Contributors

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Rachel Arteaga is assistant director of the Simpson Center for the Humanities at the University of Washington, where she also serves as associate program director for Reimagining the Humanities PhD and Reaching New Publics, a public-scholarship initiative supported by the Andrew W. Mellon Foundation. Arteaga completed a PhD in English in 2016, specializing in American literature, and holds a certificate in public scholarship, both from the University of Washington. Her publications on higher education have appeared in the Modern Language Association journal Profession and Inside Higher Ed, and materials she has developed related to humanities curriculum and advocacy are accessible on Humanities Commons. Arteaga speaks and writes regularly on doctoral education, public scholarship, and the value of the humanities. She is a member of the advisory board of the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) and has served on planning and review committees for the National Endowment for the Humanities, the National Humanities Alliance, and Humanities Washington. She has supported and participated in a wide range of cross-institutional partnerships, working with teachers and instructors in the K–12 system, community colleges, and four-year colleges and universities to strengthen educational infrastructure and access to opportunity for students in the Pacific Northwest. The current volume was, in its earliest form, a special session she organized for the 2018 Modern Language Association convention in New York City. Further information is available at www.rachelarteaga.com.

Rosemary Erickson Johnsen is associate provost and associate vice president of academic affairs at Governors State University, in the Chicago metro
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**Christine Chaney** is professor of English and director of the honors program at Seattle Pacific University, as well as affiliate assistant professor of English at the University of Washington (as part of the UW in the high school Texts and Teachers program). Her publications include contributions to *Victorian Hybridities: Cultural Anxiety and Formal Invention* (2010) and *Romantic Autobiography in England* (2009), along with several journal articles on narrative theory, Romantic and Victorian autobiography, and higher-education pedagogy. She is also one of the founding editors of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* (Duke University Press). She is currently at work on a book considering narrative ethics and Victorian socialism after a decade of faculty leadership in two general education-curricular-reform projects.

**Jim Cocola** is associate professor in the Department of Humanities and Arts at Worcester Polytechnic Institute (WPI) in Worcester, Massachusetts, where he also serves as academic director and poetry instructor in the local division of the Clemente Course in the Humanities, a program recognized
internationally for bringing college-level humanities courses to people living in economic distress. Since the first Clemente Course was offered over thirty years ago, more than ten thousand adults have taken part in its seminars. In Worcester, with the sponsorship of the Massachusetts Foundation for the Humanities and under the direction of Professor Cocola, the program transforms literary criticism into public scholarship, bringing faculty expertise in literature into conversation with the life experiences of its students. At WPI, Cocola was recognized in 2015 with the Romeo L. Moruzzi Young Faculty Award for Innovation in Undergraduate Education. His first book, *Places in the Making: A Cultural Geography of American Poetry* (University of Iowa Press, 2016), won a Helen Tartar First Book Subvention Award from the American Comparative Literature Association.

**Daniel Coleman** is professor of English at McMaster University in Hamilton, Ontario, Canada. His teaching and research focus on Canadian literary cultures. He has published *Masculine Migrations* (1998), *The Scent of Eucalyptus* (2003), *White Civility* (2006; winner of the Raymond Klibansky prize), *In Bed with the Word* (2009), and *Yardwork: A Biography of an Urban Place* (2017, shortlisted for the RBC Taylor Prize). He has coedited nine volumes of literary and cultural criticism, the most recent of which are *Retooling the Humanities* (2011), *Countering Displacements* (2012), and, with Lorraine York, *Beyond Understanding Canada* (2017). He has long been fascinated by the poetic power of narrative arts to generate a sense of place and community, critical-social engagement and mindfulness, and especially wonder.

