**THE WRITING LINE**

**1858**

**Towards A 827**

**Spring 1858**

**Writings Circulated**

- None currently identified.

- **Writings Retained**
  - *Dear Master / I am ill* – (Dickinson drafts the first extant “Master” document; MS A 827/L 187), ca. spring 1858.

**Between A 827 & A 825**

**Summer 1858**

**Writings Circulated**

- ED writes Joseph A. Sweetser, early summer, “Much has occurred, dear Uncle…” (L 190).

- ED copies “Nobody knows this little rose;” (Fr 11[A]) and sends it to an unknown recipient; the text of this (lost) copy is published on 2 August in the *Springfield Daily Republican*.

**Writings Retained**

- ED drafts “If those I loved were lost;” (Fr 20A), ca. summer; this copy remained unbound.

- After copying “The feet of people walking home” (Fr 16A), ca. summer, into Fascicle 1 (F1), ED made two additional variant copies later in the summer, both of which she retains. The first one (Fr 16B) was eventually homed in F14, bound four years later; the second one (Fr 16C), torn roughly along the spine, remained among Dickinson’s unbound papers.

- ED copies the following poems onto one sheet, ca. summer: “Adrift! A little boat adrift!” (Fr 6A); “Summer for thee, grant I may be” (Fr 9A); “On this wondrous sea – sailing silently –” (Fr 3B); “Garlands for Queens, may be –” (Fr 10A); “Nobody knows this little Rose –” (Fr 11B). [This sheet will become the first sheet of F1.]

- ED copies the following poems onto one sheet, ca. summer: “I had a guinea golden –” (Fr 12A); “There is a morn by men unseen –” (Fr 13A); “As if I asked a common alms –” (Fr 14A); “She slept beneath a tree –” (Fr 15A). [This sheet will become the second sheet of F1.]

- ED copies the following poems onto one sheet, ca. summer: “The feet of people walking home” (Fr 16A); “It’s all I have to bring today –” (Fr 17A); “Morns like these – we parted –” (Fr 18C); “So has a Daisy vanished” (Fr 19A); “If those I loved were lost” (Fr 20B). [This sheet will become the third sheet of F1.]

- ED copies the following poems onto one sheet, ca. late summer: “The Gentian weaves her fringes –” (Fr 21A); “A brief, but patient illness –” (Fr 22A); “In the name of the Bee –” (Fr 23A); “Frequently the woods are pink –” (Fr 24B); “A sepal – petal – and a thorn” (Fr 25A); “Distrustful of the Gentian –” (Fr 26A); “Flees so the phantom meadow” (Fr 27A); “We lose – because we win –” (Fr 28A); “All these my banners be” (Fr 29A); “To lose – if One can find again –” (Fr 30A); “To him who keeps an Orchis’ heart –” (Fr 31A). [This sheet will become the first sheet of F1.]

- ED may have bound the sheets of F1 in late summer.

**Autumn 1858**

**Writings Circulated**

- ED writes Susan Dickinson, 26 September, “I hav’nt any paper, dear…” (L 194).

- ED copies and sends “The morns are meeker than they were –” (Fr 32A) to Susan Dickinson, ca. autumn.

- ED copies and sends “I never told the buried gold” (Fr 38A) to Susan Dickinson, ca. autumn.

- ED copies and sends “One Sister have I in our house –” (L 197; Fr 5A) to Susan Dickinson, perhaps as a birthday greeting on 19 December.

- ED copies and sends “There is a word” (Fr 42A) to Susan Dickinson, ca. late in the year.

- ED copies and sends “Thro’ lane it lay – thro’ bramble –” (Fr 43A) to Susan Dickinson, ca. late in the year.

- ED copies and sends “The guest is gold and crimson –” (Fr 44A) to Susan Dickinson, ca. late in the year.

- ED writes Josiah and Elizabeth Holland, about 6 November, “Dear Hollands,/ Good-night! I can’t stay any longer…” (L 195).

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124 At times, additional, often variant copies of poems appearing in the years covered by the present timeline may be found either before the line’s beginning or after its end. They are not noted here; see R. W. Franklin’s *Poems* (1998) to follow the histories of poems.

