A Writing Life
Weintraub, Stanley

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Photos & Illustrations

Frontispiece  Stanley Weintraub  2019  Age 90

Fig. 1  Preface I
The “Stanley Tree”: a pine branch, decorated with illustrated matchbook covers, made by his children and grandchildren to look like miniature copies of Stan’s published books

Fig. 2  Chapter 1
Stanley Weintraub at age 3, in 1932

Fig. 3  Chapter 1
War cards, printed by Gum, Inc., of Philadelphia in 1942

Fig. 4  Chapter 1
Stan’s first book, *The Complete Sherlock Holmes*, which he reread in its entirety every year, for nearly 80 years, for his birthday.

Fig. 5  Chapter 2
Admission ticket to Army War Show to raise funds for the Army Emergency Relief Fund

Fig. 6  Chapter 2
Family portrait, 1942: front: father Ben, mother Ray; back: brother Herb, sister Gladys, Stan (age 13)

Fig. 7  Chapter 2
Stanley at the Bat

Fig. 8  Chapter 3
Family portrait, 1947. Left to right: Stan (age 18), Ray, Gladys, Ben, Herb

Fig. 9  Chapter 3
Stan, late 1940s, prepared to run laps in Shakespeare class

Fig. 10  Chapter 4
Stan in Korea, in uniform, with a short-lived mustache
Fig. 11 Chapter 4
As First Lieutenant, Medical Service Corps, in Korea, 1952

Fig. 12 Chapter 5
In front of POW camp walls, Christmas Day, 1952, in Korea

Fig. 13 Chapter 5
Bronze star medal certificate

Fig. 14 Chapter 5
Bronze star medal

Fig. 15 Chapter 6
Rodelle, Age 20 in 1953, shortly after leaving her pony-tail days behind

Fig. 16 Chapter 6
Wedding portrait of Stanley and Rodelle, June 6, 1954

Fig. 17 Chapter 7
Stan and Rodelle with Mark, age 1, 1957

Fig. 18 Chapter 7
Young Professor Weintraub, late 1950s

Fig. 19 Chapter 7
Party sketch of Stan and Rodelle, drawn by an *Esquire* house artist at Christmas, 1959

Fig. 20 Chapter 7
Dust Jacket of *Private Shaw and Public Shaw*, 1963

Fig. 21 Chapter 7
Stan and Rodelle with (left to right) Mark, David, and Erica, 1962

Fig. 22 Chapter 7
Dust Jacket of *War in the Wards* with inscription to Rodelle

Fig. 23 Chapter 8
Stan with editor and wife Rodelle, 1968

Fig. 24 Chapter 8
Dust Jacket of *Beardsley*, 1967

Fig. 25 Chapter 8
Sitting in front of retaining wall at home
Fig. 26  Chapter 9  
On the set of Book Beat with Robert Cromie, 1974

Fig. 27  Chapter 9  
Sculpture of a brain, commissioned by the Institute for the Arts and Humanistic Studies and awarded to scholars honored as Fellows of the Institute

Fig. 28  Chapter 9  
Stan, posing in 1995, with a war-torn Japanese “meatball” flag

Fig. 29  Chapter 9  
Dust Jacket of Whistler, 1974

Fig. 30  Chapter 9  
Plaster cast of bronze bust of Stan, cast by friend and Penn State artist Samuel Sabean. Original bronze in the West Chester University Library.

Fig. 31  Chapter 10  
Dust Jacket of Victoria, 1987

Fig. 32  Chapter 10  
Posing with a pair of Queen Victoria’s underpants

Fig. 33  Chapter 11  
Presenting “Shaw Lecture” in English Reading Room at Cal State University Northridge, 1979, with copy of London Yankees on the coffee table

Fig. 34  Chapter 12  
With statue of Victoria while on Victoria tour in Australia, 1988

Fig. 35  Chapter 13  
Dust Jacket of Charlotte and Lionel: A Rothschild Love Story and Stan’s dedication: “For Rodelle—My Charlotte”

Fig. 36  Chapter 14  
Stan, still authoring books, in his early 80s

Fig. 37  Chapter 15  

Fig. 38 Chapter 15
Stan, in his Washington State University “Grandad” t-shirt, assisted by “Granna” Rodelle, telling the first graders at Thomas Jefferson Elementary School in Pullman Washington, about George Washington. His youngest grandson, Noah, is in the front row directly in front of Stan.

Fig. 39 Chapter 16
Stan, age 74, in 2003, in his home office, while writing Iron Tears. Brass sculpture for Institute for the Arts and Humanistic Studies is on the shelf at the bottom right.

Fig. 40 Chapter 16
Stan, age 77, in 2006, while writing 15 Stars

Fig. 41 Chapter 16
Dust Jacket of Iron Tears

Fig. 42 Epilogue
Stan in his home office in 1976

Fig. 43 Epilogue
Portrait of the author