Interactions with a Violent Past

Vatthana Pholsena

Published by NUS Press Pte Ltd

Pholsena, Vatthana.
Interactions with a Violent Past: Reading Post-Conflict Landscapes in Cambodia, Laos and Vietnam.

Project MUSE. muse.jhu.edu/book/23999.
CONTENTS

List of Illustrations vii
Acknowledgements xi

Introduction The “American War,” Post-Conflict Landscapes, and Violent Memories 1
Oliver Tappe and Vatthana Pholsena

Chapter 1 National Memorial Sites and Personal Remembrance: Remembering the Dead of Tuol Sleng and Choeung Ek at the ECCC in Cambodia 19
Sina Emde

Chapter 2 National Lieu de Mémoire vs. Multivocal Memories: The Case of Viengxay, Lao PDR 46
Oliver Tappe

Chapter 3 War-Martyr Bia: Commemoration and Perdurability in Rural Vietnam 78
Markus Schlecker

Chapter 4 Laos — Living with Unexploded Ordnance: Past Memories and Present Realities 96
Elaine Russell

Chapter 5 War Debris in Postwar Society: Managing Risk and Uncertainty in the DMZ 135
Christina Schwenkel

Chapter 6 A Social Reading of a Post-Conflict Landscape: Route 9 in Southern Laos 157
Vatthana Pholsena
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 7</td>
<td>Redefining Agent Orange, Mitigating Its Impacts</td>
<td>186</td>
</tr>
<tr>
<td></td>
<td><em>Susan Hammond</em></td>
<td></td>
</tr>
<tr>
<td>Chapter 8</td>
<td>Aesthetic Forms of Post-Conflict Memory:</td>
<td>216</td>
</tr>
<tr>
<td></td>
<td>Inspired Vessels of Memory in Northeast Cambodia</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Krisna Uk</em></td>
<td></td>
</tr>
<tr>
<td>Chapter 9</td>
<td>Remembering Old Homelands: The Houay Ho Dam, the Resettlement of the</td>
<td>241</td>
</tr>
<tr>
<td></td>
<td>Heuny (Nya Heun), Memory, and the Struggle for Places</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Ian G. Baird</em></td>
<td></td>
</tr>
</tbody>
</table>

*Bibliography*  
264

*Contributors*  
291

*Index*  
293