125 Dated by Hart and Smith to the “late 1850s”; see OMC, p. 78.

126 Brackets indicate that the original manuscript has been lost or destroyed.
WRITING IN TIME

1859

Spring 1859

Writings Circulated

- ED writes Samuel Bowles, April, "Friend,/ Sir,/ I did not see you..." (L 205).
- ED copies and sends "Delayed till she had ceased to know −" (Fr 67A) to Susan Dickinson, ca. spring.
- ED copies and sends "We should not mind so small a flower −" (Fr 82A) to Susan Gilbert Dickinson, ca. spring.
- ED copies and sends "Baffled for just a day or two −" (Fr 66A) to Elizabeth Holland, with a rosebud attached, ca. spring.
- ED writes Louise Norcross, late April, "Dear Loo,/ You did not acknowledge..." (L 206).

Writings Retained

- ED copies the following poems onto one sheet, ca. spring: "My Wheel is in the dark!" (Fr 61B); "There's something quieter than sleep" (Fr 62A); "I keep my pledge." (Fr 63A); "Something quieter than sleep" (Fr 62A); "I keep my pledge." (Fr 63A); "Something quieter than sleep" (Fr 62A); "I keep my pledge." (Fr 63A); "Something quieter than sleep" (Fr 62A); "I keep my pledge." (Fr 63A); "Something quieter than sleep" (Fr 62A); "I keep my pledge." (Fr 63A).

ED copies and sends "The feet of people walking home −" (Fr 16D) to Susan Dickinson, ca. early in the year.
- ED copies and sends "Whose cheek is this?" (Fr 48A) to Susan Dickinson, ca. early in the year.
- ED copies and sends "My Wheel is in the dark." (Fr 61A) to Susan Dickinson, ca. early in the year.
- ED writes Mary Emerson Haven, February, "Dear Mrs Haven. / Your remembrance surprises me..."; her letter includes a copy of the poem "A darting year − a pomp − a tear −" (L 200; Fr Appendix 13, A13–6A).
- ED writes Elizabeth Holland, about 20 February, "Not alone to thank you..." (L 202).
- ED writes Elizabeth Holland, 2 March, "Sister:/ You did my will..."; her letter includes a copy of the poem "As by the dead we love to sit −" (L 204; Fr 78A).

Winter–Early Spring

Writings Circulated

- ED writes Catherine Scott Turner Anthon, about March, "I never missed a Kate before,..." (L 205).
- ED copies and sends "If she had been the Mistletoe" (Fr 60A) to Samuel Bowles, ca. early in the year.

128 Two letters are dated only to ca. 1859, with no season indicated: ED to Susan Dickinson, L 201, and ED to Susan Dickinson, L 214. A poor − torn Heart − a tattered heart; (Fr 125A) was sent to Susan Dickinson sometime in this calendar year, along with three poems (MSS lost) to unknown recipients; "Flowers − well, if anybody" (Fr 95A); "Success is counted sweetest" (Fr 112B); and "These are the days when birds come back" (Fr 122B). The letter-poem "When Katie walks, this Simple pair accompany her side:" (Fr 49A.1) was probably sent to Catherine Scott Turner Anthon sometime between 1859 and 1861.

129 Habegger dates this MS to September to October 1859; Franklin’s dating is, to me, more likely.

130 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 80.

131 Johnson and Leyda both date this letter April 1859; Habegger re-dates it to September to October 1859 based on an oblique reference to the time that has passed since Mary’s miscarriage, but he also remains tentative about the date.

132 A possible “Master” poem; see Appendix 1.
rainbow never tells me" (Fr 76A); “One dignity delays for all –” (Fr 77A); “As by the dead we love to sit –” (Fr 78B); "New feet within my garden go –" (Fr 79A); "I hide myself within my flower" (Fr 80A). [This sheet will become the second sheet of F3.]

ED may have bound the sheets of F2 and F3 at this time.

Summer 1859

Writings Circulated

ED copies and sends "Heart not so heavy as mine" (Fr 88A) to Catherine Scott Turner Anthon, ca. summer.

ED copies and sends "They have not chosen me; he said," (Fr 87A) to Mary Bowles, ca. summer.

