Contents

FOREWORD vii

EDITORIAL INTRODUCTION ix
Saba Soomekh, Guest Editor

Saba Soomekh
The Maurice Amado Foundation: Promoting Sephardic and Jewish Cultural Heritage in America—An Interview with Elaine Lindheim and Sam Tarica

Molly FitzMorris
Language Mixing in Seattle Ladino: Influence or Interference?

Bryan Kirschen
Diglossic Distribution among Judeo-Spanish-Speaking Sephardim in the United States

Joyce Zonana
"And she loved brown people": Jacqueline Shohet Kahanoff’s Affirmation of Arab Jewish Identity in Jacob’s Ladder

Devin E. Naar
"Sephardim since Birth": Reconfiguring Jewish Identity in America

Aviva Ben-Ur
Diasporic Reunions: Sephardi/Ashkenazi Tensions in Historical Perspective

David Suissa
Negotiating Exile: An Arab Jew in America

Gina Nahai
Becoming American

Shulamit Nazarian
Iranian Jewish Art Today: What Cultural Legacy Are We Handing Down?

Rabbi Daniel Bouskila
The Classic Sephardic Spirit

ABOUT THE CONTRIBUTORS 177

ABOUT THE USC CASDEN INSTITUTE 181