Note on the Text

In the essays that follow we have typically kept Greek words in a Greek script, rather than transliterating them, especially so as to distinguish them from Latin terms and also later appropriations of the Greek terms (for example, Deleuze’s *Chronos* and *Aion*). Greek terms in quotations are presented as they are in the source material. The major exceptions are the three translations (the essays of Cassin, Aubenque, and Deleuze). In these Greek terms are rendered the same way as in the original essays. For Deleuze, this is barely an issue (he mentions *physis* once); Aubenque mostly keeps the Greek terms in Greek, although he speaks of the aporetic and autarchic; Cassin keeps the Greek script for any quotation over a certain length, but her essay is filled with shorter Greek passages that she transliterates.

Each essay is followed by its own bibliography. Again, the exceptions are the translations, in which citations are limited to the notes and mostly follow the original texts.