About the Contributors

LISA ANSELL is Associate Director of the Casden Institute for the Study of the Jewish Role in American Life at the University of Southern California. She received her BA in French and Near East Studies from UCLA and her MA in Middle East Studies from Harvard University. She was the Chair of the World Language Department of New Community Jewish High School for five years before coming to USC in August, 2007. She currently teaches Hebrew language courses at the Hebrew Union College-Jewish Institute of Religion. She also serves as the USC ambassador for academic partnerships in Israel.

ULRICH BAUMANN is a historian who serves as Deputy Director of the Foundation Memorial to the Murdered Jews of Europe. His dissertation, Zerstörte Nachbarschaften (Destroyed Neighbourhoods), on Christians and Jews in South German rural and small-town communities, was published in 2000 (Dölling & Galitz). From 1999 to 2003 he was a research assistant for the Conference on Jewish material Claims against Germany, from 2002–2005 was one of the curators of the permanent exhibition at the Information Centre at the Memorial to the Murdered Jews of Europe, and subsequently curator, co-curator or advisor of several other exhibitions, such as “‘Was damals Recht war’—Soldaten und Zivilisten vor Gerichten der Wehrmacht” (Victims of Nazi Military Justice), “Fire! Anti-Jewish Terror in November 1938,” “Facing Justice—Adolf Eichmann on Trial,” “Mass Shootings. The Holocaust from the Baltic to the Black Sea 1941–1944,” and “Kristallnacht”—Anti-Jewish Terror 1938. Events and Remembering.” Aside from the foundation’s work, he is pursuing a publication project on a gender history of female entrepreneurs and business owners in Berlin between 1900 and 1961.


**NORMAN DOMEIER** is Assistant Professor of Modern European History at the University of Stuttgart, Germany. He studied History, Political Science and Media and Communication in Göttingen, Cambridge and at the European University Institute in Florence, Italy. The English edition of his PhD thesis, “*The Eulenburg Affair: A Cultural History of Politics in the German Empire,*” was published by Camden House in 2015. His second book project—the focus of his current work—looks at the relationship between foreign journalists and the Third Reich. In February 2017 he discovered the secret deal between the Associated Press (AP) and Nazi Germany during the war years 1942–1945. First research results are available at (English version under "Translation"): http://www.zeithistorische-forschungen.de/2-2017/id=5484.

**MARY FULBROOK**, FBA, is Professor of German History at University College London (UCL). A graduate of Cambridge and Harvard, she is the author or editor of numerous books, including: *Reckonings: Legacies of Nazi Persecution and the Quest for Justice* (Oxford University Press, 2018—winner of the Wolfson History Prize); *A Small Town near Auschwitz: Ordinary Nazis and the Holocaust* (Oxford University Press, 2012—winner of the Fraenkel Prize); *Dissonant Lives: Generations and Violence through the German Dictatorships* (Oxford University Press, 2011); *The People’s State: East German Society from Hitler to Honecker* (Yale University Press, 2005); and *Anatomy of a Dictatorship: Inside the GDR, 1949–89* (Oxford University Press, 1995), as well as general overviews of German history. She is currently directing an AHRC-funded collaborative research project on “Compromised Identities? Reflections on Perpetration and Complicity under Nazism” (2018–21). Among other professional commitments, Mary Fulbrook serves on the Academic Advisory Board of the Foundation for the former Nazi Concentration Camps at Buchenwald and Mittelbau-Dora. She has previously served as Executive Dean of the UCL Faculty of Social and Historical Sciences; Chair of the Modern History Section of the British Academy; Chair of the German History Society; and she was Founding Joint Editor of *German History*.

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ANNE-CHRISTIN KLOTZ is currently a Claims Conference Saul Kagan Fellow in Advanced Shoah Studies and is finishing her PhD on individual and collective reactions of Polish-Jewish journalists, who were working for the Yiddish press in Warsaw on the beginning persecution of Jews in Nazi Germany during the 1930s. She received
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BAIJAYANTI ROY studied Indian and European history in India. She received her PhD from Goethe University, Frankfurt am Main. Her dissertation has been published as a monograph titled *The Making of a Gentleman Nazi: Albert Speer’s Politics of History in the Federal Republic of Germany* (Peter Lang, 2016). She is currently working as a post-doctoral researcher in the DFG Project, Indology in National Socialist Germany, at the Goethe University. Her research interests include Nazi Germany, German Indology and Hindu nationalism. She regularly gives lectures and publishes articles on the aforementioned subjects.
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