About the Author

Theodore Huters is professor of Chinese in the Department of Asian Languages and Cultures at UCLA. Interested primarily in the literary and intellectual history of late nineteenth and early twentieth century China, he has written and edited a number of books and articles on literary and intellectual figures and trends from this period. His books include Qian Zhongshu (1982), Reading the Modern Chinese Short Story (1990), and Culture and State in Chinese History (1997). In 2004–2005 he served as Study Center Director of the University of California Education Abroad Program in Beijing.