**Christopher Douglas** is professor of English at the University of Victoria, Canada, and is the author of *If God Meant to Interfere: American Literature and the Rise of the Christian Right*. His public scholarship on the intersections of literature, religion, and US politics has appeared in *Religion Dispatches*, *Marginalia*, and *The Conversation*. His Social Sciences and Humanities Research Council-funded research project is titled “Fundamentalist Fictions: God, Suffering and American Literature.” His recent publications include “This Is The Shack That Job Built: Theodicy and Polytheism in William Paul Young’s Evangelical Bestseller” in the *Journal of the American Academy of Religion* and guest-editing a special issue of *Christianity & Literature* on “Literature of / about the Christian Right.” He can be found on Twitter at @crddouglas.
Gary Handwerk is professor of English and comparative literature at the University of Washington, where he has just become director of UW’s undergraduate program on the environment. His scholarship focuses on modern European narrative and narrative theory, narrative ethics, and eco-criticism. His publications include critical editions of William Godwin’s *Caleb Williams* and *Fleetwood* (Broadview Press) and essays on several of Godwin’s novels and on Rousseau’s *Emile*. He is the translator and editor of Nietzsche’s *Human, All Too Human* (Stanford University Press; volumes 1 [1995], 2 [2012], and 3 [2020]. For the last fifteen years, he has taught a course in environmental humanities, Living in Place, linked to several Seattle-area high schools.

Cynthia L. Haven is the author of *Evolution of Desire: A Life of René Girard*, the first biography of the French theorist. She was named a National Endowment for the Humanities public scholar in 2018. She writes regularly for *The Times Literary Supplement* and has also contributed to *The New York Times Book Review, The Nation, The Wall Street Journal, The Virginia Quarterly Review, The Washington Post, The Los Angeles Times, The San Francisco Chronicle, and World Literature Today*. Her work has also appeared in *Le Monde, La Repubblica, Die Welt, Zvezda, Colta, Zeszyty Literackie, The Kenyon Review, Quarterly Conversation, The Georgia Review*, and *Civilization*. She has been a Milena Jesenská journalism fellow with the Institut für die Wissenschaften vom Menschen in Vienna, as well as a visiting writer and scholar at Stanford’s Division of Literatures, Cultures, and Languages and a Voegelin Fellow at Stanford’s Hoover Institution. She has published several volumes on Nobel poets Czesław Miłosz, Joseph Brodsky, and others. She blogs at *The Book Haven* at http://bookhaven.stanford.edu/.

Anu Taranath brings both passion and expertise to her work as a speaker, facilitator, and educator. A professor at the University of Washington for the past eighteen years, she teaches about global literatures, race, gender, identity, and equity. A four-time member of the Humanities Washington Speakers Bureau, Taranath has also received *Seattle Weekly*’s “Best of Seattle” recognition, the UW’s Distinguished Teaching Award, and multiple US Fulbright fellowships to work abroad. As a consultant and facilitator, Taranath engages colleges, universities, community organizations, businesses, and government agencies to deepen people’s comfort with uncomfortable topics and work toward equity and social justice. Her book, *Beyond Guilt Trips: Mindful Travel in an Unequal World*, was published in 2019.
Carmaletta M. Williams is executive director of the Black Archives of Mid-America in Kansas City, Missouri. She taught courses in English and African American studies at Johnson County Community College in Kansas for over twenty-eight years, and she was the inaugural director of JCCC’s Office of Diversity, Equity, and Inclusion. After retirement from JCCC, she spent a year in China teaching at Central China Normal University. Williams’s research focuses on racial-identity formation, and her wide-ranging publications include family history, writers of the Harlem Renaissance, the letters of Langston Hughes, and literature for children. She won an Emmy for her portrayal of Harlem Renaissance–novelist, anthropologist, and folklorist Zora Neale Hurston on R. Crosby Kemper III’s Meet the Past program on Kansas City Public TV in 2015.

Lorraine York is distinguished university professor in the Department of English and Cultural Studies at McMaster University. She is the author of Literary Celebrity in Canada (University of Toronto Press 2007), Margaret Atwood and the Labour of Literary Celebrity (University of Toronto 2013), and Celebrity Cultures in Canada, coedited with Katja Lee (Wilfrid Laurier University Press 2016). A recent book, Reluctant Celebrity, which examines public displays of celebrity reluctance as forms of privilege intertwined with race, gender, and sexuality, was published by Palgrave Macmillan in 2018. Throughout her career, she has been absorbed by the public performance of literary culture.