## Contents

*Acknowledgements* vi

1. **Introduction: Zombieland: From Gothic Ireland to Irish Gothic** 1
2. **Braindead: Locating the Gothic** 34
3. **The Creeping Unknown: Re-Making Meaning in the Gothic Novel** 79
4. **Mad Love: The Adventures of Miss Sophia Berkley and the Politics of Consent** 106
5. **The Monster Club: Monstrosity, Catholicism and Revising the (1641) Rising** 145
6. **Undead: Unmaking Monsters in Longsword** 170

**Conclusion: Land of the Dead** 204

*Bibliography* 209

*Index* 231