lion (Shaw), 61, 147
Appiani, Andrea, 152–153
Apple Cart, The (Shaw), 22, 78, 91
Appointment, The (Radford), 112
Archer, William, 2, 50, 109–110, 115, 124, 137, 148, 184–186, 191
Arms and the Man (Shaw), 64–65, 82–83, 90, 148–149, 185, 197
Art of Fencing, The (Goudourville), 180
Aveling, Edward, 108–110, 159

### B

Back to Methuselah (Shaw), 72, 81, 91, 114, 146, 164–165
Backer-Gröndahl, Agathe, 122–123
Balfour, Arthur, 100–101
Barabbas, 14, 15
Barker, Harley Granville, 113, 115
Barnard, Frederick, 147
Barrie, James, 115
Barton, Kingston, 12
“Bassetto, Corno di” (Shaw pseudonym), 4, 21, 35–36, 57, 107, 116–131, 144, 176
Battersea, Constance Rothschild, 170
Bax, Ernest Belford, 116, 176
Beardsley, Aubrey, 159–160
Beatty, Edith, 183–184
Beatty, Pakenham, 30–31, 107, 183–184
Beckett, Joseph, 40
Beerbohm, Max, 157–160
Beethoven, Ludwig van, 21, 68,
Bell, Chichester, 70
Bellamy, Edward, 91
Bell’s Life, 10, 31
Bennett, Joseph, 125
Bentley, Eric, 108–109
Benson, Godfrey, 180–181
Bernard, Émile, 128
Berry, Arthur, 175–176
Besant, Annie, 3, 75–76, 137
Best, Thomas A. V., 176–178
Black, Clementina, 54
Black (Human), Grace, 54, 55
Bland, Edith Nesbit, 34, 49
Bland, Hubert, 34, 49, 99–100, 107
Bohe Minstrels, 125–126, 203
Bouguereau, Adolphe, 135, 138
Bradlaugh, Charles, 12–13, 102
Bradlaugh, Hypatia, 102
Braekstad, H. L., 123
Brahms, Johannes, 46
Brown, Ford Madox, 148
Browning, Barrett (“Pen”), 166–167
Browning, Oscar, 172–174
Bruch, Max, 128
Bunyan, John, vii
Buoyant Billions, 73, 170–171, 182
Buried Cities of Campania, The (Adams), 89
Burke, Jack, 32–33, 36
Burne-Jones, Edward, 139–140, 143, 150, 161, 162–163, 170
Burne-Jones, Philip, 140
Burns, John, 192
Butler, Elizabeth Thompson, 148–149
Butler, Samuel, 91
### Index

**C**

*Caesar and Cleopatra* (Shaw), 61, 65, 67, 79, 61, 86, 153–156

Campbell, Lady Colin, 114, 141, 145, 146

Campbell, Stella (Mrs. Patrick Campbell), 22, 78, 165

*Candida* (Shaw), 62, 65–66, 70, 83, 147, 149–150

*Capital* (Marx), 2

*Captain Brassbound’s Conversion* (Shaw), 31, 69, 151

Carnera, Primo, 41

Carpentier, Georges, 40

Carr, Geraldine, 193

Carr, Herbert Wildon, 193

Casati, Eugenio, 124

*Cashel Byron’s Profession* (Shaw), 3, 31, 32–33, 36–57, 40–41, 56–57, 65, 70–73, 81–84, 114

Casson, Lewis, 115

“Cassone, The” (abortive Shaw play), 168, 185

Cecil, Robert, Marquess of Salisbury, 100–102

Cellier, Alfred, 123

*Century Magazine, The*, 104–105

Cezanne, Paul, 169

Charles II, 170

Charles VII (Dauphin), 166

Charrington, Charles, 188

Charrington, Janet Achurch (see Achurch)

Chesterton, Gilbert K., 115

*Christ in the House of His Parents* (Millais), 7

Clemenceau, Georges, 192

Cleveland, Barbara Villiers, Duchess of, 170

Cockerell, Sydney, 171

Collis, J. S., 61

Cooke, George, 180, 181

Corbett, James J., 36, 71

Correggio, Antonio, 151, 169

Cortona, Pietro de, 133

Cosham, Ernest, 191, 194

Coward, Noël, 77

Cowen, Frederic, 125

Crackanthorpe, Dayrell, 180

Craig, Edward Gordon, 168–169

Crane, Walter, 133

Cusins, William George, 128

**D**

*Daily Telegraph*, 76

Dauphin (see Charles VII)

