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The first major interpretation of recent South Asian diasporic writing in specifically transatlantic terms

The book is organised around four key themes: home and nation; travel and return; racial mixing; and food and eating. Ruth Maxey offers readings of canonical and less well-known South Asian American and British Asian writers and texts and of key cinematic works. She explores the formal and thematic tendencies of the works, relating them to gender politics, the marketplace, and issues of literary value and historical change. The book engages with established debates, while intervening in new ways in transatlantic studies, postcolonial literary studies and Asian American cultural studies.

Ruth Maxey is a Lecturer in Modern American Literature at the University of Nottingham. Her work has appeared in such journals as *Textual Practice, Journal of Commonwealth Literature*, *Kenyon Review, MELUS*, *Literature/Film Quarterly, South Asian Review* and *Journal of the Short Story in English*. This is her first book.

ISBN 978 0 7486 4188 8

Edinburgh University Press
22 George Square
Edinburgh EH8 9LF
www.euppublishing.com