ED copies and sends "Heart, not so heavy as mine" (Fr 88B) to Mary Bowles, ca. summer.

ED writes Mary and Samuel Bowles, July, "Dear Friends. / I am sorry you came,..." (L 189).

ED copies and sends "If recollecting were forgetting," (Fr 9B) to Samuel Bowles, ca. summer.

ED copies and sends "Good night, because we must." (Fr 97A) to Samuel Bowles, ca. summer.

ED writes Samuel Bowles, Late August, "Dear Mr Bowles. / I got the little pamphlet...." (L 193).

ED copies and sends "Pigmy Seraphs – gone astray –" (Fr 96A) to Susan Dickinson, ca. summer.

ED copies and sends "Low at my problem bending –" (Fr 99A) to Susan Dickinson, ca. summer.

ED copies and sends "A throe opon the features –" (Fr 105A) to Susan Dickinson, ca. summer.

ED copies and sends "Glowing is her Bonnet," (Fr 106A) to Susan Dickinson, ca. summer.

ED copies and sends "So from the mould," (Fr 110A) to Susan Dickinson, ca. summer.

ED copies and sends "Success is counted sweetest" (Fr 112A) to Susan Dickinson, ca. summer.

ED copies and sends "Ambition cannot find him!" (Fr 115A) to Susan Dickinson, ca. summer.

ED copies and sends "Arcturus is his other name." (Fr 117A) to Susan Dickinson, ca. summer.

ED copies and sends "As watchers hang opon the East," (Fr 120A) to Susan Dickinson, ca. summer.

ED copies and sends "Her breast is fit for pearls;" (Fr 121A) to Susan Dickinson, ca. summer.

ED copies and sends "South winds jostle them –" (Fr 98B) to Thomas Gilbert, ca. mid-late summer.

ED copies and sends "South winds jostle them" (Fr 98A) to Louise and Frances Norcross, ca. summer.

Writings Retained

ED copies the following poems onto a sheet, ca. summer: "She bore it till the simple veins" (Fr 81A); "We should not mind so small a flower" (Fr 82B); "This heart that broke so long –" (Fr 83A); "On such a night, or such a night," (Fr 84A). [This sheet will become the fourth and final sheet of F4.]

ED copies the following poems onto a sheet, ca. summer: "Whose are the little beds – I asked" (Fr 86A); "They have not chosen me – he said –" (Fr 87B). [This sheet will become the second sheet of F4.]

ED copies the following poems onto a sheet, ca. summer: "Heart not so heavy as mine" (Fr 88C); "Soul, wilt thou toss again?" (Fr 89A); "An altered look about the hills –" (Fr 90A); "Some, too fragile for winter winds" (Fr 91A). [This sheet will become the second sheet of F4.]

ED copies the following poems onto a sheet, ca. summer: "Perhaps you’d like to buy a flower;" (Fr 92A); "Water, is taught by thirst." (Fr 93A); "Have you got a Brook in your little heart;" (Fr 94A); "Flowers – Well – if anybody" (Fr 95B); "Pigmy seraphs – gone astray –" (Fr 96B). [This sheet will become the first sheet of F5.]

ED copies the following poems onto a sheet, ca. summer: "Good night; because we must!" (Fr 97B); "South winds jostle them –" (Fr 98C); "Low at my problem bending;" (Fr 99B); "What Inn is this" (Fr 100A); "I had some things that I called mine –" (Fr 101A); "In rags mysterious as these" (Fr 102A); "My friend attacks my friend!" (Fr 103A). [This sheet will become the second sheet of F5.]

ED copies the following poems onto a sheet, ca. summer: "A something in a summer’s Day" (Fr 104A); "A throe opon the features –" (Fr 105B); "Glowing is her Bonnet –" (Fr 106B); "Many cross the Rhine" (Fr 107A); "In lands I never saw – they say" (Fr 108A); "For each exctatic instant" (Fr 109A). [This sheet will become the fourth sheet of F5.]

