Appendix

Program Overviews

Centre for Community Engaged Narrative Arts (CCENA)

Those of us who participate in the Centre for Community Engaged Narrative Arts (CCENA) believe that addressing the inequities in our world depends upon widespread recognition of the inherent value of diverse communities’ everyday experiential knowledge: their stories. CCENA aims to learn from the stories and narrative traditions through which communities imagine themselves and their relationships with each other. With this aim in mind, CCENA seeks to support and sustain art-based community listening, remembering, and story making. We link community members with other communities and with various media and sources of expertise in order to support them in telling their stories. CCENA works with:

- community groups, either existing or envisioned
- artists
- individual community members
- arts organizations
- public intellectuals

We take our lead from community initiatives, priorities, and needs, and seek to collaborate with those communities—in Hamilton, Ontario, and beyond—to work in the service of shared memory, sustainability, and creativity. In that spirit, we seek to bring together university resources (whether financial, cultural, infrastructural, or research) with community capacities, so that we can learn and retell the stories of living well together. Learn more at https://ccena.ca/.
Clemente Course in the Humanities

The Clemente Course in the Humanities inspires and equips motivated, low-income adults to take charge of their lives. Our yearlong program activates students’ intelligence, fosters the skills to make informed decisions, and kindles the self-confidence to act upon them. Clemente uses the transformative experience of the humanities to spark a productive change in its students.

Clemente offers free, accredited humanities courses to underserved adults. The nine-month course meets weekly for four hours. The experience is rigorous, but the class is accessible to motivated and engaged individuals. Every student receives all of the course materials for free. Transportation and child care are also provided, removing crucial barriers to attendance. Since 1996, over ten thousand students have benefited from the Clemente Course in the Humanities.

Professors from leading colleges and universities teach every course, using the Socratic method. Class discussions, readings, and written assignments build skills in critical thinking, written and oral communications, time management, teamwork, and self-advocacy. College credits earned from a Clemente Course provide a springboard to higher education.

Learn more at https://clementecourse.org/.

Texts and Teachers

Texts and Teachers is a curriculum-development program and university/high school collaboration, based at the University of Washington in Seattle. It has been operating since 2000. The project offers dual-credit linked classes to more than four hundred high school students in ten area high schools each year. High school teachers are involved in designing courses to be taught, making them partners in a shared educational project. Participating teachers work with a University of Washington faculty member to design a new course in a summer workshop that is then taught on a regular basis at both the university and in high schools, with visits back and forth by University of Washington faculty and participating high school students. Learn more at https://simpsoncenter.org/.