Acknowledgements

A big thank you to Chrissie and Chat for making the start not only possible, but such a pleasure. I am indebted to Carol MacDonald and everyone at Edinburgh University Press for steadfast support, to Donny Frangeskou, Nikki Czuczman and Brian Robinson for reading a draft and passing on many useful comments. Thanks also to Zbigniew Kotowicz for some very helpful suggestions and for really getting me started on Bachelard in the first place, and to Douglas Burnham for all those essential planning sessions. Finally, thank you to Francesca for all the time she gave up at home.