ED copies the following poems onto a sheet, ca. summer: "So from the mould" (Fr 110B); "Artists wrestled here!" (Fr 111A); "Success is counted sweetest" (Fr 112B); "The Bee is not afraid of me." (Fr 113A); "Where bells no more affright the morn –" (Fr 114A); "Ambition cannot find him –" (Fr 115B); "Our share of night to bear –" (Fr 116A). [This sheet will become the first sheet of F5.]

ED copies the following poems onto a sheet, ca. summer: "Arcturus is his other name –" (Fr 117B); "Talk with prudence to a Beggar" (Fr 118A); "If this is ‘fading’" (Fr 119A); "As Watchers hang opon the East –" (Fr 120B); "Her breast is fit for pearls;" (Fr 121B). [This sheet will become the third sheet of F5.]

ED may have bound the sheets of F4 and F5 at this time.

133 Hart and Smith date this poem sent to Susan Dickinson "1850s"; see OMC, p. 82.
134 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 87.
135 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 88.
136 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 86.
137 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 87.
138 Hart and Smith date this poem sent to Susan Dickinson "1850s"; see OMC, pp. 91–92.
139 Hart and Smith date this poem sent to Susan Dickinson "1850s"; see OMC, p. 91.
1859

Autumn–Winter 1859

Historic National Events

- October 16: John Brown raids the US arsenal at Harpers Ferry, Virginia; troops led by Colonel Robert E. Lee overpower and capture him two days later.
- December 2: John Brown is executed for treason against the state of Virginia.

Writings Circulated

- ED writes Catherine Scott Turner Anthon, ca. late in the year; “Katie – / Last year at this time…” (L 209).
- ED writes Mary Bowles, ca. December; “Dear Mrs Bowles. / Since I have no sweet flower…” (L 196).
- ED writes Mary Bowles, 10 December; “Dear Mrs Bowles / You send sweet messages…” (L 212).
- ED copies and sends “These are the days when Birds come back…” (Fr 122A) to Susan Dickinson, ca. late in the year.
- ED copies and sends “Besides the autumn poets sing” (Fr 123A) to Susan Dickinson, ca. autumn.
- ED copies and sends “Safe in their Alabaster Chambers…” (Fr 124A) to Susan Dickinson, ca. autumn.
- ED copies and sends “Who never lost…” (Fr 124B); “A poor – torn heart – a tattered heart…” (Fr 125B). [This sheet will become the third sheet of F6.]
- ED copies the following poems onto a sheet, ca. late in the year: “These are the days when Birds come back…” (Fr 122C); “Besides the autumn poets sing” (Fr 123B); “Safe in their Alabaster Chambers…” (Fr 124B); “A poor – torn heart – a tattered heart…” (Fr 125B). [This sheet will become the fourth sheet of F6.]
- ED copies the following poems onto a sheet, ca. late in the year: “I bring an unaccustomed wine” (Fr 126A); “As children bid the Guest ‘Good night’” (Fr 127A); “Going to Heaven!” (Fr 128B); “Our lives are Swiss –” (Fr 129B). [This sheet will become the first sheet of F6.]
- ED writes Elizabeth and Josiah Holland, September, “Dear Hollands, / Belong to me!” (L 207).
- ED writes Elizabeth Holland, December, “God bless you, dear Mrs Holland!” (L 210).
- ED writes Elizabeth Holland, December; “Will someone lay this little flower…” (L 211).
- ED writes Louise Norcross, between 9 December 1859 and 7 January 1860; “Since it snows this morning, dear Loo…” (L 199).

Winter–Early Spring 1860

Writings Retained

- ED writes Mary Bowles, ca. 1 January; “I should like to thank dear Mrs Bowles…” (L 213).
- ED copies and sends “Who never lost…” (Fr 136A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “A Lady red, amid the Hill” (Fr 137A) to Susan Dickinson, ca. early in the year.