Dearsley, H. T., 32

Deck, Richard, 70

*Decline of the West, The* (Spengler), 90

DeKoven, Reginald, 187

Delaroche, Paul, 156–157

Dempsey, Jack, 40

*Devil’s Disciple, The* (Shaw), 66, 81, 90, 114, 147–148

Diaries 1872–1897 (Shaw), 3, 23, 42–53, 183, 199

Dickens, Charles, 7, 141

Dickinson, Goldsworthy Lowes, 173–175

Dietrich, Richard, 61

Dinorah (Meyerbeer), 126

*Doctor’s Dilemma, The* (Shaw), 75, 108, 159–160

*Doll’s House, A* (Ibsen), 109–110, 185, 188

“Don Giovanni Explains” (Shaw), 71

Donnelly, Ned, 30–31, 33, 40

*Dorothy* (Stephenson & Cellier), 123–124

Doyle, Arthur Conan, 123–124

*Dramatic Review*, 144

*Duchess of Malfi, The* (Webster), 194, 199

Dukes, Ashley, 150–151

Dunois, Jean, 166

**E**

*Earthly Paradise, The* (Morris), 162

Edlin, Peter, 110–111

Edward III, 167–168

Ellis, Havelock, 192
Emperor and the Galilean, The (Ibsen), 86
Engel, Louis, 129
Enoch, A. H., 141
Erewhon (Butler), 91
Ervine, St. John, 5, 44

Fabian Essays (Shaw), 174
Farfetched Fables (Shaw), 73–74, 83–84, 91
Farleigh, John, 136
Farr (Emery), Florence, 22, 46, 82, 112, 150–151, 183, 186, 191–194
Farr, Tommy, 39
Fitzsimmons, Bob, 36
Flameng, Francois, 152–153
Fortnightly Review, 113
Fouquet, Jean, 166
Foxwell, Herbert Somerton, 173
Fraser, Simon Joseph, 179
Frayn, Michael, 77
Frith, William Powell, 169
Froissart, Jean, 167
Frye (Aveling), Eva, 110

Gallait, Leon, 134
Garnett, Constance Black, 54–56
Garnett, David, 55, 58
Garnett, Edward, 54–58
Gérôme, Jean-Léon, 154–155, 160
Getting Married (Shaw), 22, 76–77, 114
Ghosts (Ibsen), 188
Gilbert, W. S., 162
Gillmore, Arabella, 43
Goethe, Johann Wolfgang von, 133
Goodall, Frederick, 145
Goudourville, Henry de, 180
Gould, Francis Carruthers, 158
Gounod, Charles, 133
Gozzoli, Benozzo, 164
Green, Benny, 37

Green Carnation, The (Hichens), 130
Grein, Jacob Thomas, 187–188, 194–196
Gurly, Walter, 20
Gwenn, Edmund, 38

H

Handel, George Frederick, 133
Harris, Augustus, 120
Harris, Frank, 19–21, 24, 25–26, 28, 30, 113, 136
Harris, Robert, 38
Hawk, 21–22,
Haydon, Benjamin, 134, 171
Heartbreak House (Shaw), 23, 41, 68, 77, 81, 115, 151, 163, 171
Helmholtz, Hermann von, 135
Henderson, Archibald, 24, 28, 61, 64, 114, 143, 144–145
Hichens, Robert, 130
Hildesheimer, Wolfgang, 51–52
Hilton, William, 133
Hines, William, 177, 181
History of the Haymarket Theatre, The, 27
Hogarth, William, 158, 170
Holbein, Hans, 151
Hooghe, Peter de, 136
Hornet, The, 1, 116
“How Frank Ought to Have Done It” (Shaw), 25–26
How He Lied to Her Husband (Shaw), 38, 65, 77, 83
Howe, Percival, 60, 79
Human, Edwin, 55
Hume, David, 14–15
Huneker, James, 61–63
Hunt, William Holman, 134, 139
Hyndman, Henry Mayers, 92, 175–176
**Index**

