Mobilizing Pedagogy

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Published by Amherst College Press


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San Salvador, El Salvador. Photo courtesy of the artist.

What this suggests, in turn, is that critical propositions must be historically specific, unlike the laws of positive science which claim to be universal in space and time.
Fig. 154.—Two-phase, four-pole, parallel connection.


I saw herds of thousands of wild beasts grazing in soundless peace... from Panamerican Suite, 2006. Collage on paper, 9 x 12 in. Courtesy of the artist.
I saw herds of thousands of wild beasts grazing in soundless peace, beneath the breath of the primeval world, as they had done for unimaginable ages of time, and I had the feeling of being the first man, the first being to know that all this is.