140 Two timelines have served as sources for the historical timeline offered here: https://www.nps.gov/gett/learn/historyculture/civil-war-timeline.htm and https://www.civilwartimeline.net/.
141 Hart and Smith date this poem sent to Susan Dickinson “1850s”; see OMC, pp. 70–71.
142 Hart and Smith date this poem sent to Susan Dickinson “1850s”; see OMC, p. 71.
143 The complicated history of these MSS is not fully represented here; for additional information, see Fr 124 (notes) and especially OMC, pp. 96–100. In addition to the three (possibly four) MSS of the poem sent to Susan Dickinson between 1859 and 1861, ED sent a copy of the poem to T.W. Higginson in her first letter (15 April 1862); see L 260.
144 Hart and Smith date this poem sent to Susan Dickinson “late 1850s”; see OMC, p. 90.
145 See Habegger’s rationale for re-dating this letter: My Wars Are Laid Away in Books, p. 712n388.
146 The following writings are dated to the year 1860 only, not to a specific season: L 227 (ED to Elizabeth Holland); L 218 (ED to Mary A. Robinson Ward).
147 With the exception of “A Lady red, amid the Hill,” “Bring me the sunset in a cup…”; “I never hear the word ‘Escape’”; “Like her the Saints retire…”; “Papa Above!”; and “If pain for peace prepares…”, which are not published in OMC, Hart and Smith date the poems in this list sent to Susan Dickinson “late 1850s”; see OMC, pp. 88, 89, 90, 83, 84, respectively.

1860

- ED copies and sends “Bring me the sunset in a cup…” (Fr 140A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “She died at play…” (Fr 141A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “Exultation is the going” (Fr 143A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “I never hear the word ‘Escape’” (Fr 144A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “A little over Jordan,” (Fr 153A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “Like her the Saints retire…” (Fr 150A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “Papa Above!” (Fr 151A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “Sown in dishonor?” (Fr 153A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “If pain for peace prepares…” (Fr 155A) to Susan Dickinson, ca. early in the year.
- ED writes Louise Norcross, ca. 1 January; “I should like to thank dear Mrs Bowles…” (L 213).

Writings Retained

- ED writes Mary Bowles, ca. 1 January; “I should like to thank dear Mrs Bowles…” (L 213).
- ED copies and sends “Who never lost…” (Fr 136A) to Susan Dickinson, ca. early in the year.
- ED copies and sends “A Lady red, amid the Hill” (Fr 137A) to Susan Dickinson, ca. early in the year.

- ED copies and sends “Bring me the sunset in a cup…” (Fr 140B); “She died at play…” (Fr 141B); “Cocon above! Cocoon below!” (Fr 142A); “Exultation is the going” (Fr 143B); “I never hear the word ‘Escape’” (Fr 144B). [This sheet will become the second sheet of F6.]
- ED copies and sends the following poems onto a sheet, ca. early in the year: “A little East of Jordan,” (Fr 145B); “All overgrown by cunning moss,” (Fr 146A); “Will there really be a morning?” (Fr 148A); “Great Caesar! (Fr 150A).”
Condescend” (Fr 149A). [This sheet will become the first sheet of F7; ED does not copy the final poem onto this sheet until spring of 1860.]

- ED copies the following poems onto a sheet, ca. early in the year: “Like her the Saints retire,” (Fr 150B); “Papa above!” (Fr 151B); “’Twas such a little – little boat” (Fr 152A); “Sown in dishonor!” (Fr 153B); “She died – this was the way she died,” (Fr 154A); “If pain for peace prepares” (Fr 155B); “Surgeons must be very careful” (Fr 156A). [This sheet will become the second sheet of F7.]

- ED may have bound the sheets of F6 at this time.

### Spring 1860

#### Writings Circulated

- ED copies and sends “Some Rainbow – coming from the Fair!” (Fr 162A) to Susan Dickinson, ca. spring.148
- ED copies and sends “I cant tell you – but you feel it –” (Fr 164A) to Susan Dickinson, ca. spring.
- ED copies and sends “Dust is the only secret –” (Fr 166A) to Susan Dickinson, ca. spring.
- ED copies and sends “Mama’ never forgets her birds –” (Fr 130[A]) to Louise Norcross, ca. April.
- ED writes to Susan Davis Phelps, ca. May, “When thou goest through the Waters,...” (L 221).

