The Making of a Caribbean Avant-Garde

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Therese Kaspersen Hadchity was born in Denmark and studied art history and modern culture at the University of Copenhagen. In 1990, she relocated to Barbados, where she worked as a freelance curator and visual arts commentator until 2000, when she opened the Zemicon Gallery in Bridgetown. After its closure a decade later, she returned to academia to reflect on the critical dynamics she had witnessed and participated in. She presently teaches art history, contemporary art, and aesthetics at the Barbados Community College and the University of the West Indies at Cave Hill. Her research has been centered on the changing conceptual foundations for the region’s visual art and criticism, as well as its institutional dynamics and cultural policy.