# Contents

_Acknowledgments_ ix

**Introduction** 1

1. **Enjoyment and Ethnic Identity in No-No Boy and Obasan** 18

2. **Masculinity, Food, and Appetite in Frank Chin's Donald Duk and “The Eat and Run Midnight People”** 37

3. **Class and Cuisine in David Wong Louie's The Barbarians Are Coming** 62

4. **Diaspora, Transcendentalism, and Ethnic Gastronomy in the Works of Li-Young Lee** 94

5. **Sexuality, Colonialism, and Ethnicity in Monique Truong's The Book of Salt and Mei Ng’s Eating Chinese Food Naked** 127

**Epilogue** 162

**Notes** 171

**Bibliography** 181

**Index** 191