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The New Woman in Early Twentieth-Century Chinese Fiction
Comparative Cultural Studies
Steven Tötösy de Zepetnek, Series Editor

Comparative Cultural Studies is a contextual approach in the study of culture in all of its products and processes. The framework is built on tenets of the discipline of comparative literature and cultural studies and on notions borrowed from a range of thought such as (radical) constructivism, communication theories, systems theories, and literary and culture theory. In comparative cultural studies focus is on theory and method as well as application and attention is on the how rather than on the what. Colleagues interested in publishing in the series are invited to contact the editor, Steven Tötösy, at <clcweb@purdue.edu>.


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