<table>
<thead>
<tr>
<th>I</th>
<th>Lange, Herman de, 195</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Langner, Lawrence, 114</td>
</tr>
<tr>
<td></td>
<td>Lavery, Hazel Martyn, Lady, 41</td>
</tr>
<tr>
<td></td>
<td>Lawson, Cecil, 161–162</td>
</tr>
<tr>
<td></td>
<td>Lazarus, 16</td>
</tr>
<tr>
<td></td>
<td>Lecky, James, 69</td>
</tr>
<tr>
<td></td>
<td>Lee, G. J. Vandeuleur, 1, 20, 22, 116</td>
</tr>
<tr>
<td></td>
<td>Le Gallienne, Richard, 130–131, 193–194</td>
</tr>
<tr>
<td></td>
<td>Leighton, Frederick, 133, 147</td>
</tr>
<tr>
<td></td>
<td>Lely, Peter, 170</td>
</tr>
<tr>
<td></td>
<td>Lenepeveu, J. E., 167</td>
</tr>
<tr>
<td></td>
<td>Lennox, Vera, 38</td>
</tr>
<tr>
<td></td>
<td>Leonardo da Vinci, 170</td>
</tr>
<tr>
<td></td>
<td>Lewis, Cecil, 38</td>
</tr>
<tr>
<td></td>
<td>Little, J. Stanley, 132, 191</td>
</tr>
<tr>
<td></td>
<td>Lizst, Franz, 134</td>
</tr>
<tr>
<td></td>
<td>Lockett, Alice, 99</td>
</tr>
<tr>
<td></td>
<td>Lockhart, Robert Bruce, 40–41</td>
</tr>
<tr>
<td></td>
<td>London Music, 1890–1894 (Shaw), 24, 27</td>
</tr>
<tr>
<td></td>
<td>Looking Backward (Bellamy), 91</td>
</tr>
<tr>
<td></td>
<td>Louis, Joe, 39</td>
</tr>
<tr>
<td></td>
<td>Love Among the Artists (Shaw), 2, 21, 64, 65–66, 67–69, 75, 80–81</td>
</tr>
<tr>
<td>J</td>
<td>McCabe, Joseph, 64</td>
</tr>
<tr>
<td></td>
<td>MacDonald, Ramsay, 55</td>
</tr>
<tr>
<td></td>
<td>Magny, Jules, 49</td>
</tr>
<tr>
<td></td>
<td>Maid Marian (DeKoven), 187</td>
</tr>
<tr>
<td></td>
<td>Major Barbara (Shaw), 39–40, 62, 64, 90, 115, 159</td>
</tr>
<tr>
<td></td>
<td>Man and Superman (Shaw), 12, 22, 38, 60, 61, 68, 71–72, 78–79, 81–82, 85, 90, 135, 156–157</td>
</tr>
<tr>
<td></td>
<td>Man of Destiny, The (Shaw), 148, 152–153</td>
</tr>
<tr>
<td></td>
<td>Mantegna, Andrea, 135</td>
</tr>
<tr>
<td></td>
<td>Marbot (Hildesheimer), 51–52</td>
</tr>
<tr>
<td></td>
<td>Maris, Jacob, 143</td>
</tr>
<tr>
<td></td>
<td>Marshall, Alfred, 173</td>
</tr>
<tr>
<td></td>
<td>Marx, Eleanor, 108–110, 159</td>
</tr>
<tr>
<td></td>
<td>Marx, Karl, 87, 108</td>
</tr>
<tr>
<td></td>
<td>Mary, mother of Jesus, 6–14, 199</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>K</th>
<th>Kapp, Yvonne, 108</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Katkov, Michael, 104</td>
</tr>
<tr>
<td></td>
<td>Kennan, George, 104–105</td>
</tr>
<tr>
<td></td>
<td>King Lear, 41, 171</td>
</tr>
<tr>
<td></td>
<td>Kneller, Geoffrey, 170</td>
</tr>
<tr>
<td></td>
<td>Knight, Gertrude, 157–158</td>
</tr>
<tr>
<td></td>
<td>Kyllmann, Otto, 43–44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>L</th>
<th>Labouchere, Henry, 145</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lady from the Sea (Ibsen), 112</td>
</tr>
<tr>
<td></td>
<td>Lanchester, Waldo, 41</td>
</tr>
<tr>
<td></td>
<td>Lane, John, 196</td>
</tr>
</tbody>
</table>

