Encounter, Engagement, and Exchange

Wright, John B.

Published by Seminar on the Acquisition of Latin American Library Materials

Wright, John B.

For additional information about this book
https://muse.jhu.edu/book/111660

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=3429313
Contents

Preface ix
Acknowledgements xi

Keynote Address

1. The First Americans
   Alfred W. Crosby 3

Scientific and Demographic Encounters

2. New Data for the Existence of Plantain Cultivation in Coastal Brazil before 1492
   William Balée 13

3. The “Berkeley School” and the Great Mesoamerican Demographic Debate: Un homenaje
   Peter Stern 37

4. El papel de la expedición botánica dirigida por José Celestino Mutis en el desarrollo de las bibliotecas especializadas en Colombia
   Ketty Rodríguez Casillas 49

Communicative Encounters in Colonial Mexico

5. The Atrio Cross and the Communication of Catholic Doctrine in Colonial Mexico
   Derek Burdette 65

6. Colonial Literacy in Yucatec Maya: An Authentic Indigenous Voice, or Regional Interethnic Lingua Franca?
   Mark Lentz 74

7. The Art of Economic Manuscripts: Nahuatl Writing in Land and Tribute Documents from Central Mexico, 1540-1640
   Richard Conway 83
## Early and Late Encounters

8. French Colonial Perspectives of Indigenous Latin America
   from the William J. Haggerty Collection of French Colonial History
   
   *Martha Daisy Kelehan*  
   
   95

9. The Lure of the Kekchi: A German Entrepreneur Becomes a Mayanist
   
   *Guillermo Náñez-Falcón*  
   
   103

10. William E. Gates and the Collection of Mesoamericana
    
    *Mark L. Grover*  
    
    111

11. Resources for the Study of Indian Languages in the Chicago Area
    
    *Gabrielle M. Toth*  
    
    127

## Indigenous Languages, Books, and Writing

12. *In amoxtli, in amoxcalli:* el libro y la biblioteca prehispánica y su influencia en las bibliotecas coloniales en México
    
    *Saúl Armendáriz Sánchez*  
    
    137

13. Las cartillas de alfabetización en lengua indígena: un intento por rescatar la riqueza lingüística de México
    
    *Micaela Chávez Villa*
    
    *Víctor J. Cid Carmona*  
    
    161

14. A New World of Words: Amerindian Language Printing in the Colonial World
    
    *Daniel J. Slive*  
    
    175

## Interpreters, Translators, and Collectors

15. Interpreting the Interpreters: Worlds Regarding One Another
    
    *Frances Karttunen*  
    
    191

16. A Late Encounter: The Unusual Friendship between Percy Bigmouth and Martha Gene Neyland Revealed through Letters and Stories during the 1940s
    
    *Paulita Aguilar*
    
    *Claire-Lise Bénaud*  
    
    196

17. Our Lady of Guadalupe: Influence of the Mestizo Icon on Mexico and the Catholic Church
    
    *Steven A. Kiczek*  
    
    205
Documenting Indigenous and Human Rights

18. The Indigenous in Mariátegui
   *Richard Phillips* 229

19. The Esther Chávez Cano Collection: An Archival Record of Violence against Women in the U.S.-Mexico Border and a Tool for Scholars and Activists
   *Charles Stanford  
   Molly Molloy* 234

Indigenous Influences in the Arts

20. The Pre-Conquest Aesthetic in Modern Mexican Silver
   *Penny C. Morrill* 247

21. Spanish Pueblo Revival Architecture: Blending Native and New World Design in New Mexico
   *Audra Bellmore* 257

22. No Maya Libraries?: Representation in and Reception of Mel Gibson’s *Apocalypto*
   *David C. Murray* 269

23. Native Americans as Portrayed on the Operatic Stage: An Introduction
   *Peter S. Bushnell* 273

24. Incidents of Travel & Research into the Pre-Columbian Past
   *Daniel Peters* 279

Library Professional Development

25. Searching for Professional Development Opportunities and Finding HAPIness
   *Marsha Forys* 289

26. You Can Do It All! But Do You Want To?: Identifying, Creating, and Enjoying Professional Development Activities
   *Anne C. Barnhart* 292

Library Encounters, Engagements, and Exchanges

27. Where We Are, Where May We Be Going, and What Can We Do There?
   *David Block* 301
28. *Waquichastati?*: Aymara and Quechua in the Cataloging of Bolivian Materials
   *Tina Gross* 307

**Contributors** 313

**Conference Program** 315