List of Figures

**Figure 1**: One of the roads heading out of town between farmhouses, with olive groves ahead.

**Figure 2**: A map indicating the location of Órgiva within Spain (with the coast of Morocco and Algeria below).

**Figure 3**: A map indicating the location of Órgiva within the Alpujarra (darker in the larger map) and Andalucía.

**Figure 4**: The sign on one of the main roads into town, announcing “Órgiva, Pura Alpujarra [Pure Alpujarra].”

**Figure 5**: A detail of the entrance to the town church; the sign states that it was built upon a former mosque.

**Figure 6**: A slice of life in the “New Age Alpujarra”: a detail of the bulletin board at the main halal restaurant, Café Baraka, announcing alternative and Muslim activities and services.

**Figure 7**: A member of the alternative community passes next to the town hall (inside the 16th-century palace of the Condes de Sástago) and the church.

**Figure 8**: The *Ermita de San Sebastián*, a Catholic chapel on the edge of town that may have once been a *ribat* (a combination of Muslim monastery and military outpost) and some believe to be the tomb of a Sufi saint.

**Figure 9**: The entrance to the Sufi *dargah* on the outskirts of town; the flyers on the right announce a concert of Turkish Sufi music benefitting the children of Palestine, and a lecture on permaculture and the Muslim agricultural tradition of al-Andalus.
Figure 10: A North African immigrant, wearing a longer headscarf and long skirt, passing in front of the town library.

Figure 11: The Arabic graffiti stating “al-ghurba sa’iba” meaning “life as an émigré/being a stranger is difficult.”

Figure 12: An orgiveño and a convert to Sufi Islam wait their turn at the meat counter of a local grocery store that sells both cured jamón (hanging from the wall behind the counter) and halal meat.