**209**
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary of Bethany</td>
<td>15</td>
</tr>
<tr>
<td>Mary Magdalene</td>
<td>15–17</td>
</tr>
<tr>
<td>Masefield, John</td>
<td>5</td>
</tr>
<tr>
<td>Massingham, H.W.</td>
<td>32, 114, 176, 192</td>
</tr>
<tr>
<td>Massine, Henri</td>
<td>169</td>
</tr>
<tr>
<td>Maude, Cyril</td>
<td>27</td>
</tr>
<tr>
<td>Mendoza, Daniel</td>
<td>38</td>
</tr>
<tr>
<td>Merchant of Venice, The (Shakespeare)</td>
<td>193</td>
</tr>
<tr>
<td>Merivale, Herman</td>
<td>109</td>
</tr>
<tr>
<td>Merson, Luc Olivier</td>
<td>153–154</td>
</tr>
<tr>
<td>Mesdag, Hendrik Willem</td>
<td>134</td>
</tr>
<tr>
<td>Meyerbeer, Giacomo</td>
<td>126, 134</td>
</tr>
<tr>
<td>Michelangelo (Buonarotti, “Michael Angelo”)</td>
<td>1</td>
</tr>
<tr>
<td>Millais, John</td>
<td>7, 8, 139, 140, 144, 151, 163, 166, 171</td>
</tr>
<tr>
<td>Millionaireess, The (Shaw)</td>
<td>37, 83–84</td>
</tr>
<tr>
<td>Milton, John</td>
<td>135</td>
</tr>
<tr>
<td>“Miraculous Revenge, The” (Shaw)</td>
<td>3</td>
</tr>
<tr>
<td>Misalliance (Shaw)</td>
<td>20, 77, 79, 81, 102, 146</td>
</tr>
<tr>
<td>Moby-Dick (Melville)</td>
<td>192</td>
</tr>
<tr>
<td>Monet, Claude</td>
<td>135, 138, 142–143</td>
</tr>
<tr>
<td>Monticelli, Adolphe</td>
<td>134</td>
</tr>
<tr>
<td>Monvel, Louis–Maurice, Boutet de</td>
<td>167</td>
</tr>
<tr>
<td>Moody, Dwight</td>
<td>1</td>
</tr>
<tr>
<td>Moore, Augustus</td>
<td>21</td>
</tr>
<tr>
<td>Morley, John</td>
<td>85</td>
</tr>
<tr>
<td>Morning Leader</td>
<td>131</td>
</tr>
<tr>
<td>Morris, Lewis</td>
<td>133</td>
</tr>
<tr>
<td>Morris, May</td>
<td>109, 111, 112, 169–170, 197</td>
</tr>
<tr>
<td>Morris, William</td>
<td>109–11, 133, 143, 161, 162, 169–171, 175</td>
</tr>
<tr>
<td>Mozart, Wolfgang Amadeus</td>
<td>117</td>
</tr>
<tr>
<td>Mrs. Daintree’s Daughter (Achurch)</td>
<td>112–113</td>
</tr>
<tr>
<td>Mrs Warren’s Profession (Shaw)</td>
<td>62, 64, 82, 83, 112–113, 147, 156</td>
</tr>
<tr>
<td>Murray, Alma</td>
<td>185</td>
</tr>
<tr>
<td>Murray, Gilbert</td>
<td>32, 114</td>
</tr>
<tr>
<td>Murray, Hubert</td>
<td>32</td>
</tr>
<tr>
<td>Murrillo, Bartolomé</td>
<td>151</td>
</tr>
<tr>
<td>Musters, Georgina</td>
<td>43</td>
</tr>
<tr>
<td>My Dear Dorothea</td>
<td>1</td>
</tr>
<tr>
<td>Nabokov, Vladimir</td>
<td>36, 199</td>
</tr>
<tr>
<td>Nation, The</td>
<td>40</td>
</tr>
<tr>
<td>Natural History of Religion, The (Hume)</td>
<td>15</td>
</tr>
<tr>
<td>Newcombe, Bertha</td>
<td>191, 192</td>
</tr>
<tr>
<td>New Statesman</td>
<td>28</td>
</tr>
<tr>
<td>Newton, Isaac</td>
<td>1, 70</td>
</tr>
<tr>
<td>Novikoff, Olga</td>
<td>202</td>
</tr>
<tr>
<td>O’Bolger, Thomas Denis</td>
<td>24–25</td>
</tr>
<tr>
<td>Observer</td>
<td>145</td>
</tr>
<tr>
<td>O’Connor, Thomas Power</td>
<td>106–107, 116, 129</td>
</tr>
<tr>
<td>Odd, to Say the Least of It (Rose)</td>
<td>111</td>
</tr>
<tr>
<td>Of Miracles (Hume)</td>
<td>14</td>
</tr>
<tr>
<td>Olivier, Sydney</td>
<td>55, 114</td>
</tr>
<tr>
<td>“On Going to Church” (Shaw)</td>
<td>203</td>
</tr>
<tr>
<td>On the Rocks (Shaw)</td>
<td>17, 73, 83</td>
</tr>
<tr>
<td>Otero, Caroline de</td>
<td>194</td>
</tr>
<tr>
<td>Othello (Shakespeare–Verdi)</td>
<td>190</td>
</tr>
<tr>
<td>Our Corner</td>
<td>3, 75, 137</td>
</tr>
<tr>
<td>Overruled (Shaw)</td>
<td>38–39</td>
</tr>
<tr>
<td>Pall Mall Gazette</td>
<td>3, 50, 103–106, 119, 144, 177, 180, 199</td>
</tr>
<tr>
<td>Paradox Club, The (E. Garnett)</td>
<td>54–58, 200</td>
</tr>
<tr>
<td>Passion Play (Shaw)</td>
<td>1, 5–18, 183</td>
</tr>
<tr>
<td>Patch, Blanche</td>
<td>38, 42–44, 48</td>
</tr>
<tr>
<td>Patterson, Jenny (Jane)</td>
<td>3, 22, 49, 112, 184, 186, 192</td>
</tr>
<tr>
<td>Pearson, Hesketh</td>
<td>24, 26–27, 28, 68, 153–154, 199</td>
</tr>
<tr>
<td>Pearson’s Magazine</td>
<td>25</td>
</tr>
<tr>
<td>Pease, Dora</td>
<td>55</td>
</tr>
<tr>
<td>Pease, Edward</td>
<td>54, 55</td>
</tr>
<tr>
<td>Persia, Shah of</td>
<td>119</td>
</tr>
<tr>
<td>Peters, Samuel</td>
<td>102</td>
</tr>
</tbody>
</table>
Index

