# Contents

*Preface* vii  

Introduction 1  

## Part I. Late Qing Ideas

Chapter 1. China as Origin 23  

Chapter 2. Appropriations: Another Look at Yan Fu and Western Ideas 43  

Chapter 3. New Ways of Writing 74  

Chapter 4. New Theories of the Novel 100  

## Part II. Late Qing Novels

Chapter 5. Wu Jianren: Engaging the World 123  

Chapter 6. Melding East and West: Wu Jianren’s *New Story of the Stone* 151  

Chapter 7. Impossible Representations: Visions of China and the West in *Flower in a Sea of Retribution* 173


### Contents

**Part III. The New Republic**

**Chapter 8. The Contest over Universal Values** 203

**Chapter 9. Swimming against the Tide: The Shanghai of Zhu Shouju** 229

**Chapter 10. Lu Xun and the Crisis of Figuration** 252

**Afterword** 275

**Notes** 279

**Glossary of Chinese and Japanese Terms** 325

**Works Cited** 335

**Index** 363