Intersecting Colors
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Contributors

Vanja Malloy is the curator of American art at the Mead Art Museum at Amherst College and the organizing editor and curator of *Intersecting Colors*. She has a longstanding research interest in the intersections of art and science and earned her Ph.D. at the Courtauld Institute of Art for her dissertation, “Rethinking Alexander Calder: Astronomy, Relativity, and Psychology.”

Brenda Danilowitz is chief curator at the Josef and Anni Albers Foundation. She obtained her M.A. in art history from the University of the Witwatersrand, South Africa, where she taught from 1979 to 1986. She has organized several exhibitions and published articles and essays on contemporary South African art and on Josef and Anni Albers.

Sarah Lowengard is a member of the Faculty of Humanities and Social Sciences at Cooper Union in New York City. She is an artisan colormaker and art conservator as well as a historian of technology and science and conducts research on the subjects of color, color standards, and historical color production.

Karen Koehler is the Levin Professor of Art and Architectural History at Hampshire College, where she is also the director of the Institute for Curatorial Practice and a member of the Five College Architectural Studies Council. She has published widely on dialogues among art, architecture, and pictures, with a specialization in the Bauhaus, and has lectured widely on these subjects. She is currently writing on the double portrait in Bauhaus photography and completing an intellectual history of the architect Walter Gropius from the 1930s to the 1960s.

Jeffrey Saletnik teaches in the Department of Art History at Indiana University, Bloomington. He has published essays on Josef Albers, László Moholy-Nagy, and John Cage, and co-edited *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism* (Routledge, 2010).

Susan R. Barry received her Ph.D. in biology from Princeton University in 1981 and is a professor of biological sciences and of neuroscience and behavior at Mount Holyoke College. She teaches a course on art, music, and the brain and is the author of *Fixing My Gaze: A Scientist’s Journey into Seeing in Three Dimensions* (Basic Books, 2009).
Cat. 38: Josef Albers, Color study for *Homage to the Square*, n.d. Oil and graphite on blotting paper, 12 x 12 in. (30.5 x 30.5 cm). The Josef and Anni Albers Foundation (1976.2.79).