Pettie, John, 133

Philanderer, The (Shaw), 22, 60, 63, 74, 83, 149

Pilate, Pontius, 5, 16–18

Pilgrim’s Progress, The (Bunyan), vii, 5

Piranesi, Giambattista, 160–161

Plays, Pleasant and Unpleasant (Shaw), 27, 150

Powell, Frederick York, 177, 180, 181

Poynter, Edward, 153, 155

Praed, Winthrop Mackworth, 156

Preston, Harry, 40

Prisoner of Zenda, The (Rose), 111

Protheroe, George Walter, 173

Public Opinion, 1

Pygmalion (Shaw), 2, 22, 61–62, 70, 80–81, 89–90, 91, 159, 160–161

Pygmalion and Galatea (Gilbert), 162

Pygmalion and the Image (Burne-Jones), 162–63

Queensberry, Marquess of, 33

Quilter, Harry, 144

Quintessence of Ibsenism, The (Shaw), 87, 177, 185–186, 188

Radford, Dolly, 112

Rahab, 8, 10–12, 14

Raphael (Raffaelo Sanzio), 133, 147–148

Rembrandt (Rembrandt van Rijn), 135, 149

Reynolds, Joshua, 135

Rheingold (see Widowers’ Houses)

Rice, Tim, 5

Ricketts, Charles, 160

Rider, Dan, 43

Robertson, Ian, 147–148

Robertson, John Mackinnon, 75–76

Robertson, Johnston Forbes, 147

Robins, Elizabeth, vii

Rodin, Auguste, 167–168

Rose, Edward, 111

Rosmersholm (Ibsen), 112, 187

Ross, Robert, 158

Rossetti, Dante Gabriel, 139, 150, 159–160

Rothenstein, William, 160

Rousseau, Jean Jacques, 19

Ruskin, John, 139, 143

Russell, Bertrand, 38

Russell, George (“AE”), 168–169

Rypins, Stanley, 42–44, 48

Saint Joan (Shaw), 17, 43, 58, 165–167

Sallust, Caius Sallustius Crispus, 86, 87, 89–90, 201

Salt, Henry, 191

Salt, Kate, 193

Sanity of Art, The (Shaw), 142, 146–147, 155

Sarasate, Pablo de, 127–128, 144

Sargent, John Singer, 141, 151

Saturday Review, 25, 59, 148

Saul, King, 10

Scott, Clement, 187

Scott, Cyril, 204

Scott, Dixon, 61, 71–72

Scott, Kathleen, 115

Scully, Frank, 25

Shakes versus Shaw (Shaw), 41, 171

Shakespeare, William, 41, 163, 171, 196

Shannon, Charles, 160

Shaw, Bernard. See under individual works

Shaw, Charlotte Payne-Townshend, 22, 42, 53

Shaw, George Carr, 21, 22, 48

Shaw, Lucinda Gurly, 22, 43, 48, 99

Shaw, Lucy Carr, 43, 123–124

Shaw, William, 173–174

Shaw Gives Himself Away (Shaw), 19, 26

Shelley, Percy Bysshe, 191

Short Stories, Scraps and Shavings (Shaw), 92

Shorter, Clement, 176
Bernard Shaw Before His First Play

**Sicilian Idyll, A** (Todhunter), 112
Simmonds, William, 106
**Simpleton of the Unexpected Isles, The** (Shaw), 73, 91
Simpson, Palgrave, 109
Sims, Albert, 114
Six of Calais, The (Shaw), 167–168
Sixteen Self Sketches (Shaw), 19–20
