Fact and Fiction
Lehleiter, Christine

Published by University of Toronto Press

Lehleiter, Christine.
Fact and Fiction: Literary and Scientific Cultures in Germany and Britain.
University of Toronto Press, 2016.
Project MUSE. muse.jhu.edu/book/109071.

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**Alice Kuzniar** has been professor of German and English at the University of Waterloo since 2008, after teaching 25 years at the University of North Carolina at Chapel Hill, with guest professorships at Princeton, Rutgers, and the University of Minnesota. Her books include *The Queer German Cinema* (Stanford University Press, 2000) and *Melancholia’s Dog: Reflections On Our Animal Kinship* (University of Chicago Press, 2006). She has just completed a book entitled *The Romantic Art of Homeopathy*.

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Daniel Aureliano Newman is an associate at the Institute for the History and Philosophy of Science and Technology (University of Toronto). His research focuses on the two-way traffic of narrative structures between innovative fiction and scientific theories and models. He has essays published or forthcoming in *Style* and *James Joyce Quarterly*, as well as in the *American Journal of Botany* and *Oikos*. His other research interests include the Bildungsroman, unnatural narratology, strange narrators in Irish fiction, and selfish-gene theory.


Christian P. Weber is associate professor of German studies at Florida State University, Tallahassee. His research aims for a comprehensive phenomenological and critical investigation of the human imagination by examining its various manifestations in literature (especially Goethe and the Romantics), the sciences, and the history of nationalism. He is the author of *Die Logik der Lyrik: Goethes Phänomenologie des Geistes in Gedichten* (Rombach, 2013).

A. Dana Weber is an assistant professor of German in the Department of Modern Languages and Linguistics at Florida State University. She is currently completing a monograph on the intersections of literature, folklore, and performance in German Wild West festivals. Dana’s published articles explore legends in media, cultural transfers in German festivals
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and performances, Native American theatrical representations, and the transcultural dynamics of fraternity bonds in Quentin Tarantino’s *Django Unchained* (2012).

**Tobias Wilke**, PhD and Dr. phil., is assistant professor in the Department of Germanic Languages at Columbia University, New York. His work focuses primarily on the history of German literature and culture from the mid-nineteenth century onwards, with a particular emphasis on the broader contexts of European modernism, the history of media and media theory, and the interrelations between aesthetics and empirical psychology. He is the author of two books: *Medien der Unmittelbarkeit: Dingkonzepte und Wahrnehmungstechniken 1918–1939* (Fink, 2010), and *Einführung in die Literatur der Jahrhundertwende* (Wissenschaftliche Buchgesellschaft, 2nd ed., 2011), co-authored with Dorothee Kimmich. He is also the co-editor of a special issue of *Grey Room*, “Walter Benjamin’s Media Tactics” (Spring 2010), and the co-editor of the volume *Gefühl und Genauigkeit: Empirische Ästhetik um 1900* (Fink, 2014). His articles have appeared in such journals as *DVjs, MLN, Scientia Poetica, Monatshefte, Grey Room*, and *Zeitschrift für deutsche Philologie*. 