Notes on the Contributors

Otto Boele is an Associate Professor of Russian literature at the University of Leiden (Netherlands). He is the author of *The North in Russian Romantic Literature* (1996) and *Erotic Nihilism in Late Imperial Russia. The Case of Mikhail Artsybashev’s Sanin* (2009). Currently he is working on the reception of Thaw literature and film, as well as on the cultural memory of the 1990s in contemporary poetry and prose.

Alexander Burry is an Associate Professor of Slavic and East European Languages and Cultures at The Ohio State University. He is the author of *Multi-Mediated Dostoevsky* (2011), and the co-translator, with Tatiana Tulchinsky, of Anna Politkovskaya’s *A Small Corner of Hell: Dispatches from Chechnya* (2003, 2007). He has published articles on Dostoevskii, Tolstoi, Chekhov, Erofeev, Prokofiev, Meierkhol’d, and other writers and artists in the *Slavic and East European Journal, The Russian Review, Literature/Film Quarterly*, and other journals and collections.

Olga Peters Hasty is a Professor in the Department of Slavic Languages and Literatures at Princeton University, where she teaches courses on Russian poetry, drama, film theory, and ornamentalist prose. She is the co-author of *America Through Russian Eyes* (1988) and author of *Tseveteva’s Orphic Journeys in the Worlds of the Word* (1996), *Pushkin’s Tatiana* (1999), as well as numerous articles devoted to Russian poetry, women’s writing, film adaptation, and Vladimir Nabokov.

Dennis Ioffe is an Assistant Professor in the Department of Languages and Cultures at Ghent University (Belgium). Ioffe has held teaching and research appointments at the University of Edinburgh (United Kingdom), Memorial University (Canada), University of Amsterdam (Netherlands),
and the University of Haifa (Israel). He has authored more than eighty scholarly articles and edited/co-edited a number of academic collections. His publications have appeared in *Studies in Slavic Cultures*, *Neohelicon*, *The Journal of European Studies*, *Slavic Literature*, *Slavic & East European Journal*, *Acta Semiotica Fennica*, *Kritika i Semiotika*, *New Zealand Slavonic Journal*, *Cultura. International Journal of Philosophy of Culture and Axiology*, *Philologica*, *Tijdschrift voor Slavische Literatuur*, *Slavica Occitania*, and others.

**Thomas Leitch** is Professor of English at the University of Delaware. His most recent books are *A Companion to Hitchcock Studies* (co-edited with Leland Poague; 2011), *Wikipedia U: Knowledge, Authority, and Liberal Education in the Digital Age* (2014), and *The Oxford Handbook of Adaptation Studies* (forthcoming). He is currently working on *The History of American Literature on Film*.


Robert Mulcahy is a Lecturer in Slavic at The Ohio State University. He is currently researching Boris Akunin’s Erast Fandorin series and the film adaptations of the popular author’s works.

S. Ceilidh Orr is Lecturer at The Ohio State University. Her research interests include nineteenth-century Russian fiction and the image of the copyist in world literature.

Alastair Renfrew is Professor of English and Comparative Literature at Durham University. His main area of research specialization is literary and critical theory, particularly Mikhail Bakhtin and the so-called Russian Formalists; he has also taught and published on Russian and Soviet Cinema and on Russian and Scottish Literature. He is author of Towards a New Material Aesthetics (2006) and Mikhail Bakhtin (2014); co-editor of the collection Critical Theory in Russia and the West (2010); and is currently working on a project on “Dialectics and Dialogics.”

Frederick H. White is Associate Vice President, Academic Affairs, Engaged Learning at Utah Valley University. He is also Professor in the Department of Languages and Cultures. He has published a co-edited selection of essays with Dennis Ioffe (2012) on the Russian avant-garde for a series on Russian cultural movements. He is also the author of Memoirs and Madness: Leonid Andreev through the Prism of the Literary Portrait (2006) and Degeneration, decadence and disease in the Russian fin de siècle. Neurasthenia in the Life and Work of Leonid Andreev (2014); and co-author of Marketing Literature and Posthumous Legacies: The Symbolic Capital of Leonid Andreev and Vladimir Nabokov (2013) with Yuri Leving. White is the author of twenty-five scholarly articles on Russian Modernism; psychology, literature and science in the Russian fin de siècle; the economics of culture; and post-Soviet cinema.