Slavin, Frank, 33
Smith, C. Aubrey, 114
Smith, G. C. Moore, 175
Sonnenschein, Swan, 59
Sparling, Henry Halliday, 111
**Speaker, The**, 145
Spengler, Oswald, 90
Squire, J. C., 28
Stange, Stanislaus, 71
Stanhope, Spencer, 140
Starr, Sydney, 142
Stead, W.T., 3, 103–106
Stephen, Adrian, 43
Stephenson, B. C., 123
Stevenson, Robert Louis, 36, 72, 199
Stott, William, 144
Strudwick, J. M., 136
Studio, The, 134
Sturgis, Howard, 186–187
Sullivan, Arthur, 186
Sullivan, John L., 34
Sweet, Henry, 69–70

**T**
Taylor, Sedley, 173
Taylor, Tom, 138
**Telegraph, Daily**, 125
Terry, Ellen, 115, 141, 150, 151, 168
Terry, Fred, 114
**Thorgrim** (Bennett), 125
Tinel, Edgar, 134
Tintoretto (Jacopo Robusti), 133, 168
Titian (Tiziano Vecellio), 149–151
**Trial of Jeanne d’Arc** (E. Garnett), 58
To-Day, 3, 85
Todhunter, John, 112
Tom Sawyer (Twain), 193
“Trade Unionism for Clerks” (Shaw), 27
Trebitsch, Siegfried, 136, 153, 154
Trevor, John, 191
Trial of Jesus, The (Masefield), 5
**Truth**, 145
Tunney, Gene, 40–41, 199
Turner, J. M. W., 135

**U**
Ucello, Paolo, 168
Under the Red Robe (Weyman & Rose), 111
**Unfinished Novel, An** (Shaw), 63, 74–75
Un Petit Drame (Shaw), 184
Unsocial Socialist, An (Shaw), 21, 31, 59–63, 64–65, 72, 75, 77, 78–79, 85–90
Unwin, T. Fisher, 54, 57–58

**V**
Velasquez, Diego da Silva y, 168
Veronese, Paolo, 133
Victoria, Queen, 7, 148
Village Wooing (Shaw), 73, 82
Vincenti, Vittorio de, 123–125
Voules, Horace, 145

**W**
Wagner, Richard, 19, 22, 51, 123, 131, 148, 189
Walden, Howard de, 115
Waldstein, Charles, 173
Walker, Emery, 133, 145–146
Wallas, Graham, 55
Warren, Charles, 34
Warren, T. Herbert, 179–180, 181
Waste (Barker), 114
Watteau, Antoine, 134
Watts, George Frederick, 135, 156, 157
Webb, Beatrice, 55
Webb, Sydney, 55, 86
Webber, Andrew Lloyd, 5
Wedd, Nathaniel, 172, 174
Welch, James, 197
Wells, Herbert George, 28
Weiler, Adam, 109
Wertz, Antoine Joseph, 134
West, Alick, 64, 79
West, Benjamin, 134
Westcott, Brooke Foss, 173–174
Wheeler, Margaret, 135
Whistler, James A. McNeill, 51, 136, 140–141, 142–143, 162
Why She Would Not (Shaw), 84
Widowers’ Houses (Shaw), 4, 62, 65, 74, 109, 183–197
Wilde, Oscar, 199
Wilkie, David, 147
Willis, W. G., 187
Wilson, Charlotte, 202
Woolf, Virginia Stephen, 43

X
No Entries

Y
Yates, Edmund, 137, 145
Yeats, William Butler, 112, 135
You Never Can Tell (Shaw), 60–61, 74, 81, 197
Young, Thomas, 135

Z
Zeiger, Arthur, 72
Zoffany, Johann, 156