# Contents

Acknowledgments ix

Introduction: The New Woman 1

CHAPTER ONE  
Texts and Contexts of the New Woman 20

CHAPTER TWO  
Books and Mirrors: Lu Xun and “the Girl Student” 40

CHAPTER THREE  
From Girl Student to Proletarian Woman:  
Yu Dafu’s Victimized Hero and His Female Other 60

CHAPTER FOUR  
En/gendering the *Bildungsroman* of the Radical Male:  
Ba Jin’s Girl Students and Women Revolutionaries 83

CHAPTER FIVE  
The Temptation and Salvation of the Male Intellectual:  
Mao Dun’s Women Revolutionaries 101

CHAPTER SIX  
“Sentimental Autobiographies”:  
Feng Yuanjun, Lu Yin and the New Woman 126

CHAPTER SEVEN  
The “Bold Modern Girl”: Ding Ling’s Early Fiction 149

CHAPTER EIGHT  
The Revolutionary Age:  
Ding Ling’s Fiction of the Early 1930s 171
EPILOGUE
Ding Ling in Yan’an:
A New Woman within the Party Structure? 189

Appendixes
  Chronological List of Fiction Discussed in Each Chapter 199
  Glossary 203
Works Cited 209
Index 227