Women’s Tanci Fiction in Late Imperial and Early Twentieth-Century China

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Published by Purdue University Press

Guo, Li. Women’s Tanci Fiction in Late Imperial and Early Twentieth-Century China. Purdue University Press, 2015.

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Acknowledgments

My passion for conducting research on women's *tanci* fiction started in 2008, when Maureen Robertson, a leading scholar in late imperial Chinese women's poetry, encouraged me to pursue scholarly study in women's *tanci* novels as inspiring exemplars of "minor literature" in the pre-1900 Chinese literary tradition. In the early years of studying *tanci* novels, I received steadfast support from David Wittenberg, Steven Ungar, Linda Bolton, and Barbara Eckstein. This book could not have evolved without the generous help of Hu Siao-Chen, who supported my trip to Academia Sinica in Taipei in 2009 and in 2011 to conduct study on *tanci* and present research works. I am deeply thankful for Mark Bender, who offered substantial feedback on two of my conference presentations on women's *tanci* novels, respectively, in 2011 and 2014, and provided substantial suggestions to enhance the frame of this book.

I received crucial support and encouragement from Steven Tötösy de Zepetnek—series editor of Books in Comparative Cultural Studies at Purdue University Press who supported my manuscript and provided substantial advice for revising and preparing the book for its timely publication. Further, I am indebted to the theoretical trajectory of "comparative cultural studies" that underlies my own work and that has been developed by Tötösy de Zepetnek. My gratitude goes to Dianna L. Gilroy at Purdue University Press for her thoughtful suggestions as well as her careful and meticulous editing of the book in its copyediting stage. I am thankful for the two anonymous reviewers of the manuscript for giving rich and constructive suggestions for the revision of the book. Chapter 5 has been published as a refereed article in *Frontiers of Literary Studies in China*, volume 5, issue 4. While workshopping the book, I benefited from the insights and research rigors of Ban Wang and Russell Berman, as well as colleagues at the 2011 NEH Summer Seminar for College and University Teachers at Stanford University. In 2009, Garrett Stewart provided me an opportunity to workshop a book chapter through an Andrew Mellon Dissertation Scholarship at the University of Iowa.

Throughout the research and writing of this book, I have been constantly inspired by the pioneering research on women's *tanci* fiction by Taiwanese scholar Hu Siao-chen as well as mainland Chinese scholars Bao Zhenpei and Sheng Zhimei. My research has benefited extensively from Mark Bender, Wilt Idema, Ellen Widmer,
Acknowledgments

and Maram Epstein for their inspiring publications, respectively, on performed tanci, women's tanci novels, and late imperial women's fiction. I am deeply indebted to Maureen Robertson's work on studies of women's shi poetry, Qingyu Wu's study of female rule in utopian literature, Grace S. Fong's work on women's ci poetry, scholarship by Dorothy Ko and Susan Mann on talented women's culture, Judith Zeitlin's research on the female ghost in late imperial fiction, Wei Hua's publications on Ming Qing female dramatists, Rania Huntington's study of the fox spirit, Ayling Wang's research on late imperial women's poetry, Joan Judge's work on women and media in the early twentieth century, Lingzhen Wang's scholarship on Qiu Jin, and Tze-Lan Sang's study of women's same-sex love.

While preparing this manuscript, I received support from many colleagues from Utah State University. I am profoundly indebted to professors Sarah Gordon, J. P. Spicer Escalante, and Gordon Steinhoff for reading various parts of the manuscript and giving very constructive feedback on individual chapters. My gratitude goes to Felix Tweraser, who warmly encouraged me to pursue this book project in its early stage of development. I am also very thankful for my department head at Utah State University, Bradford J. Hall, for his unwavering support for my research endeavors. I thank the College of Humanities and Social Sciences and Center for Women and Gender Studies at Utah State University for each providing two faculty research travel funds in 2011 and 2012 to support my research trips to Taipei and Shanghai to collect materials and expand research works related to the book manuscript.

Many colleagues contributed insightful suggestions and thoughtful questions for the book. Christopher Lupke encouraged me to present two chapters at the Annual Meeting of Rocky Mountain MLA. Laura Stevens, Jie Guo, Ping Zhu, and Mamiko C. Suzuki provided substantial comments on individual chapters. Audiences at annual meetings of the Association for Asian Studies and the American Comparative Literature Association gave rich suggestions. I am also thankful for the Gender Work Group led by Christy Glass at Utah State University, which helped me garner comments from fellow feminist scholars. I am grateful for the gracious assistance of the following institutions: Shanghai City Library, Fudan University Library in Shanghai, Hangzhou City Library, Zhejiang University Library CADAL Project, National Library of China, Peking University Library, Academia Sinica Fu Sinian Memorial Library, McGill Harvard-Yenching Library Joint Digitization Project: Ming-Qing Women's Writings, University of Iowa Library, and Utah State University Library. I am thankful to Beijing Forbidden Palace Museum for granting me the copyright for the book cover image. I am thankful for the extensive support from colleagues and friends including Ronald R. Janssen, Yiman Wang, Virginia Broz, Tianyu Chen, Ling Zhang, Jia Ning, and many others. Finally, I thank my parents and my family and relatives for their endless love and their constant support for my academic pursuits.