About the Contributors

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About the Contributors

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BRUCE ZUCKERMAN is the Myron and Marian Casden Director of the Casden Institute and a Professor of Religion at USC, where he teaches courses in the Hebrew Bible, the Bible in western literature, the ancient Near East, and archaeology. A specialist in photographing and reconstructing ancient texts, he is involved in numerous projects related to the Dead Sea Scrolls. On ancient topics, his major publications are Job the Silent: A Study in Biblical Counterpoint and The Leningrad Codex: A Facsimile Edition, for which he and his brother Kenneth did the principal photography. Zuckerman also has a continuing interest in modern Jewish thought, often looking at modern issues from an ancient perspective. He most recently co-authored Double Takes: Thinking and Rethinking Issues of Modern Judaism in Ancient Contexts with Zev Garber and contributed a chapter to Garber’s book, Mel Gibson’s Passion: The Film, the Controversy, and Its Implications.