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Toh, Charmaine

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Art for learning more than appreciation

By KHWAI ZI

"EXHIBITION is a bad word," Artist Tang De Wu said. "It is showing off your ability."

"An artist should introduce one thing that he has learned as something, his works should provide thoughts, not to please the eyes or to commercial, much less to do the same thing."

Try again, as his spirit of trying things out, he held another exhibition to see the meaning of such art locally. He said, "In the exhibition, we try to show the reactions of the audience on our work, and this has been our aim."

Yet there is no guarantee that the exhibition can be appreciated. We should not be afraid of relying on the eyes to finish works, and we should not be afraid of asking whether our work can be appreciated. We can, even if we don't try to make it."

Therefore, Tang will be present today on some questions on his exhibition, which may be due to the influence of Zen studies and painting, not easy to understand.

For Tang, there is always the undecipherable drawing on the rawness of nature and nature's form.

A ring or a circle in the painting means well (infinity). When strokes appear on the surface of the circle, they symbolize the continuity of the ring and the history of the ring. They change their forms under the influence of nature, and they remind his thoughts.

Geography did not interest him as much as philosophy behind the works.

Understand

"My work isn't sentimental. It is more philosophical and much influenced by the teachings of Zen."

He saw the typical mountain- and hill-shaped works of the mountains and hills, the treeline, the objects of the earth which caught his attention. He saw the typical mountain- and hill-shaped works of the mountains and hills, the treeline, the objects of the earth which caught his attention.

In 1968, he held a one-man show on "Chinese characters" in Art Gallery in London. The exhibit demonstrated how Chinese characters can be understood through layers of muslin cloth. Although the picture helped in the process of understanding, it was not originally a circle on the first layer turned into an oval, and so on, and so forth, from such layers.

On 24th, he returned to Singapore to speak to the jail of his artistic parents.

Chinese sayings

国破山河在，

Though the empire is destroyed, the mountains and rivers remain unchanged as ever.
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