#### Writings Retained

- ED copies the following poems onto a sheet, ca. spring: “I have a King, who does not speak –” (Fr 157A); “Where I have lost, I softer tread –” (Fr 158A); “She went as quiet as the Dew” (Fr 159A); “To hang our head – ostensibly –” (Fr 160A); “The Daisy follows soft the Sun –” (Fr 161A). [This sheet will become the second sheet of F7.]
- ED copies the following poems onto a sheet, ca. spring: “Some Rainbow – coming from the Fair!” (Fr 162B); “By a flower – By a letter” (Fr 163A); “I cant tell you – but you feel it –” (Fr 164B). [This sheet will become the fourth and final sheet of F7.]
- ED copies the following poems onto a sheet, ca. spring: “I have never seen ‘Volcanoes’ –” (Fr 165A); “Dust is the only Secret.” (Fr 166B); “I’m the little ‘Heart’s Ease!’” (Fr 167A); “Ah, Necromancy Sweet!” (Fr 168A). [This sheet will become the fourth sheet of F8.]
- ED copies and sends the poems onto a sheet, ca. spring: “Wait till the Majesty of Death” (Fr 169A); “’Tis so much joy! ’Tis so much joy!” (Fr 170A); “A fuzzy fellow, without feet –” (Fr 171A); “At last, to be identified!” (Fr 172A). [This sheet will become the third sheet in F8.]

- ED may have bound the sheets of F7 at this time. At the time of binding, ED added two alternate lines on a separate slip of paper to “She died – this was the way she died” (Fr 154A).

### Summer 1860

#### Writings Circulated

- ED writes to Lavinia Dickinson, late April, “Vinnie – / I can’t believe it,...” (L 217).
- ED copies and sends “Some Rainbow – coming from the Fair!” (Fr 162A) to Susan Dickinson, ca. spring.148
- ED copies and sends “I cant tell you, but you feel it –” (Fr 164A) to Susan Dickinson, ca. spring.
- ED copies and sends “Dust is the only secret –” (Fr 166A) to Susan Dickinson, ca. spring.
- ED copies and sends “Mama’ never forgets her birds –” (Fr 130[A]) to Louise Norcross, ca. April.
- ED writes to Susan Davis Phelps, ca. May, “When thou goest through the Waters,...” (L 221).

#### Writings Retained

- ED copies the following poems onto a sheet, ca. spring: “I have a King, who does not speak –” (Fr 157A); “Where I have lost, I softer tread –” (Fr 158A); “She went as quiet as the Dew” (Fr 159A); “To hang our head – ostensibly –” (Fr 160A); “The Daisy follows soft the Sun –” (Fr 161A). [This sheet will become the second sheet in F7.]
- ED copies the following poems onto a sheet, ca. spring: “Some Rainbow – coming from the Fair!” (Fr 162B); “By a flower – By a letter” (Fr 163A); “I cant tell you – but you feel it –” (Fr 164B). [This sheet will become the fourth and final sheet of F7.]
- ED copies the following poems onto a sheet, ca. spring: “I have never seen ‘Volcanoes’ –” (Fr 165A); “Dust is the only Secret.” (Fr 166B); “I’m the little ‘Heart’s Ease!’” (Fr 167A); “Ah, Necromancy Sweet!” (Fr 168A). [This sheet will become the fourth sheet of F8.]
- ED copies and sends the poems onto a sheet, ca. spring: “Wait till the Majesty of Death” (Fr 169A); “’Tis so much joy! ’Tis so much joy!” (Fr 170A); “A fuzzy fellow, without feet –” (Fr 171A); “At last, to be identified!” (Fr 172A). [This sheet will become the third sheet in F8.]

- ED may have bound the sheets of F7 at this time. At the time of binding, ED added two alternate lines on a separate slip of paper to “She died – this was the way she died” (Fr 154A).

148 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, pp. 85–86.

149 Hart and Smith date this poem sent to Susan Dickinson "early 1860s"; see OMC, p. 93.

150 Hart and Smith date this poem sent to Susan Dickinson "late 1850s"; see OMC, p. 92.

151 Hart and Smith date this poem sent to Susan Dickinson "early 1860s"; see OMC, pp. 94–95.

152 This poem is included in the present constellation of "Master" documents.

153 This poem is never entered into the fascicules; R. W. Franklin suggests that it may belong among the "Master" documents; see Franklin, Poems (1998), p. 13.