About the Authors

Dara M. Wald is an assistant professor of environmental communication in the Greenlee School of Journalism and Communication at Iowa State University. Her research explores the causes and consequences of conflict and public debate over water, wildlife, and land. Her work has been published in scholarly journals (e.g., *Frontiers in Ecology and the Environment*, *Conservation Biology*, *Biological Conservation*, *Journal of Environmental Management*, *Human Dimensions of Wildlife*) and supported by grants from the Morris Animal Foundation, the USDA, and the National Science Foundation. She is an organizer of the Science Communication Project at Iowa State University, a cross-institutional team of scholars from journalism, communication, design, philosophy, and rhetoric with extensive experience conducting transdisciplinary research and training students in the use of media, design, and argumentation techniques to engage the public.

Anna L. Peterson is a professor of religion at the University of Florida. She has published widely on social, environmental, and animal ethics. Her single-author books include *Being Human: Ethics, Environment, and Our Place in the World* (California, 2001) and *Everyday Ethics and Social Change: The Education of Desire* (Columbia, 2009), among others, as well as collaborative volumes, including *Working Toward Sustainability: Ethical Decision Making in a Technological World* (John Wiley, 2011) and *Religion and Ecological Crisis* (Routledge, 2016), among others. She has an ongoing interest in the place of animals in environmental thought, the subject of her book, *Being Animal: Beasts and Boundaries in Nature Ethics* (Columbia, 2013). She has published in numerous scholarly journals and received grants from the Rockefeller Foundation, Pew Charitable Trusts, and the National Science Foundation. She is currently completing a book about the place of material practice in ethical theory.